

INTRODUCING THE YOUNG SINGERS IN HARMONY PROGRAM



Draft 1
16/11/2015
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MISSION STATEMENT

Young Singers in Harmony reaches out to young men and women to introduce them to a cappella singing and the barbershop harmony style.

Young Singers in Harmony provides educational and performance opportunities for young people as well as offers music educators support to include the study and performance of barbershop harmony in their music programs.

OVERVIEW

Young Singers in Harmony is a program of Barbershop Harmony Australia directed towards young men and women 25 years and under. It is an investment in the future of acappella singing and the barbershop harmony style.

VISION

YSIH perpetuates and celebrates a cappella and barbershop harmony singing by

- providing vocal music education for young people.
- providing participation and performance opportunities for young people.
- serving audiences through uplifting and wholesome performances.
- helping build better communities and a better world by bonding diverse people through the pure fun of a cappella and barbershop harmony.

MUSIC EDUCATORS

In introducing the style to young people, YSIH recognises that music educators are our best allies. Key strategies for working with music educators and students include:

- conducting quartet visits to schools to raise students' awareness.
- offering Big Barbershop Day Out/Voices in Paradise type programs and other workshops for schools.
- conducting Young Singers in Harmony festivals and contests for young people to participate and perform
- offering professional development and teaching resources to introduce music educators to barbershop harmony.

STRUCTURE

YSIH provides a coordinated approach involving the BHA VP youth development, regional boards, regional youth coordinators, and local clubs, to introduce young people to the barbershop style and harmony singing.

NON-RECRUITMENT POLICY

YSIH is not a recruitment program. Young people should be able to participate in workshops, festivals and contests to introduce them to the pleasures of singing in four-part harmony without pressure for membership of BHA.

YSIH RESPONSIBILITIES

VP Youth Development is responsible for:

- providing resource materials to support the YSIH program at all levels.
- encouraging regions to sponsor workshops, festivals and contests for youth.
- educating and informing the musical leaders in each chorus regarding YSIH.
- encouraging local choruses to be involved by introducing the YSIH program and materials to their local schools.
- promoting YSIH to the Australian Society of Music Educators (ASME) and Association of Music Teachers (AMUSE) at national and state levels including offering opportunities for participation in state and national conferences.
- preparing a proposed plan and budget for each year.
- communicating with SAA re YSIH events.
- reporting to National Council on YSIH activities.

Regional Board:

- Each region has the responsibility and flexibility for designing and implementing its own YSIH plan.
- Each regional board is encouraged to appoint a member to provide administrative support for YSIH activities
- Each regional board should work with choruses, quartets, directors, and faculties, to plan and carry out regional events for young singers.
- Funding the regional program.

Regional Youth Representatives:

- Take a leadership role in designing/implementing regional activities.

Choruses

- The goal for 2016 is that each club will be involved in at least one YSIH activity.
- Each club is encouraged to appoint its own YSIH Coordinator to liaise with the regional board/regional youth representative/ VP youth development.

POSSIBLE YSIH ACTIVITIES

Local community level:

- Work with local schools to present YSIH materials to music educators.
- Conduct classroom presentations in local schools.
- Barbershop harmony as an extra curricula activity (high schools).
- Assist school choral directors with music and support to introduce one or more barbershop songs into the school choir repertoire.
- Conduct a presentation/workshop with local scout/ rover/guide groups
- Conduct a local YSIH chorus (possibly short term leading up to a concert etc.).
- Opportunity for youth ensembles to perform on chorus concerts etc.

City/geographical district:

- Clubs co-operate to present a half-day/full day Big Barbershop Day Out/Voices In Paradise style programs.
- Conduct citywide festival with contests/coaching etc.
- City/regional area YSIH Chorus.
- Presentation at music teachers meetings in major centres.

Regional level:

- Work with clubs to present Barbershop Big Day Out/Voices in paradise style programs.
- Regional YSIH chorus.
- Regional YSIH contest (as part of regional convention).
- Presentation at state music educators meeting.
- Booth at state music educators meetings.

National level:

- Presentation at National music educators' conferences.
- Booth at national music educators' conferences.
- YSIH Contest at national convention.
- Combined youth chorus workshop/performance at national convention.
- Youth stream at Harmony College.

PLANNING FOR 2016

The goal for 2016 is that each Club will be involved in at least one YSIH activity for the year.

Clubs may work individually at the community level, in cooperation with other clubs at a citywide/geographical district level, or as part of a regional approach. Many of these activities will overlap.

Club Planning

- A. Appoint a Club Coordinator for YSIH programs. This person needs to be a good communicator and administrator. Appoint by December 2015.
- B. Club Coordinator is invited to discuss the Club context with the Regional Youth Representative and VP Youth Development to find opportunities for individual activities as well as overlapping activities. Discuss possibilities during Dec/January.
- C. Club Coordinator to finalise plan for 2016 with Club Committee by February 2016.

Regional Planning

- A. Confirm the appointment of your Regional Youth Representative by December 2015.
- B. Appoint a Regional Board Coordinator with administrative responsibility for YSIH programs to support the Regional Youth Representative.
- C. Region is invited to discuss Regional YSIH plans for 2016 with VP Youth Development during December/January 2016.
- D. Regional plans for 2016 finalised by February 2016.

National Planning

- A. November/December contact all clubs and regions to promote 2016.
- B. Provide resource material by January 2016.
- C. Contact state and national music organisations to identify opportunities to offer presentations at conferences/workshops.
- D. Working with VP Music, plan professional development opportunities for music educators in major centres.
- E. Undertake planning for the 2016 national YSIH Festival at Newcastle.

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2016 REGIONAL PLAN

A. Confirm your Regional Youth Representative for 2016

Name _____

Email _____

Phone _____

B. YSIH Board Coordinator

It is recommended the Region appoints a YSIH Board Coordinator to provide administrative support for the YSIH Regional Representative and for the YSIH program in 2016

Name _____

Email _____

Phone _____

C. YSIH Region Context Statement

VP Youth Development and Regional Youth Representatives discuss Region YSIH context (strengths, concerns, recommendations) December/January

D. YSIH Region Plan for 2016

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CLUB PLANNING PROFORMA

The YSIH goal for 2016 is for every club to be involved in at least one YSIH activity.

To help your YSIH Club Planning for 2016, here is a proforma.

A. Who will be your YSIH Club Coordinator?

Name _____

Email _____

Phone _____

B. Club Context Statement

The VP Youth Development/Regional Youth Representative will be in touch with your YSIH Club Coordinator to discuss your Club Context identifying strengths, concerns, recommendations (December/January).

C. Possible Club YSIH Activities for 2016

Possible activities for 2016 will be discussed during the above consultation.

D. Your YSIH Club Plan for 2016

