Young Singers in Harmony

Young Singers in Harmony is proud to announce an historic agreement between Sweet Adelines International (Australia) and AAMBS to join forces to market youth A Cappella singing in Australia.

Following the highly successful and jointly hosted Musical Island Boys Oceans of Harmony youth workshop tour, Young Singers in Harmony is proud to announce our very first National A Cappella festival.

The event will be staged 25-26 September this year in Adelaide and is for all A Cappella singers under the age of 25 years. It will include competitions for Choirs and small ensembles with special categories for high schools, primary schools and Barbershop style groups as well as the overall competition.

The festival will include workshops presented by experienced and dynamic A Cappella singers, arrangers and coaches as well as non-stop singing on the outdoor Chordatorium stage where all attending groups can entertain at their leisure with all the repertoire they don’t use in the competition.

The best way for AAMBS members to support the event is to spread the word far and wide by sending the detail to every young singer or school contact you know, and don’t forget to cc me in on the email: stephen.griffin@apecdental.com.au, so I can add your contact to our database for further updates. Remember this event is not limited to barbershop groups but instead allows us to engage a greater group of young singers from around Australia.

We all remember the thrill of the youth competition in Hobart that for the first time included the free choice third song, so let’s get behind this terrific event. Simply go to the website www.youngsingers.co.au or check out the poster for participation details, contest rules and nomination forms.

I must take this opportunity to thank all of the youth co-ordinators who tirelessly worked to stage the Musical Island Boys workshops and in particular my colleagues in SAI Rae Knight and Bec Mutton for initiating the idea and working with AAMBS to make it such a terrific event. A very special thanks goes to MIB and the two young female quartets “Young and Foolish” and “Petite Four” for giving so generously of their time and being such great ambassadors for Barbershop singing.

Steve Griffin,
VP Youth Development

The Musical Island Boys light up the stage
It was a dark and stormy night....Well not really but it was getting dark as we landed in Madrid after a 40 hour trip from Brisbane which included an overnight stop in Seoul and then onward via Amsterdam. And it was cold. Things warmed up considerably an hour after arriving at our hotel when Nico de las Penas, the President of SABS picked us up for a Quartet rehearsal with *The Investigators* in which Nico and his brother Jorge, secretary of SABS (had been singing since 1993. It had been pre-arranged that I would listen and assist in their preparations for the upcoming *En Armonia* convention three weeks later, 27—28th March—1st March.

They were good - very good with an excellent opera singer coach. In our first two hours we covered a lot of ground, ground that Australian barbershoppers were familiar with after many years of excellent local and American coaching that was not the case in Spain. The next day after a visit to El Escorial 60kms NW of Madrid and a splendid traditional late lunch with families in attendance, the Quartet performed to a packed theatre at Bercuille and already included many of the finer points we had discussed the night before. They were a big hit and the supporting quartet which had also been included in the previous evening’s coaching sounded as one. Their lead, a fulltime pro from the New York Met living in Madrid, toned down his dominance to produce a unique and pleasing harmony. Three weeks later I was ecstatic and proud when the *Investigators* took out the Gold medal and their supporting quartet *Four Tune Tellers*, the Bronze.

The night before the competition we dined together at the Plaza Major and boarding the Metro to return to the Convention hotel in a group of ten were mugged by a gang of four (including one female) who rushed out of the train just before the doors closed bustling and shouting as we entered and relieving three of us of our purses and wallets in a very professional split second. Alan Goldsmith’s (President of BABS) wife also lost her purse and a fellow 185cm English Barbershopper ex-police inspector was furious at being duped out of his bum bag. Hours of after midnight phone calls were made to cancel credit cards but not before we visited an ATM to replenish.

We were all mortified but unbowed. Fellow diners O C Times performed unstintingly throughout the week-end. I coached a ladies’ chorus from the West Coast of Spain, all English expats and took part in seminars. At the conclusion SABS awarded me a framed Diploma in appreciation of my participation. I had been able with prior planning to establish their first Shadow judging panel of eight, all seasoned performers who did a remarkable job of virtually echoing the scores of Judges O C Times and I was overjoyed at placing the first three in the competition both in the correct order and within two points of O C Times scoring.

Then it was off to Dortmund in Germany for the BinG Convention where it was snowing, after meeting and shaking hands with French President Nicolas Sarkosy in Paris on the way. Yes, I really did!

Again we were received royally by our hosts by now a tight little band of Ed Watson (CEO Nashville) and his wife Kathy, the ebullient and wildly enthusiastic O C Times and the President of LABS. The talent on display was awesome with Swedish and Dutch participants swelling the pool. It was the first time in fifty years I had plodded streets whilst it was snowing. The climate and beer might have been icy but inside the Convention atmosphere was hot and electric. Comparisons with AAMBS Conventions brought home the fact that w Barbershoppers really do have a worldwide camaraderie. Smiles, hugs and laughter were predominant and I recommend all AAMBS Members to include Chorus visits when planning a European trip. You will be magnificently received.
It’s a brand new look! Barbershop Notes has morphed into "IN HARMONY." Nerida White has been hard at work developing the new magazine for AAMBS members. While Barbershop Notes was excellent, many ideas from AAMBS members and the Council have been incorporated to give you all the info you need and want, in a new format. Thank You Nerida!

This issue of IN HARMONY has the latest from our Secretary, and VPs for Marketing and Youth Development, as well as the happenings at our choruses and quartets. Check it out………..

Sweet Adelines Australia just completed a fantastic annual Convention in Mandurah, just South of Perth. Like AAMBS, their choruses and quartets are getting better and better, and they have a great Youth movement in progress. From a terrific Master Class conducted by Sweet Adelines luminaries Kim Hulbert and Lynne Smith, some tips for you quartetter….. and potential quartetter...........

• At the start of each song draw your breath in the mouth shape of your first word. That will avoid the unattractive “punching” sound and make for a smooth start.

• Good synchronization is one of the easiest ways to improve from an average quartet to an The LEAD is always in synch! Harmony parts should spend part of every quartet rehearsal singing "4 part melody" with the LEAD to get completely in synch with him.

• The LEAD’s job is to be consistent. Once “interp” is settled, keep it the same to help the harmony parts follow the plan.

• Whenever possible, show your emotion, and the message of your song, IN ADVANCE – during the breath preceding the next phrase. This anticipation will force you to “feel and sell” the message of the song.

Enjoy the new look IN HARMONY

In Harmony, 
Mike Donnelly

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I feel I should just clear up a couple of matters regarding AAMBS membership, which a number of Clubs seem to misunderstand:

1. AAMBS membership is aligned to the Club to which members belong - the Chorus name is the one under which the Club members perform.

2. AAMBS membership commences from the date the AAMBS Secretary receives the appropriate membership fees from the Club - not from the date they join a Club.

3. Members whose fees have been paid for the current year but who resign from a Club are still financial members of AAMBS for the remainder of the AAMBS Financial Year and their current membership is then transferred to the AAMBS Club-at-Large.

4. When Quartets send in their application forms to register or renew their registration please note that their affiliation is to the Club, of which they, or the majority of the Quartet members, belong, not the Chorus.

I hope this clears up any questions you may have about your membership and affiliation. If there is anything else you need to know, contact me at secretary@aambs.org.au.

To find out if your Quartet is currently registered with AAMBS, check out the Quartets listing on the website— if you are not listed then you are not registered.

Kevin White
Secretary
Editor’s Notes

Welcome to your new-look Newsletter.

Your Council decided that it was time for a new, modern image to bring us into the 21st Century so here it is, “IN HARMONY”.

Why the new name?

IN = modern, current

HARMONY = community, working together, singing in harmony

I hope you like it and find it easy to read.

I do have a very special request for all contributors ....

Whilst your photos look great when you include them in the articles you email to me I would really appreciate it if you do not insert them into your articles but just attach them to your email.

This will assist me greatly in formatting and save a lot of time in preparing the final layout.

Thank you for your co-operation, in anticipation

Your feedback on the newsletter would be welcome to help with future editions

SURVEY

1. Did you read every item?
2. Which items do you like best?
3. What would you like included?
4. If you haven’t read more about your Club’s activities why not ask the people in charge to send in your latest news, achievements, observations and quirky stories to:

   Nerida White
   Editor – IN HARMONY
   c/- secretary@aambs.org.au

You did us proud ... Again!

Congratulations, once again, to The Blenders for their great performance and feed back on Australia’s Got Talent.

What more could you ask for than the Judges’ comments ....

Brian McFadden –
“This is one of the greatest things I’ve seen in my life in music. I absolutely loved it. I was almost crying watching that.”

Dannii Minogue –
“Splendid. I have to tell you that some people (who) step on that stage and they make it SO worth coming to work. Thank you, that was Brilliant”

Kyle Sandilands –
“It is uniquely wonderful to watch. Everyone’s getting into it. I thoroughly enjoyed it. I would listen to a whole album of you guys doing that. You don’t need any instruments you are your own instruments and that’s what was pleasurable to me, Gentlemen.”

Three ”Yeses”——-

Fantastic !!!

The Blenders—in full flight
[Editor’s Note: I received this letter from Mike reminding us all of the joys of visiting choruses when travelling. Kevin did this on a trip to Queensland and we recommend it highly. Great suggestion Mike!]

Recently my work took me on an overnight visit to Adelaide for a conference.

As luck would have it, I was able to contact Barry, President of The Festival Statesmen and he kindly collected me from the hotel and whisked me away to a great evening singing with the Statesmen.

MD Graham, Barry, Ken, Andrew and the other guys really support each other and have a great time singing together in a very social and welcoming atmosphere. I was so glad I visited because I had a great night. It is something I would recommend to others and is, in my opinion, the very essence of the Barbershop camaraderie that makes our craft so special.

Todd Wilson (Acoustix) shared recently a strategy whereby one local chorus might just arrive, unannounced, at the rehearsal of another group one night. They bring their own supper and just join in for a night of whatever happens. Obviously this is not such a good idea in the lead up to competition but on the upside it guarantees a focus on the polecats because that’s really the repertoire we all have in common.

This is a great idea but one obviously more suited to those choruses within a reasonable geographical proximity. To that end, several members of High Altitude Harmony in Toowoomba have visited The Blenders on a couple of occasions and we have also linked with the Miner Chords for social singouts. As MD, my plan is for us to do the same for other SE Queensland choruses within reasonable driving distance. So Heads Up Guys – HAH may be coming your way.

A recent visitor to HAH was Richard Reeve – most welcome not just as a Gold Medal Baritone with Alliance, or because he is an AAMBS qualified Presentation Category Judge, but simply because he is a fellow barbershopper and a great guy, happy to come along for a sing and to meet up with our guys. Good on you Richard – and thank you for singing with us!

Sometimes it seems that in our focus on continuous singing and performance improvement (and I’m all for that in a big way) we can quite unintentionally move away from remembering that our craft exists for all men and that our reasons for coming along might vary considerably.

I remind all those travelling this wonderful country of ours to check out the local chorus when you are visiting their town and get yourself along to a rehearsal. Apart from the singing and the social aspects you also get a chance to see how things are done outside your own Club. HAH is especially keen to welcome visitors. Check out our website for contact details www.haharmony.com

Thanks again to Graham, Barry and the gentlemen at the Festival Statesmen for a most enjoyable visit.

Mike Ludwig
MD High Altitude Harmony
Age shall not weary them nor the years condemn. At the going down of the sun and in the morning, we will remember them.

ANZAC DAY has once again been celebrated throughout Australia and New Zealand and wherever our forces are stationed around the world. Tears well in the eyes as we listen to the songs that lifted the spirits of our fathers in WWI and WWII as they fought for the freedom we have today.

Our feet tap time as we watch the passing parades. There are so many fantastic songs like Beersheeba; Mothers, Sons and Daughters; Gallipoli and others that would sound fantastic and heart moving in our style of singing.

Imagine, without fanfare, if the choruses throughout Australia turn up at ANZAC Day Celebrations and quietly offer our renditions. We offer our tributes and at the same time grow a tradition as well as exposure to new members.

Perhaps AAMBS can coordinate centrally with the RSL and each year a different venue in the cities where our choruses are located.

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The chorus has had a busy start to 2010 with an unusual amount of sing outs for this time of the year, which helped with our fundraising for our trip Perth in May.

A workshop with The Festival Statesmen was held on a flying visit from Bruce Okely for a initial run through of songs for Voices in Harmony Perth 2010.

Preparations are in hand for a Barbershop / Variety show we are presenting in August this year, as well as featuring Men’s and Ladies’ barbershop we are including other local talented artists from other genre.

The chorus is also taking part in a Credit Union Community Raffle and later on a Sausage Sizzle weekend at Bunnings to raise funds for Formal Jackets - so life never gets boring.

Oh I nearly forgot we also fitted in an Earthquake appeal singout at the local Shopping Centre and raised $1500 in just two hours of singing.

Gordon Tomlinson
The Fleurieu Harmony Chorus

Fleurieu in Concert in 2007
Miner Chords Ipswich

March/April has certainly been an exciting time in Ipswich for the chorus as we slowly attract new members but as important, retain and develop the current membership. Two entirely different activities that are vital to the viability of a chorus, and both as important. By the time this article goes to print, we will have performed at the Annual Ipswich Show and a variety of other high profile events. Unfortunately as a chorus, we were unable to compete in our regional competition; however, a couple of our members performed in quartets. This is great to see as what better way to grow in our hobby than to ‘feel’ 4 voices sing as 1.

We are well underway in preparing for our next Visitors Night in June. Our goal is still Fifty Men in Twenty Ten and once we have reached that total we will aim even higher. Membership is an ongoing challenge for us all. Our biggest event for the year will be in October when we visit a neighbouring town and hold a major fundraising event. In partnership with the Ipswich City Big Band, we are planning a variety restaurant catering for over 300 guests. The Bremer TAFE in Ipswich is assisting with this venture as their assessment exercise for their hospitality / events management students. They will come up with a theme, decorations, marketing etc and on the night other students will be running the bar, serving tables and stage managing the evening.

All the activities count towards their final assessments at TAFE. I will keep you all updated as matters progress as other choruses may be able to develop similar working partnerships.

Reading the website, all our members are getting excited about River Harmony in Brisbane in 2011. It promises to be a great event and the venues are outstanding. Brisbane has matured so much since the 1999 Convention and the Arbour at Southbank is truly striking.

Happy Harmonies to you all,

The Penne
(aka Mark McCosker)

Harbourside Harmony

As part of Bruce Okely’s flying visit to Adelaide for a workshop on songs for Voices in Harmony 2010 he was kind enough to make himself available for one and a half hours beforehand to hold a general workshop with members of Harbourside Harmony who travelled up from Victor Harbor. Only one member could not attend due to a recent operation.

Members listened intently as Bruce told of his involvement in barbershop singing over the years and then he listened to them sing and coached them on various aspects.

A little later some of the lads from the Fleurieu Harmony and Festival Statesmen had arrived and Harbourside sang them a song that Bruce had work shopped with them, which was well received.

This was probably our first public performance and hopefully only one of many more to come.

Gordon Tomlinson
Sec. Harbourside Harmony
On Mon 2 and Tue 3 May, singers and partners from the three South Australian choruses arriving at the Perth airport were greeted with a large Welcome Voices in Harmony banner and songs from the Westcoast Chordsmen. The tour group were then bussed to their accommodation at the City Stay Apartment Hotel, within walking distance of the Perth CBD and all venues. A Voices in Harmony exchange takes place every two years between men’s barbershoppers in SA and those in WA. This was the fourth such exchange.

Voices in Harmony 2010 (VinH10), from Tue 4 to Sun 9 May, was hosted by the Westcoast Chordsmen augmented by the Southside Harmony Chorus. The SA group from the Festival State’smen, Fleurieu Harmony Chorus and Harborside Harmony, comprised 35 singers and 24 partners. This tour group of 59 was one third larger than that of VinH06, the previous tour to Perth in 2006.

Our Music Director, Bruce Okely, developed the Voices in Harmony concept to foster improvement in the barbershop craft, with aims as follows.

To conduct educational workshops raising the enthusiasm and improving the knowledge and skills of all singers.

To rehearse and present a public concert featuring the participating choruses, both individually and combined.

To foster the spirit of fellowship and camaraderie among singers and partners.

The Tuesday evening Welcome Dinner at the Melbourne Hotel enabled singers and partners to renew bonds of friendship from previous VinH tours. In launching VinH10, AAMBS President Mike Donnelly spoke of the richness of the barbershop movement in Australia and the valuable role played by the VinH tours. Also launched on the night was the Westcoast Chordsmen’s new CD, Sounds of Harmony.

The educational workshops on Wednesday and Friday, conducted by Kim Sebbage and Bruce Okely, focussed on improving our singing skills and preparing for the Saturday evening public concert. Songs which the five separate choirs had learnt with their own MDs now needed to be polished so that the 80-singer massed chorus projected a unit sound.

While the singers were at the Wednesday morning workshop, the SA partners met with Beth Haines and her WA team to discuss how our visitors might wish to use the free time available. On Friday morning, many of our SA friends were treated to an informal social outing, a car tour through the Western Suburbs followed by lunch at the van Noort home, or brunch at the Pedler home.

Both the AAMBS Western Region Quartet Contest and the VinH public concert were held on Saturday in the Wesley Uniting Church in the city. Aligning these events this year enabled greater participation of the members from the SA clubs in the WR Contest, and quartet winners to participate in the VinH10 concert.

On Saturday evening, a capacity audience of almost 400 in the Wesley Uniting Church were well entertained by the There Be Music concert. We opened with the combined Voices in Harmony Chorus singing Let There Be Music, followed by Whispering, Shenandoah and Darkness on the Delta. In addition to items from WR Contest winners, there were items from the Festival State’smen, Fleurieu Harmony Chorus and the Westcoast Chordsmen. Brackets from the Perth-based 2009 Gold Medal Men’s Chorus, Vocal Evolution, and the 2009 Gold Medal Men’s Quartet, Alliance, treated the audience to some of the best barbershop singing in Australia. The finale of the show was a rendition of the Slaves Chorus from Verdi’s opera Nabucco by the combined Voices in Harmony Chorus, accompanied by John Beaverstock on the magnificent Wesley Church pipe organ. One member of the audience reported afterwards that she ‘just shut her eyes and let the music engulf her’.

On Sunday morning, we attended the 10 am Mother’s Day service at the Wesley Church on the theme Marriage, Mothers and Music. We contributed to the service through a reading, the song When There’s Love at Home from the Festival State’smen, and Shine on Me, The Lord’s Prayer and The Irish Blessing from the combined chorus. Finally, the Farewell Luncheon at the nearby Melbourne Hotel enabled singers and partners to relax and celebrate a most successful Voices in Harmony tour.

Pender Pedler
Men in Harmony—busy times

Yes, so far it’s been a fairly hectic year and, there’s more to come but we’ve had some fun too!

During the last few weeks the 2010 Western Region activities have held our attention, especially the several MIH quartets which participated in the contests, all quite commendably, with Global Accord gaining the Silver in the Seniors competition. The competition was, of course, a pretty impressive line up with National fourth placed Nexus taking first place, closely followed by 3 Men & a Tenor, who took the Bronze at Hobart, close behind. Those great entertainers were part of the program of the Let There Be Music Show on the Saturday night at a central city church.

The show was the highlight of the week's activities, and included a sizable contingent of singers from three South Aussie choruses who joined people from local choruses to make up the 2010 Harmony Chorus.

About a dozen of our members (who are also members of Southside a repertoire all had worked on for some time. As our readers will know, South Australia is part of the Western region but the two sections are quite a step apart (like more than 2000km, as the crow, or plane, flies) so it’s pretty special when the two groups can combine in activities – all very successful.

Some of us managed to get to Perth Harmony Chorus’ last rehearsal before their competitions and we suspended our own rehearsal to attend the last rehearsal of Perth’s new ladies chorus, A Cappella West, which is participating for the first time. We were privileged to sing a short bracket of songs for them – a nice evening.

Men in Harmony’s recruiting drive this year has produced some promising talent and a number have been admitted to membership which is very pleasing and a credit to the training and coaching team. However, our focus for the next few weeks will be on preparations for our quarter-century celebrations when all our barbershop singing friends in Perth, both men and women, will join us for an informal evening of fun and fellowship. There will, of course, be lots of singing, and reminiscing, especially among the veterans. We will also be reminded that, concurrent with Men in Harmony’s formation, an overall governing body came into being, which quickly acquired a national identity, the Australian Association of Men Barbershop Singers, so the national body too, is celebrating twenty five years of life!

Winter has at last decided to join us this week, validating the sentiments of that well known song You’re as welcome as the showers in May!

All the best from the West.

Andy Aberle

SingFest on the Gold Coast

The inaugural SingFest aCappella harmony festival was hailed as a triumph with 14 school and adult choirs and 26 ensembles groups performing and competing over the Queensland Labour Day long weekend on the beautiful Gold Coast. The original intention was to hold the festival every two years but the overwhelming response from the first event is that it simply must be held yearly.

Keep watching for the next SingFest date.

Six concerts were run over the 2 days at All Saints Anglican School Nairn Theatre and Holloway Music Centre. Performers were astonished and envious of the superb facilities in the 500 seat auditorium.

One of the biggest success stories was the popularity of the Chorditorium where groups could casually entertain on the outdoor stage during the social spaces of the festival. SingFest judge Alex Morris joined in with the fun and won the chocolate medal for the highest note with male voice. Lowest note sung by a female voice was taken out by Benowa State High School student Kiah Leslie, who was singing with the 7 voice ensemble group La Bella Voce. Longest male sustained note was won by Brisbane barbershopper Paul Wood and female by Gold Coast local Rina Mahon.


As convener I would like to thank the participants for making SingFest 2010 the highlight of my singing experience. I hope to see you all again at the next SingFest.

Brett Logan
The decision for Clippers members to line up as volunteers to work at our regular Bunnings Sausage Sizzles is always an easy decision to make. All appreciate the wonderful opportunity to raise funds to help defray costs associated with running a sizeable chorus. What has been more difficult to understand over the years is the passion the Bunnings customers have for the gastronomic delights of the sausage (with or without onions) doused with a sauce of choice – all delivered in a fresh bread roll wrapped in a pristine white paper serviette! One could be partially on the right track if they thought it was the menu that was the attraction! The truth however of why patronage at the Clippers’ famous sizzles is so strong is - the mere presence of BIG PETE.

The photo of long time Clipper and “Snag King”, our one and only BIG PETE (complete with war-paint and apron), has been included to allow Pete Hayhoe’s friends throughout the Barber-shop movement know why this man has achieved legendary status throughout the greater Brisbane area. Pete is an irresistible magnet for Bunnings shoppers who can’t resist pausing to “have a nibble” on their way to or from the big stores especially if BIG PETE is on duty.

The bigger truth is that Pete has been for many years one of the most generous and hardworking sausage sizzlers in the chorus. Always ready to volunteer to do any task that needs to be done he has been a model of what a committed chorus member should be. In recent years other members have come forward to take some of the load off Big Pete (and his infamous offsider, Danny O’Connor), so when Pete and Dan turn up at a sausage sizzle, the Clippers know it is going to be a big day!

Music-wise, the chorus marches on without a new Director, although there are a few good prospects currently looking at the role. Maybe by the time the next edition of the newsletter goes to print we may have some news to report on this critically important job. All at the Clippers hope so. Meanwhile our VP Music Dennis Palmer keeps us on task. Our past Director, Don Godfrey stepped up to lead a coaching segment in May.

Early April saw the “Musical Island Boys” from New Zealand feature at our Youth Acappella Workshop weekend. In spite of coinciding with the Easter break we had a good roll up from schools in the area. An evening session with MIB for the Clippers included a BBQ.

Inclusion on the risers for “Singfest”, the acappella event at the Gold Coast early in May which doubled as the Sunshine Regional Convention was governed by a music & lyrics qualification procedure for Clippers members. While a similar process existed at the Clippers in years gone by, it was discarded only to be resurrected this year.

By the time this issue goes on the Website the Chorus will probably have completed a performance at Queensland’s Parliament House on May 22nd.

Time keeps rolling on to the great commitment of “River Harmony 2011“, when barbershoppers from all over Australia and Pacific countries will gather in beautiful Brisbane for the National and Pan Pacific Conventions. All we need to make the occasion the best ever is you.

Keith Druery

A reminder for your diary:

AAMBS 11th Annual Convention and Pan Pacific Convention will be hosted by The River City Clippers in Brisbane in September 2011
National Convention
All “A Cappella” Singers
25 Years and younger
www.youngsingers.com.au

Primary School
High School
Ensembles
Choruses
Quartets
Choirs
WORKSHOPS AND A GALA CONCERT

The University of Adelaide - Elder Hall
25th and 26th September 2010
The 2010 Eastern Regional Competition For Choruses & Quartets

Saturday 19th June 2010

Anglican Church Complex at
No. 45 President Road KELLYVILLE

Plenty of Parking — Tea, coffee and lucky door prizes included.

Public Admission: $10 for the Day.
Competitors: $5 per event.
Youth Competitors $2.50 each
(Children under 15 FREE)

Fully Qualified AAMBS Judges

To enable the organisers to make the necessary preparation for the day please email this completed form to bob.haynes@bigpond.com or Phone Bob on 0411 266 602 to advise of your intentions for the day.

Name ........................................... Email ...........................................

Quartet Name .................................................................

Chorus ........................................................ Contact ..............................

Category: Youth / Open and Senior Quartets and Choruses. (Delete whichever is not applicable.)

Youth includes male, female or mixed under 25.

Note: An official Registration Form will be sent to you upon receipt of this completed form or phone advice.
Website—
Council, Regional and International Barbershop information and contact details as well as application forms, competition results, calendars and much, much more is available on the AAMBS Website—www.aambs.org.au

Check out the May 2010 Convention results from Sunshine and Western Regions

Newsletter Requirements—
Deadline:
5pm EST on 15th day of each odd numbered month

Length:
Articles to be 150—500 words maximum. Articles will be edited for spelling, grammar and length.

Photos:
Please remember to send photos as attachments - not embedded in your article

COMING EVENTS

2010
May 23 – AAMBS Council Meeting via Teleconference - 7.30pm EST
June 19—AAMBS Eastern Region Competition
Anglican Church Complex, 45 President Road, Kellyville.
Contact bob.haynes@bigpond.com
Jun 27-Jul 4 – BHS International Convention, Philadelphia PA – USA
Sept 25-26—AAMBS Youth National Convention - Elder Hall, The University of Adelaide SA
Details: www.youngsingers.com.au
Details: www.eventelephant.com/iabsannualconvention2010
Oct 22-24 - NZABS Convention, followed by Harmony College, Hamilton NZ

2011
Jan 18-23 – BHS Midwinter Convention, Tuscan, Arizona USA
Jun 27-Jul 4 – BHS International Convention, Kansas City MO – USA

Oct 7-9 – Irish Association of Barbershop Singers’ International Convention. Belfast, Ireland
Sept 28-Oct 2 – AAMBS 11th Annual Convention and Pan Pacific Convention, Brisbane QLD – Hosted by The Brisbane River City Clippers
Contact: info@panpac2011.org.au

2012
Jul 1-8 – BHS International Convention, Portland, Oregon USA
Oct 7-9 – Irish Association of Barbershop Singers’ International Convention. Dublin, Ireland

2013
Jun 27-Jul 4 – BHS International Convention, Toronto, Ontario, Canada
Oct 4-6 – Irish Association of Barbershop Singers’ International Convention. Galway, Ireland

2014
Jun 29-Jul 6 – BHS International Convention, Minneapolis MN – USA

2015
Jun 28-Jul 5 – BHS International Convention, Pittsburgh PA – USA

2016
Jul 3-10 – BHS International Convention, Nashville, TN – USA