

Standing Order 5

REGULATIONS for QUARTETS

1. DEFINITIONS

- 1.1 The word “BHA” where it appears means Barbershop Harmony Australia Inc. (BHA)
- 1.2 The term “member(s) of BHA” includes the requirement that the person(s) be financial with BHA.
- 1.3 A BHA registered quartet is defined as any quartet which:
 - 1.3.1 Maintains registration with BHA, and
 - 1.3.2 Is composed wholly of members of BHA, and
 - 1.3.3 Is not a professional quartet within BHA’s definition of such, and
 - 1.3.4 Is not under suspension of its BHA standing.
- 1.4 A BHA registered quartet can be wholly male, wholly female, or mixed, as per the definitions in Standing Order 6 – Contest Rules (Section 1 – Definitions).

2 REGISTRATION

- 2.1 Registration of a quartet is required to be renewed with BHA on an annual basis. An annual registration fee may be charged. Initiation of the registration process is the responsibility of the quartet. Registration and any required fees for renewal are due and payable on the first day of the BHA membership year, each year.
- 2.2 Registration will be effected by BHA upon receipt of an acceptable application together with any applicable fees, and shall remain in force until:
 - 2.2.1 Confirmed advice is received by BHA of the disbanding of the quartet, or
 - 2.2.2 BHA determines that such registration shall be suspended or revoked, or
 - 2.2.3 An application and payment for renewal of registration has not been received by BHA within a period of grace determined by BHA.

Note: Quartet registration is performed by a member or representative of the quartet. Quartet registration forms may be downloaded from the BHA website, www.barbershop.org.au.

3 QUARTET NAMES

- 3.1 Approval of quartet names is the responsibility of BHA. Names are approved under the following guidelines:
 - 3.1.1 A name which is currently a registered club, chorus or quartet name, either in BHA or Barbershop Harmony New Zealand (BHNZ), cannot be used.
 - 3.1.2 A name must be in good taste, containing no offensive innuendoes,
 - 3.1.3 Names must exclude registered names or slogans like “Nike, Just Do it”,
 - 3.1.4 Real person names and Proper Nouns are generally discouraged, however, subject to clause 3.1.2, a real person name may be allowed when it is the name of a member of the quartet (e.g., Jim & Tonics),
 - 3.1.5 A name cannot be registered which is phonetically similar to one that is registered as a club, chorus or quartet name or is otherwise so similar as to be confusing or misleading.
 - 3.1.6 Adding to, subtracting from or changing other than the “essence” of a name does not constitute a new quartet name. For example, if The Harmonisers was a registered name, another quartet could not be registered as The Bathurst Harmonisers, or Jim and the Harmonisers.
- 3.2 The approval given by BHA, through registration, is for the use of the name. A quartet name may not be registered for the sole purpose of reserving a particular name.
- 3.3 Acceptance of money or other consideration for the release of a quartet name is not acceptable.



4 PRIVILEGES

4.1 A BHA quartet may:

- 4.1.1 Make use of BHA's name, initials or emblem, or of the registered logo, with the approval of the BHA Council,
- 4.1.2 Engage in BHA contests,
- 4.1.3 Claim BHA's protection of its name,
- 4.1.4 Be party to BHA's Australian Performing Rights Association (APRA) licence, and
- 4.1.5 Be party to any other insurance, performance or copyright protection that BHA may effect from time to time.

5 PROFESSIONAL QUARTET

- 5.1 A quartet shall be considered to be professional when the filling of quartet engagements becomes the principal vocation of any of the quartet's singers.
- 5.2 While BHA membership is open to professional and amateur musicians alike, a professional quartet cannot qualify as a registered BHA quartet.
- 5.3 The amateur/professional status of a quartet shall be determined solely by the BHA Council.

6 NAME RETENTION

- 6.1 Once registered, a quartet name can never be registered by another quartet unless:
 - 6.1.1 The members of a registered quartet formally advise BHA that they wish to relinquish the name, or
 - 6.1.2 The members of a registered quartet fail to re-register the name.
- 6.2 The quartet name of a National Medallist quartet is protected in perpetuity.
- 6.3 The name of a National Medallist quartet may be used only so long as it contains at least three of the members of the quartet of that name that first became a National Medallist.
- 6.4 The name of a quartet other than a National Medallist quartet may remain registered only so long as it contains at least two of the original members of the quartet of that name.
- 6.5 Changing the singing parts within a quartet does not constitute a change of members of that quartet.

NOTE:

The BHA Council has the right to amend any Standing Order if emerging circumstances dictate. In this event Club Secretaries and all registered Quartets will be immediately notified of any such variation.