STOP PRESS

BHA moves to Annual Conventions to start in 2016

Read all about it plus a raft of other announcements from your Council...

After having been on the table for a number of years, and after thorough consideration, BHA National Council has decided to move to annual Conventions from 2016. This is an exciting and significant time for barbershop in Australia, with annual Conventions providing us more frequent competitions, more opportunities for recruitment, potentially increased revenue to fund educational events, and ideally more fun and rewarding experience for all our members.

Additionally, BHA is in active discussion with NZABS to consider shared Conventions. This means every year would be more significant, with more competitors, more camaraderie and more variety of locations.

Naturally, there are some transitional arrangements that have to be worked through, such as how this affects our regions, their contests and educational events. Council and regional chairs are well advanced in working through this, but suffice to say all are on the same page and see a very bright future.

See the full article below for the detailed background and explanation.

Some other Key Decisions

- BHA to assume more of the direction and management of the Convention to benefit from corporate knowledge, while the Host Club essentially provides local logistical support.
- Develop & implement Club Officer Leadership Training Schools (COTS).
- Introduce new national contest awards to reward effort and performance, especially for older choruses.
- More work to secure grants to supplement BHA’s income (BHA is seeking Designated Charitable Status to be able to receive additional grants and donations).
- Market our Conventions as nationally important cultural events to attract sponsorship and grants.
- Budgets in coming years to be rationalised with a view to build up financial resources.

(cont’d Page 3)
It is my honour to have been elected your President for the next two years, 2014 and 2015. There is a lot to look forward to. First of all our Regions are holding a number of events this year which are designed to enhance your enjoyment of our hobby and improve your performance levels at the same time. Who could complain about that?

In July we will be represented at the Las Vegas International contest by our new National champion quartet, TLA. We wish the guys every success. Then in August our brothers “across the ditch” will be hosting the Pan Pac Convention in Wellington, from 14 to 17 August. I do encourage as many of you as possible to attend, because these events only come around every third or fourth year and it is an event not to be missed, rubbing shoulders with our brothers in harmony from New Zealand, Hawaii, Japan and the Pacific Rim.

Of course we will be holding our own National Convention in Melbourne in 2015 and I’m sure that will be an experience not to forget!

I would also like to welcome some new faces to the BHA National Council. Dan Millgate, who has served as your VP Music for the last three years with considerable distinction, has taken up the role of VP Events, and we sincerely thank Dan for his continued commitment to BHA. To replace Dan as VP Music it is my pleasure to welcome Alex Morris to fill the casual vacancy caused by Dan’s change of portfolio. Alex, as many of you know, is an accomplished musician, arranger, quartet singer and chorus director. Alex lives in Melbourne and has also taken on the role of Chairman of the Australasian Guild of Barbershop Judges.

Taking up the role of VP Youth Development, vacated by Jonathan Bligh, is Trevor Rootes from Tasmania. Many of you will know Trevor from his role as Chairman of the 2009 Convention in Hobart. Trevor, a retired school teacher, has been very active in Youth Development in Tasmania and is now looking forward to extending that development onto a national scale.

I must make note of Jonathan Bligh’s significant contribution as VP Youth Development, a role that he has reluctantly stood down from due to work and other musical commitments. Jonathan very successfully established the Festival Statesmen Youth Chorus in Adelaide that has grown to be our silver medal national chorus in a few short years. As a school music teacher Jonathan is also very active in promoting barbershop in schools, and has designed and run many effective and successful youth workshops, including the Youth workshop at the Perth Convention. A big thank you to Jonathan!

I’m also very pleased to welcome back as continuing BHA National Councillors, Keith Thornton as VP Marketing and Trevor Bruger as Treasurer. We should all make time to thank all of the above gentlemen for their commitment and continuing service to our organisation.

Finally we all owe a huge vote of thanks to our outgoing President, Mike Donnelly. Mike was President of AAMBS/BHA for 12 years, and has made an absolutely HUGE contribution. At the Perth Convention he was inducted as a very worthy Life Member. If you see Mike you should stop and thank him personally for the enormous number of hours he has dedicated to ensuring your enjoyment of barbershop could be the best that it could be. Mike’s dedication is reflected in his continued role as President of the World Harmony Council, the over-arching organisation that covers all barbershop groups in the world including BHS and Sweet Adelines International. I have been lucky enough to work with Mike over the years in a number of barbershop roles, and he is one of the most wonderful and supportive people I have ever had the pleasure to know. I am honoured to call Mike my friend.

Sing-cerely,
Ian Mulholland
President
Outcomes from Council’s Face-to-Face Meeting

Your National Council met over the Australia Day weekend in January 2014 to discuss a wide range of strategies and plans to move your organisation forward, so that you can enjoy your barbershop singing while having strong administrative and educational services provided by the National Council. A number of important decisions were made, which were necessary in light of the difficult financial situation BHA finds itself in. The purpose of this document is to communicate these decisions and the rationale behind them.

BHA’s income is made up of two primary inputs, membership fees and profits from Conventions (there are some minor additional sources of income).

Membership fees (let’s call this “fixed income”) are paid yearly and essentially cover the secretarial services you enjoy, the APRA performing rights licence and the $20 million public liability insurance policy which covers all BHA registered quartets and choruses, your BHS affiliation fees, fares for sending judges to regional contests, grants for travel to International contests for our champion quartets and choruses (not necessarily paid every year) and the costs of running Council (let’s call these collectively “fixed costs”).

Profits from Conventions give us the “top up” to be able to fund music and youth education and development activities and other “discretionary” expenditure. The weakness of this model is that our fixed costs consume most of our fixed income, while our discretionary funding is totally reliant on Convention profits, which are only realised every second year, and do not flow through for several months after a Convention. Thus if we have a Convention that doesn’t turn a good profit, such as the Perth Convention in 2013, our source of funding is severely depleted. This is shown graphically below.

![Figure 1: Income by Category from 2005 to 2013 as per Annual Accounts. 2014 figures are an estimate. Convention profit flows through in the year after the actual Convention is held.](image-url)
Income is shown in Figure 1 for the years 2005 to 2013 as per the Annual Accounts published at the AGM. The figures for 2014 are an estimate, based on reasonable expectations and will be significantly less than previously received in 2012, 2010, 2008 etc. (after Convention profit is received).

BHA uses its surplus each year to fund future expenditure, but since the income from Conventions is only received every second year this creates some unevenness and uncertainty in our funding predictions. With a smaller profit from the 2013 Convention flowing into 2014 income, the total income in 2014 is predicted to be around $61,000 rather than the $83,000 that might have been expected based on previous years.

The shortfall in 2013 Convention income was due to the lower number of delegates that attended (500) vs. the normal average number of delegates of 700 (from the 2003-2011 Conventions) upon which the budget was based. Council believes the lower number of delegates was due to:

a) A number of significant choruses deciding either not to attend (and to attend the Pan Pac in 2014 in New Zealand instead), or unable to attend for various factors, and

b) Fewer partner delegates supporting the Convention

Figure 2 below shows our expenditure broken down into categories. A few trends to note:

a) Council expenditure has increased, especially since 2011, when more regional contests started to be held requiring more judge’s airfares, and also the creation of the additional regions of Victoria, Tasmania and Central incurred additional costs through setup grants,

b) Membership expenditure has increased in recent years, mainly due to increased grants for champion quartets and choruses to attend International,

c) Secretarial costs have been increasing due to the increased services being offered to members, and

d) Expenditure on music and youth development has been inconsistent, yet this is probably the most important activity that BHA should be funding.

Given the $22,000 shortfall in income for 2014, if the previous level of expenditure from 2013 is undertaken in 2014, BHA will run out of funds by the end of the year which is untenable.

Council has therefore been forced to undertake a vigorous review of the budget and expenditure priorities in order to “balance the budget”. This situation is due in part to the high levels of expenditure possible in past years because of the good Convention profits, and also the lower Convention profit in 2013 restricting available funds going forward.

Expenditure for 2014 has been adjusted to balance the income (Figure 3), so that BHA maintains a buffer of funds in our bank account (Figure 4). Following is a summary of the cost saving measures:
Figure 2: Expenditure by Category. Figures for 2014 are an estimate based on previous expenditure levels.

Figure 3: Total Income vs. Total Expenditure. Figures for 2014 are estimates.

Figure 4: Profit vs. Account Balance (Surplus). Figures for 2014 are estimates with a zero profit budgeted.
As a longer term goal, Council believes that the bank balance should be built up to a higher level (to where it has been in the past), to protect against future financial events that could prejudice the ongoing operations of BHA. Therefore budgets in the next few years will all need to be planned to produce a surplus.

Moving forward, and in order to increase our income, Council considers the following topics of utmost importance:

1. More work needs to be done to secure grants to supplement BHA’s income (BHA is seeking Designated Charitable Status to be able to receive additional grants and donations).

2. A concerted national campaign to increase membership needs to be devised and implemented. This will be called “Project 2K”. More detail to follow in due course.

3. Running Club Officer Leadership Training Schools (COTS).

4. Marketing our Conventions as nationally important cultural events more effectively.

**Annual Conventions**

One of the most important considerations by Council at the recent Face-to-Face meeting was to consider the question of whether as an organisation we should move to hold Conventions on an annual basis instead of the current biennial frequency. Additional to that was consideration of the Convention Management Model (that currently allows for a Host Club sharing 50% of the Convention profit). In the case of Perth, because of the low delegate numbers, the Host Club has actually lost about $5,000.

A special sub-committee (Dan Millgate, Keith Thornton, Trevor Bruger, Richard Reeve & Ian Mulholland) discussed the issues over an additional 2 full days of meetings. The outcome of the discussion involved three key recommendations which were all unanimously supported by Council:

1. BHA to adopt a different Convention Management model to the current one, in which BHA assumes more of the direction and management of the Convention, while the Host Club essentially provides local logistical support, but has no role in running or scheduling events.

2. BHA to adopt Annual Conventions, starting in 2016.

3. BHA to investigate the option of sharing annual Conventions with NZABS on a co-operative basis.

These outcomes will provide more regular income for BHA (annual for Conventions instead of biennial), allow for greater control of the Convention budget by BHA (at present BHA Councillors are legally responsible for the Convention outcome, but have no direct control over the Host Club’s running of it), and offer more profitable Conventions if a shared model with NZABS can be agreed.
There will no doubt be much discussion on this topic, both positive and negative, but one very important outcome is that Council expects at least a neutral financial outcome, if not a positive one (e.g. 60% of delegates each year equals 120% of delegates every two years). Council believes the Annual Convention idea should be trialled for a period of at least 6 years to test it properly, but there is always the option of reverting to biennial Conventions, depending on the response by members.

Council is also aware that choruses may not, and are indeed not expected, to attend Convention every year. They can choose an attendance frequency that meets their budget and member’s wishes.

**Contest Awards**

A number of new national contest awards are planned to be introduced in 2015.

The first will recognise achievement, biased in favour of our older choruses. The award will be based on the average age of the chorus multiplied by the score. The highest result wins - an example is shown below:

<table>
<thead>
<tr>
<th>Chorus</th>
<th>Average Age</th>
<th>Score</th>
<th>Result</th>
<th>Ranking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chorus 1</td>
<td>20</td>
<td>80</td>
<td>1600</td>
<td>4th</td>
</tr>
<tr>
<td>Chorus 2</td>
<td>40</td>
<td>85</td>
<td>3400</td>
<td>3rd</td>
</tr>
<tr>
<td>Chorus 3</td>
<td>60</td>
<td>70</td>
<td>4200</td>
<td>2nd</td>
</tr>
<tr>
<td>Chorus 4</td>
<td>75</td>
<td>60</td>
<td>4500</td>
<td>1st</td>
</tr>
</tbody>
</table>

In addition Council intends reviewing and revising the chorus sizes for the Large, Medium and Small Chorus Awards, since these were originally chosen to represent cut-offs to split contestants into three approximately even groups, but with the trend of late towards smaller choruses, there was now an uneven distribution in the numbers. The most likely splits will be at 16 and above for Medium, and 31 and above for Large choruses, with Small being 15 and below (but the same minimum as required under Contest Rules). Council will undertake a review of previous chorus sizes to arrive at the cut-offs which will be announced in due course.

The other contest award initiative will be to award 4th and 5th place medals in the National Open Quartet contest where the number of entries is greater than 20, and the quartets in question score above 70%.

A rule change to allow multiple choruses from the one Club will be made as long as the overlap in singers from one chorus to another doesn’t exceed 25%.

**Summary of Decisions**

- Move to Annual Conventions, starting in 2016.
- Investigate the option of sharing annual Conventions with NZABS on a co-operative basis.
- Implement a different Convention Management model to the current one. BHA to assume more of the direction and management of the Convention, while the Host Club
essentially provides local logistical support, but has no role in running or scheduling events.

- Develop & implement Club Officer Leadership Training Schools (COTS).
- Introduce new national contest awards to reward effort and performance, especially for older choruses.
- More expenditure on Music ($10,500) and Youth Development ($3,500) activities.
- More work to secure grants to supplement BHA’s income (BHA is seeking Designated Charitable Status to be able to receive additional grants and donations).
- Market our Conventions as nationally important cultural events to attract sponsorship and grants. A budget of $4,000 has been allowed to progress this and the Membership initiatives.
- Judges for regional contests (budget cost $8,500) will still be provided, however regions will be expected to utilise the judges much more effectively in areas of workshops and coaching on the day after the contest. Funding will only be provided upon approval of a schedule for a full 2 day program by each region for their event.
- Grants to attend Internationals for choruses will be abolished.
- Regional grants to be abolished.
- Grants to attend International for quartets will be reviewed, and only be available upon application. A limit of three times per quartet or individual quartet member (if a member of a second quartet) will apply. Quartets will also be expected to contribute back to BHA by way of coaching and performances that will be negotiated on a case by case basis.
- Secretarial expenses to be cut, with Council assuming more of the work in supporting the organisation, at no charge to members.
- The annual grant to the President to attend International and represent BHA to be abolished.
- Budgets in coming years need to be surplus producing to build up funds again.
- A concerted national campaign to increase membership, called “Project 2K” to be devised and implemented.
Greetings, Fellow Barbershoppers,

and welcome to the 2013 BHA Annual General Meeting.

2013 wasn’t just a good year for barbershopping….it was a great year! The Convention in Perth was truly an event for every barbershopper in Australia. It was designed that way. There was great competition, with the best chorus and quartet results ever attained. And there was even more opportunity for singing, with the inaugural John Little show for quartets, and the Chorus Corral, where every chorus could perform their favourite competitive or non-competition crowd pleasers. For still more singing we had a combined youth chorus, youth activities early in the Convention, and the traditional massed sing. Singing is what we do, and Dan Millgate and his Convention Committee worked hard for over two years to organize and present this opportunity for every one of us. Thank you Dan.

Then over 100 barbershoppers took advantage of the superb Harmony College. Again it had something for everyone, with courses for barbershop rookies, to Front Line Directors and quartets. It was as much fun as it was educational. Thanks again to Dan, and to Alex Morris who implemented all the elements with foresight and precision. Our special gratitude to Lunch Break and Musical Island Boys, who entertained us throughout the Convention, and to Matt Gifford and again Lunch Break who provided learning and inspiration at Harmony College.

Your BHA Council has really excelled in recent initiatives. Just to highlight a few; a new award to recognize the best Club of the Year was presented at the Convention, and Chorus Members of the Year were also recognized. Council instituted substantial Welcome Packs for new members, BHA membership certificates, and membership milestone certificates. Standing orders were revised and updated, a comprehensive membership survey was reviewed, valuable marketing assets were highlighted, a huge BHA Handbook was produced with virtually every detail you need to be the most effective Club or Chorus, and copyright agreements were achieved.

So how should you know about all these great initiatives? The primary source is your BHA magazine and news source, In Harmony. Every Councillor has an article, and Clubs share their latest and greatest. If you haven’t looked at In Harmony recently, you really need to. The current edition is a whopping 46 pages, with over a hundred photographs. Special congratulations go to our In Harmony editor, Nerida White, and Convention Chair Dan Millgate for the special Convention section.

With our newly formed Regions our quartets have six locations to qualify for the national competition, which saved them a lot of travel money. My thanks and congratulations to our six Regional Chairmen for organizing these events and all the rest of the co-ordination they do within their Regions.

Within Council, your Secretary Kevin White spent scores of hours on copyright issues, and even arranged special webcast approval, while working on a wide variety of administrative duties and providing thousands of dollars-worth of free legal advice.

Nerida White, our Assistant Secretary, put in literally hundreds of hours on database issues, registrations, mailings, and everything admin, as well as being Editor of In Harmony.

Treasurer Trevor Bruger meticulously performed scores of financial transactions every month, provided budgets, and kept track of the money. His audited report was distributed to members.
Ian Mulholland, our VP Events, organized and scheduled all our regional and national events. This year he invested hundreds of hours providing guidance to the Convention committee and the necessary close daily co-ordination. In addition as Chairman of the Australasian Guild of Judges he has led them from strength to strength.

VP Music Dan Milligate spent literally hours every day this year working as Convention Chairman, providing vision as well as attention to the hundreds of details that must be organized to make such a unique and wonderful experience for our barbershoppers. The event was a resounding success.

Richard Reeve, Membership VP, worked on recruitment, and retention and we are still benefiting from last year’s survey of your opinions. Richard is providing feedback in writing, and phone calls, and in person, to make your membership efforts even more effective.

Marketing VP Keith Thornton has provided a grants newsletter to all clubs, and provides expert guidance to members on all issues regarding marketing. His In Harmony articles have a wealth of information which every club executive should review. Many of the new initiatives I reported are Keith’s brainchild.

VP Youth Development Jonathan Bligh concentrates on the needs and desires of our younger members. The success of our youth movement could easily be seen with the high spirits and performance of the combined youth chorus at the Convention, and the obvious number of younger singers that have reached the top of our barbershop artform.

I commend, and thank every member of the BHA Council night to make your possible. Contest Administrators and long hours certifying, and validity and conduct of all our Their reputation for smooth accuracy of scoring, is well running contests, and known throughout the particular within the BHS barbershop world, and in judging community.

Tonight is my last public event as BHA President, as I step aside at the end of the year. It has been a great privilege for the last twelve years, as AAMBS and BHA President, to be your steward, and to be your leader. I’ve worked hard to try to provide the management and the leadership required to advance our artform: in management, by providing the administrative framework needed to support you, and your personal enjoyment of our artform; in leadership by trying to inspire each of you to be the absolute best barbershop performer you can be, so that when you perform, our vast country of potential barbershoppers will take notice and say - "I want to be a part of that." Attain that goal, and future generations of Australian barbershoppers will still be moving audiences to emotional highs, and joyful tears, by singing in the barbershop style.

Thanks very much.

In Harmony,
Mike Donnelly
BHA President

Thank you too, Mike - for all the time, thought and effort you have put into heading our AAMBS / BHA Council over the last 12 years. We have all benefitted greatly from having you at the helm and will miss your wisdom and great diplomacy!!
Get To Know Your New President

Most members will know or have heard of Ian Mulholland who has just been elected as our President for the next two years, 2014-2015. Ian has been a dedicated barbershopper for over 25 years, joining AAMBS in July 1987 when he sang with the A Cappella Fellas chorus. From that platform he formed the quartet Bad Habits, who went on to win the AAMBS National Championship in 1993 and represented AAMBS in 1995 at the Miami International contest.

Ian first took up a position on the AAMBS National Council in 1989 and over the years has continued that involvement, as a Councillor, 1989-1991, VP Music 1996-1997, 2003-2005, VP Events 2012-2013, and now President. He has also served for many years on the Western Region Board, acting as its President for 2012-2013.

In 1996 Ian joined the Men In Harmony Chorus, and in 1998 became its co-director. From 1999 to 2001 Ian was sole chorus director of Men In Harmony, collecting one silver and one bronze chorus medal over that period. He has also served as VP Music, Treasurer and President of Vocal Evolution chorus, winning three gold, two silver and one bronze chorus medal.

In 2004, Ian helped form Alliance quartet who went on to win three gold and one silver National AAMBS quartet medals from 2005 to 2011. Alliance also represented AAMBS/BHA three times at International level (2009, 2011 and 2012). The quartet was very active in conducting coaching workshops around Australia and visited just about every region at one time or another.

In 1999 Ian started thinking that it would be a good idea if AAMBS had its own judges, since the cost of bringing out judges from the USA all the time was becoming very expensive. This went hand in hand with the AAMBS decision to hold qualifying contests for quartet who wished to sing at National contest, and we simply needed to have trained and certified local judges to carry out that task. Ian designed and helped co-ordinate the first Judges School in 2004 in Christchurch, New Zealand, and the Australasian Guild of Barbershop Judges (AGBJ) was launched. As its elected Chairman, Ian designed and successfully ran three more Judges Schools in 2005, 2009 and 2011. Two AGBJ judges have now been certified as fully fledged BHS International judges, demonstrating the success of this program, and many of the AGBJ judges who guest judge at International contests perform with great distinction.

Ian is a qualified Music judge himself, and has judged all around Australia, guest judged at International several times, and will be judging at the Pan Pac contest this year.

During his school years Ian was never very far away from music, although he was also a keen and successful sportsman. He studied piano, trumpet, trombone, tuba and guitar, and played in many ensembles at school and post-school, including several years in two very popular pub bands in Sydney in his university days.

In his “other” (non-barbershop) life, Ian is a professionally qualified geologist, holding Honours and Masters’ degrees in Geology, and a Diploma of Secondary School Education in teaching. He is a Fellow of three different professional organisations, and is employed as Managing Director of an ASX-listed mineral exploration company based in Perth where he has lived now for over 27 years. Ian has been married to Gae for 32 years, and they have two lovely children, Madelene and Georgia, and all are very supportive (and proud) of his barbershop activities and achievements.
As 2014 gets underway we can look forward to an exciting year of further building our craft for Australian singers. Your BHA Council is committed to providing the support your Club needs to maximize the development of both our music skills and the membership of BHA...

We can only do so much, your Club also needs to be committed, so, are you looking for new members...? Yes?
Then let’s re-cap some of the essentials:

Chasing new Members for your Chorus?
Well how many of the boxes below can your club tick:

☐ A big banner you can hang on a roadside somewhere busy.
☐ Business cards, or even better, postcards.
☐ Flyers for handouts or letterbox drops.
☐ A Press Release about to go out to local media, papers and maybe radio.
☐ Is your website up to date, all calendar references and contact details?
☐ Have you considered a website upgrade, when was it done last, it's inexpensive
☐ A sing out at a local shopping centre or mall scheduled for March.
☐ An open night set for one of your April Rehearsals
☐ A public performance in the first half of 2014, anywhere qualifies.
☐ A community service performance, nursing home, or a hospital, etc.
☐ Someone briefed to approach and welcome any visitors to your rehearsals.
☐ A welcome pack to hand out those interested.
☐ A sign to display near your rehearsal venue each time you’re there.
☐ All your members focused on chorus membership development.

If we can help regarding any of the above, then please contact me anytime at:
marketing@barbershop.org.au

Items of interest:

• Sweet Adelines has organised several youth focused BBDOs to be held at Strathfield, Sydney and starting on Saturday, 29th March, a full day programme for any wives, daughters and sisters interested in Barbershop singing. For more information go to: Young Women In Harmony Showcase 2014 (see page 22)

• Further promoting the close relationship between Sweet Adelines Australia and your Barbershop Harmony Australia, Vocal Evolution and Alliance recently assisted SAA with their Perth convention, both performing and also by providing volunteers to help with the operations and management of the Convention. These activities were subsequently reciprocated when the Boys came to town for their own Perth convention last October. Great work all round...!

Best wishes
Keith Thornton
V.P. Marketing & Development
Welcome to your first edition of *In Harmony* for 2014! It is my absolute honour to be serving in the role of Music Vice President this year. I have had the pleasure of meeting so many of you, our dedicated members, however I thought that just in case we have not yet had the opportunity to chat, I would give you a brief history of my barbershop addiction...

I had the privilege of attending a school that encouraged, nurtured and celebrated music. Throughout my years at St Stephen's School, I immersed myself in all things musical as a violinist and singer. Towards the end of my high school years I was a member of an all-male singing ensemble that formed a relationship with the local barbershop chorus, which lead to me attending my very first barbershop contest in Perth in 2003.

I finished high school in 2004 and one of the first things I did was join that local barbershop chorus, *Vocal Evolution*. My passion for this hobby (come lifestyle choice) of ours grew from here. I progressed through the ranks of *Vocal Evolution* holding many position of musical leadership including Assistant Music Director before my appointment as Music Director in 2008 while studying for my bachelor of Music, majoring in composition at the University of Western Australia.

I spent 8 wonderful years with *Vocal Evolution*, taking the chorus to consecutive gold medals in Hobart in 2009 and Brisbane in 2011 as well as Australia’s first A-level score (81) at the Barbershop Harmony Society’s International Chorus Contest in Kansas City in 2011. Since moving to Melbourne in 2012 and saying goodbye to *Vocal Evolution* as well as my quartet of 6 years, *Nexus*, I have taken on the role of Musical Director with Geelong Harmony Chorus (Sweet Adelines Region 34) taking them to a silver medal in the Small Chorus Contest in Perth in 2013 as well as accepting a position on the Region 34 Regional Education Faculty.

Over the last 5 years, I have been blessed with the opportunity to coach choruses and quartets in 6 of our 7 states and territories. I have held faculty positions on regional education events and youth development programs. I joined the Australian Guild of Barbershop Judges in 2009 as a Music Judge and have recently been appointed Chairman having served the last 2 years as Music Category Specialist. Last year, I became the first Australian to be certified as a BHS Music Judge. I am proud to represent Australia especially at a time when Australia is truly making its mark on the international barbershop scene.

Directly preceding the 2014 Pan Pacific Convention in Wellington, the AGBJ will once again hold an Australasian Judges School facilitated by our visiting BHS judging panel. If you are interested in knowing more about the judging program or are interested in applying to become a judge, please do not hesitate to get in touch.

My real passion and my focus for the coming 12 months is Director Education. Not only are our musical directors our organisation’s educators; they are also our musical leaders. I am incredibly lucky to have been supported and encouraged to develop my skills as a director through education initiatives provided by BHA and BHS seeing, first hand, the importance and success of these initiatives. BHA will be rolling out a number of director training initiatives focused on providing our directors with the best possible resources and mentorship ensuring that our singers are inspired to continue to develop their skills. I am also committed to ensuring that we, as an organisation, utilize the breadth of talent that exists around the country. We are incredibly lucky that our art form has attracted a range of talented educators and musicians willing to share their skills and expertise with others. Barbershop provides an incredible opportunity for vocal development, musical education and camaraderie. Our style of vocal music is one that constantly impresses and attracts people from all walks of life and of all ages. It is that inclusiveness as well as a commitment to continuous improvement that inspires me to dedicate my time, love and energy to ensuring that our organisation flourishes.

If you have any questions or suggestions relating to music, music education or you simply feel like having a chat about this wonderful art form, I am always available via phone or email.

Alex Morris  
VP Music  
music@barbershop.org.au
THE LATEST ON COPYRIGHT

You should be aware that a single “preview copy” can be acquired and that BHA and its Clubs are able to reproduce such music for the specified purpose (exempted under our Copyright Act) of “fair dealing” – being for the purpose only of “research and study” – not for public performance.

Such reproduced copies simply need to be endorsed with a notation that they have been reproduced for the specific purpose of “research and study” - and not for the purpose of public performance. This will then avoid any possibility of a claim that the Copyright Act has been breached.

Following the recent Australian Law Reform Commission report to Parliament, there is very likely to be an amendment (later this year) of the Copyright Act regarding “fair use” or “fair dealing” and the Copyright comments will then be very carefully updated and a new detailed explanation of practice published for Club members.

Kevin White
Secretary

EASTERN COAST HARMONY COLLEGE, MYUNA BAY
FEBRUARY 2014

The Faculty and Class of 2014 at the end of the final session
before gathering for the farewell barbecue
The faculty quartet

All eyes on the MD

Time out for singing

Fellowship at breakfast

Time for some fresh air

The faculty worked non-stop even at the breakfast table!

Still more singing in a break

The Saturday Night concert
It’s been a busy couple of months since the convention for TLA as we lay the groundwork for some big events for 2014.

The real big event so far was our bass Trevor’s recent proposal of marriage to his girlfriend Amy. The secrecy and logistics of the event rivelled any covert CIA operation and culminated in the quartet surprising Amy at a restaurant with Trevor taking the lead and singing “Grow Old With Me” to Amy before getting down on one knee and popping the question. Amy seemed to be more than amenable to the thought of growing old with Trevor and responded in the affirmative. We know you will you join us in wishing them all the very best for the future.

Trevor on his knee to Amy – she said ‘Yes’!

TLA@FBN is the name of our big concert in hometown Perth for 2014 on Saturday 3 May at the Fly By Night Musicians Club in Parry Street, Fremantle. We are working on a completely new repertoire of songs to perform at this event and are very excited at how the package is shaping up. Tickets are now on sale via http://flybynight.org/. We continue to prepare for our trip to Las Vegas in July to represent Barbershop Harmony Australia at the BHS international quartet contest. We have been getting new contest repertoire ready and are very excited to have a local arranger working on one of the songs we plan to perform on the contest stage in the USA.

Regarding our Las Vegas trip, many of you have said that you’d like to support us but can’t make it to our show or that you simply want to kick in a few extra dollars to help us with our expenses. We have set up a page on our website to make it easy for people to donate if they want to. Head to http://tlaquartet.com.au/vegas-fund/ if you’re feeling generous!

In other concert news, we will be in South Australia to sing and run workshops for the Big Barbershop Day Out youth event and also coaching local barbershop groups. We have also recently confirmed that we will be performing at both the Denmark Festival of Voice and the Fringe Festival of Arts Busselton, both in regional WA.

It’s great to see the diary filling up and we’ve also begun discussions with every region in BHA for a visit. Traveling around Australia to share our love of barbershop, coaching others and appearing in shows is indeed a highlight of being champs. We’d love to visit your club for a workshop and/or a concert, so if you’re interested, please get in touch.

Our Christmas season was fun and productive with a fundraising concert for the Princess Margaret Hospital Foundation and various other community performances. It’s a great time of year to spread some a cappella cheer around however — somewhat sadly — barbershop harmony still seems to be the best kept secret around! New audiences always get a pleasant surprise when they hear good barbershop so here’s to another year of BHA members spreading the harmony around.

TLA Carolling

Wishing everyone a happy and harmony-filled 2014!

Ash, Adrian, Richard and Trevor

2013 BHA National Quartet Champions
Representing BHA at the 2014 BHS International Quartet Contest

tlaquartet.com.au

www.facebook.com/tlaquartet
ARE YOU THE PERSON WE ARE LOOKING FOR ??

Your Council is looking for a volunteer to take over the job as Editor of our bi-monthly (February, April, June, August, October, November) newsletter, *In Harmony*.

What we would like you to have are:

- A good command of the English language & spelling
- Editing skills
- Graphic design skills
- Good project management skills
- Attention to detail
- Flexible hours
- Photographs for Newsletter – take your camera to all BHA events so you don’t miss a photo opportunity

Currently each edition takes 15+ hours of work, which includes chasing contributions, acknowledging receipt and follow-up emails to contributors, resizing & formatting photographs, making amendments if and when required by Council, correcting grammar and spelling, full editing, plus lots more.

The job could be suitable for one of our youth members with training in journalism, graphic design or marketing.

If this sounds like you and you are willing to don the Editor’s hat, please put up your hand by contacting our President for further details - Ian Mulholland at [president@barbershop.org.au](mailto:president@barbershop.org.au)

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**Your new Council hard at work (?) at the Face-to-Face Meeting in Perth, January 2014**

Contemplating a very important issue... ..and finally voting on what to have for lunch!
Voices in Harmony
Saturday 24 May 2014

Dear VIP Singers & Friends!

Voices In Paradise 2014 is just around the corner and registrations are open with group discounts. The event will be held on the 24th May 2014 at Griffith University Gold Coast and the educators for the day will be the international silver medallist quartet Musical Island Boys and SingFest 2012 champions Ginger & Tonic. This event is hosted by The Blenders Chorus and our major sponsor is Griffith University. This is a not to be missed event for all young male and female singers between the ages of 15-30.

The singers will be trained all day by our educators followed by a fantastic opportunity to perform for hundreds of people at the Voices In Paradise concert that same night! We are very fortunate to have Deke Sharon (arranger of Pitch Perfect and producer of The SingOff) donate his popular and modern arrangements for the event. All meals are provided for the singers and they will receive a membership pack on the day including a VIP shirt and much more. Singers will receive access to the VIP member's area on the website where they can download the quality learning material for the songs performed on the day.

At the last Voices In Paradise event there was over 100 registrants and we performed for a sold out audience of 350 people. This year we will be in a bigger and better venue that can accommodate double that size.

Please visit the Voices In Paradise website for more info www.voicesinparadise.com.au, book your tickets for the concert and enjoy this promotional video from VIP 2013 - https://www.youtube.com/watch?v=TeMLriRX_tk

In Harmony,
Jonathan Albertini
Musical Director
Voices In Paradise
0407 933 305
Director@voicesinparadise.com.au
www.voicesinparadise.com.au

THE GOLD COAST'S YOUTH A CAPPELLA REVOLUTION!
OUR SUPER NEW WEBSITE HAS ALL THE INFORMATION YOU NEED

You will have noticed that your BHA Website is improving day by day – this is your first port of call for answers to any questions you may have about Barbershopping in Australia

- Registration Forms
- Club & Quartet Handbook
- Standing Orders
- Council Members’ & Region’ contact details
- Club, Chorus & Quartet details
- In Harmony
- Coming Events
- and much much more

We encourage all Clubs, Choruses and Quartets to complete a Notification of Forthcoming Events form (available under Downloads – Forms) to let us have details of all your events for the year so that everyone can see when and where you are performing and come along to hear and support you, or just drop in to a rehearsal when they are visiting your area.

(You never know, you may get prospective new members coming along too!)

Not only will the information be posted on the Website but, with one of the great new initiatives from our Webmaster, Mark Virtue, it will be emailed to all members as soon as the details are listed on the Coming Events page. This is a great, free marketing opportunity for you which is too good to miss. So get to it right now and let us know what you have planned for the coming weeks, months, years.

Knowing what you have coming up is also a great help to the members of your BHA Council when they are planning workshops, coaching tours, Conventions, etc., as well as enabling you to plan your calendar so you don’t clash with events organised by other Clubs in your area.

When you send emails ..... ...would you please ensure that the subject line reflects the contents of your email and which Club/Quartet you are from. This saves a great deal of administration time when replying to and filing your queries. If you are sending a ‘reply’ or ‘reply all’ email on a different subject to the original email it is essential that you change the subject line.
A big welcome to our newest BHA Members ……

Geordie Cullen & Adam Rowland (Canberra)
Dr Lyndall Thorburn (Club-at-Large)
Austin Carpenter, Timothy Crisp, Harry Gore, James Hudson, Aric Kruger, Theodore Lee, Narean Sivakumaran, Kennon Sivasamy, Danny Underwood, Joel Underwood (Gold Coast)
Bruce Wansborough (Men in Harmony)
Stephen Paterson (Newcastle)
Philip Powell, Henk Hamersma, Kurt Senkbeil (Riverland Ramblers)
Peter Howard (Sunshine Coast)
David Cormack (SydneySiders)
Ian Boag (The Melbournaires)
Terry Bruce (The Westcoast Chordsmen)
Damien Bradford (Vocal Evolution)

We look forward to meeting you and seeing you all on the risers at our next BHA Convention in Melbourne in 2015

Our newly BHS Certified Director

BHA Secretary and Life Member, Kevin White (right), presents the BHS Certified Director Award to Ian Miller at the 2013 SOUNDWAVES and Friends’ Christmas picnic in the lovely garden at the home of Leonie & David Goodman.

Ian is MD of the Novatones chorus in Newcastle NSW and started the study for this qualification in 2007 and completed it in 2013 and is the first BHA member to achieve this award.

The course covers 20 subjects to be completed, both in the USA and by home study, covering a wide range of knowledge and skills. These include Music Theory, Sound Management, Vocal Techniques, Directing Techniques, Leadership, the Judging system, How to Teach What You Know, History of Barbershop and the completion of a CDWI (Chorus Directors Workshop Intensive). The latter course is not run at Director’s College and has only been run once, in 2007, in Australia and is normally taken after a number of basic subjects have been completed.
Well done and congratulations, Ian, from the members of Council and all your fellow Barbershoppers.

**CLUB NEWS....**

*Westcoast Chordsmen*’s 16th Annual Christmas Dinner and awards night was held on Saturday 14 December at the Doubleview Bowling Club. There was a strong musical focus this year with items from our three quartets, *The Four Chordsmen*, *The Note Crackers* and *The Harmonisers*, our ensemble *Hope Street Harmony*, together with two brackets of songs from the *Westcoast Chordsmen*.

We had three club awards this year, *The Chorusman of the Year*, the President’s Cup and an Honorary Life Membership. The Chorusman of the Year is our annual award to the ordinary club member who, in the opinion of members, has contributed most to the life and health of the club. The runner-up to the Chorusman of the Year is awarded the President’s Cup. Committee members and the Chorus Director are ineligible for nomination, and members cast their vote at the conclusion of the AGM. This year, the President’s Cup was awarded to baritone Francis Tay while the Chorusman of the Year was lead Stan Mitchell. Shown above is Stan receiving the award from last year’s winner, bass John Brigatti.

An Honorary Life Membership, the Club’s highest award, was presented to Doug Davies, in recognition and appreciation of his long and dedicated service, and in acknowledgement of the value of his significant contributions to the life of the club. Graham Bishop read the citation and President Pender Pedler presented the award (see photo). As our resident poet, Doug composed songs, poems and ditties, including his personal view of rehearsals, *Comin’ Down to Chorus on a Friday Night*, which he repeated for us later in the evening.

*Comin’ Down to Chorus on a Friday Night* by Doug Davies

I’m not sure I can make it,  
Seems my energy is spent.  
I’m feeling all lethargic,  
Me ‘get up and go’ is went.  
But I grit me teeth, let in the clutch,  
And drive with all me might.  
Comin’ down to chorus on a Friday night.

We jump about and wave our hands,  
Cos warm-up’s all the go.  
We ‘oo’ and ‘ah’ and smile and sway,  
And hum and puff and blow.  
But hark! I hear a pitch-pipe,  
Sure enough the note’s B-flat!  
How can a bloke feel weary,  
With a bugle call like that?
Performing in the Bourke Street Paramount Food Court

An interesting pre-Christmas gig for the Melbournaires was in the heart of the city in the Paramount Food Court in Bourke Street. The chorus was cascading down the stairs, (temporarily closed to prospective diners), and under the direction of MD Alan Bishop, enhanced the festive mood for diners and passers-by alike. The inevitable clanging of cutlery seemed to subside as sounds of Christmas songs as well as some old standards, resonated through the food court to much applause from the lunch-time workers. The spirit of the season was reciprocated and a good time was had by all.

On Australia Day, the Melbournaires were fortunate enough to perform a return invitation at the RACV Day in Queen Victoria Gardens. Nestled alongside the Yarra River adjacent to Federation Square, this was a wonderful backdrop for entertaining the general public. We were lucky to have the best lead-in act in the Melbourne Ladies Chorus, who once again, performed brilliantly. It was a magical day with thousands of people in town, and under the direction of MD Ian Lushey, we competed well against the occasional drilling machine and cultural drums.

An after-performance highlight for the petrol heads among us, was an inspection of the many vintage and veteran cars on display. Our picture shows a few of the guys drooling over a recently restored FJ Holden.

On February 1st, we put on a performance of a different kind. More people became aware of The Melbournaires and barbershop singing, as they purchased their breakfast/mid-morning snack/lunch from the ubiquitous sausage sizzle, this time outside a Bunnings store in Nunawading. Teams from the chorus catered all day during one of those awful heatwaves. Never have so few done so much to raise needed finances for the whole. A much slimmer group turned up to rehearsal the following Monday.

Plans for the 2015 convention are progressing with the committee inspecting venues to hold 1000 delegates for an evening meal. This is expected to be finalized shortly, as bookings are taken at least 12 months in advance.

The Melbournaires would like to wish all barbershoppers a healthy and successful new year, and may you all keep the flag flying for this wonderful craft.
Sydney Harmony Happenings

What a fantastic end to the Sydney Harmony year. Our Annual / Christmas / Hand over / Awards dinner at the end of November was a great night. It gave an opportunity for chorus members and their partners to share the fun and camaraderie, with a “trivial” visit from “Santa” Lewis in full costume.

The night featured Sydney Harmony’s first involvement in Movember. Our spontaneous decision to be mobros and get hairy for a month raised over $6000. As well as the “Most Marvellous Mo” competition we had a quartet singing up a storm while the Today Show barber removed some high profile mos. We think it is well worth doing again. As a part of the Movember campaign Bob Haynes and Mike Barlow ended a 40 year attachment to their facial hair.

Mike Barlow was our “Barbershopper of the Year - 2013” and Dennis Ho received the “Singer of the Year”, an inaugural award to begin a new Sydney Harmony tradition. We thank Keith Thornton for the time and effort he put into the President’s role and welcome Dave Ojerholm as our new Club President.

Our end of year performance schedule was a busy one. We literally stopped the shoppers in their tracks at the Bondi Junction Mall on the Saturday before Christmas. Waverly Council sponsored the Chorus to provide a joyous atmosphere and everyone had a great time.

We entertained over 100 guests at the Seaforth Probus Club’s Annual Dinner and showed them what Barbershop singing is about. Even though we were a smaller contingent than usual, we made the Long Reef Golf Club resonate with Christmas joy.

Sydney City Council hired us to provide some Christmas focused entertainment for the hundreds of volunteers who support their community programs. The Volunteers filled the Steve Waugh room in the SCG and were a fantastically appreciative audience. Their smiling faces and furious applause were most memorable and showed how much they appreciated our performance.

The Chorus provided Christmas songs as atmosphere for a Bunning’s Family night. We literally “sang for our supper” as part of the Christmas festivities at our Monday night local, The North Sydney Hotel and our usual “Red Faces” break up night was a spectacular success and great fun, highlighting the diverse talents of our members.

We are looking forward to a busy 2014 and are already marking the days on the new calendar and planning our Sing outs. Our first rehearsal was on the 20th of January and we got together for a Bunning’s BBQ on the 19th. We will use it as a warm up and musical memory jogger as well as the start of our fundraising for the year.

We extend an open invitation to any fellow Barbershoppers who can get to North Sydney on a Monday night – we would love to have you come to sing with us and share the joy.

Yours in Harmony

Paul Meller
VP Membership
A rather belated happy New Year to all our fellow barbershoppers and their families. The Blenders are now in full swing for the year after a rather busy end of 2013. We had quite a few Christmas gigs including the community carols at Movie World which was great fun to do. We started off the New Year with a breakfast gig for the Gold Coast City Council Australia Day Awards which involved us singing our Australiana repertoire to the assembled audience who were happily munching away on their bacon and eggs. It’s very hard to sing with the smell of bacon and eggs wafting through the auditorium. Needless to say we made up for it afterwards when most of us got together for a coffee and something to eat.

A lot is happening at The Blenders at the moment. We are currently in the throes of planning our 25th Anniversary dinner, which will be held on the 1st March at Twin Towns Services Club at Tweed Heads. It promises to be a great night and lots of fun renewing friendships with current and past members. Who knows, there may even be a bit of singing! If you are an ex Blender and would like to join us for this event, bookings can be made at www.trybooking.com.au/EFFC Tickets are $55 per head.

Also in full swing is the planning for our annual Voices in Paradise Concert on the 24th May which is a joint initiative between the Blenders and Griffith University. The day will bring youth from the Gold Coast and surrounds together to spend a day of intensive coaching by our MD Jonathan Albertini, The Musical Island Boys and Ginger and Tonic learning the joys of a cappella singing. The day will culminate with a fantastic concert where the young people can experience the magic of performing in front of an audience and sharing the stage with MIB and The Blenders, The Blenders Youth Chorus, and Ginger and Tonic.

On top of all this rehearsals are in full swing. We have welcomed 3 past members back to the risers looking to re-join and have had 4 prospective members join us on the risers in the last couple of weeks. So numbers are on the increase which is fantastic. We are all really enjoying rehearsals and a week seems such a long time to wait to get together again.

Ian Mackey
Secretary

2013 for the Fleurieu Harmony Chorus ended on a hectic high with a very busy end of year schedule, culminating with a fun break up celebration at a local cabaret style show on a property on the Fleurieu Peninsula. Thirty five of our members and partners enjoyed great entertainment with a meal, and of course, we contributed a song or two of our own.

Sadly the year also ended on a low, with the sad passing of one of our true gentlemen members, Mr Norm Fenna, who finally succumbed to a long illness on the 19th December. Norm had been a 'bass' with our Chorus for 5 years, and even though his health was failing, he always made that extra effort to attend whenever he could. He and his wife Barb always lived life to the fullest, and his fun and helpful nature will be sadly missed by all.

We look forward to an interesting and varied 2014 with our event calendar filling rapidly.

Trevor Modistach
Secretary
These are exciting opportunities for your wives, partners and/or daughters to experience the joy of barbershop singing for themselves so encourage them to be part of it.
**OUR WEBSITE**

Council, Regional and International Barbershop information and contact details - as well as application forms, competition results, BHA Standing Orders, calendars and much, much more is available on the BHA Website, check it out regularly for any new information —  
www.barbershop.org.au

**YOUR NEWSLETTER ARTICLES**

See formatting details in previous newsletters and now under News on the BHA Website. Contributions which do not follow the correct style, font and spacing will be returned for correction. All articles will be edited for size, sense, grammar and spelling.

**BARBERSHOP EVENTS**

Promote upcoming Events - send full details for inclusion in the BHA Calendar below and on the BHA Website. This helps other Clubs and Council plan events to ensure that they do not clash with other events in your Region, and allows the opportunity to support your local fellow barbershoppers. Send all your details to secretary@barbershop.org.au

### 2014

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>Feb 13 – 20</td>
<td><strong>Men in Harmony, Learn to sing Harmony course</strong> – 7.00 pm Thursday</td>
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<td></td>
<td>13 Feb – 20 March 2014. 130 Calais Road, Wembley Downs WA.</td>
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<tr>
<td></td>
<td>Cost: $25.00. Information: Jim Gray 0418 424 858 or <a href="mailto:info@meninharmony.com.au">info@meninharmony.com.au</a></td>
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<tr>
<td>Feb 18 – 11</td>
<td><strong>Ready Set Sing – River City Clippers</strong> – each Tuesday for 4 weeks’ at 7 pm</td>
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<tr>
<td></td>
<td>at St Laurence’s College, 82 Stephens Road, South Brisbane. See website for details</td>
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<td></td>
<td><a href="http://www.rivercityclippers.org.au">www.rivercityclippers.org.au</a> or <a href="http://www.barbershop.org.au">www.barbershop.org.au</a></td>
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<tr>
<td>Mar 29</td>
<td><strong>Young Women in Harmony</strong> – Sydney Olympic Park Sports Centre – (see details on</td>
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<td>previous page) <a href="http://www.ywih.org.au">www.ywih.org.au</a></td>
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<tr>
<td>Mar 30</td>
<td><strong>BHA Council Meeting via teleconference</strong> – Australia-wide</td>
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<tr>
<td>Apr 27</td>
<td><strong>BHA Council Meeting via teleconference</strong> - Australia-wide</td>
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<td>May 3</td>
<td><strong>TLA@FBN</strong> – BHA 2013 Open Gold Medal Quartet in concert at Fly by Night Music</td>
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<td>Club, Fremantle, WA. Tickets - <a href="http://www.flybynight.org">www.flybynight.org</a> - $30 presale from 7 February</td>
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<tr>
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<td>2014, $35 door sales (including booking fee). Contact Adrian Gimpel 0409 084 491</td>
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<td>– <a href="mailto:aydi@iinet.net.au">aydi@iinet.net.au</a></td>
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<tr>
<td>May 16-18</td>
<td><strong>Sweet Adelines 25th Anniversary Regional Convention</strong> -</td>
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<td>Sydney Olympic Park Sports Centre NSW <a href="http://www.sweetadelines.org.au">www.sweetadelines.org.au</a></td>
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<td>May 24</td>
<td><strong>Voices In Paradise</strong> – G40 Health Building, Griffith University, Gold Coast,</td>
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<td>Qld. Registrations open 1 January 2014 – <a href="mailto:info@voicesinparadise.com.au">info@voicesinparadise.com.au</a> or 933 305.</td>
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<td><a href="http://www.facebook.com/VoicesInParadise">www.facebook.com/VoicesInParadise</a></td>
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<td>May 25</td>
<td><strong>Region Chairmen/BHA teleconference</strong> – Australia-Wide</td>
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<td>Jun 22</td>
<td><strong>VoicesLive@the Independent</strong> – Sydney Harmony fundraiser concert – Featuring</td>
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<td><strong>Sydney Harmony Chorus, TLA</strong> (BHA Gold medal quartet) and <strong>Circular Keys</strong> –</td>
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<td>Ladies’ Chorus Tickets $30 each including a $1 booking fee</td>
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<td>Jun 29</td>
<td><strong>BHA Council Meeting via teleconference</strong> - Australia-wide</td>
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<tr>
<td>July 27</td>
<td><strong>BHA Council Meeting via teleconference</strong> - Australia-wide</td>
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<tr>
<td>Aug 9-17</td>
<td><strong>2014 PanPacific Barbershop Convention</strong>, Wellington, New Zealand</td>
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<td>9-11 – Australasian Guild of Barbershop Judges Certification School</td>
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<td>12-13 – Young Singers In Harmony, National Finals</td>
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<td>14-17 – PanPacific Convention, Michael Fowler Centre, downtown Wellington.</td>
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<td>Guest Chorus – <strong>The Westminster Chorus</strong> from California, BHS</td>
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<td>Aug 17-20</td>
<td><strong>Harmony College</strong> at Waikanae NZ</td>
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<td>Aug 31</td>
<td><strong>BHA Council Meeting via teleconference</strong> - Australia-wide</td>
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<td>Sept 28</td>
<td><strong>BHA Council Meeting via teleconference</strong> - Australia-wide</td>
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<td>Oct 25</td>
<td><strong>BHA Council Meeting via teleconference</strong> - Australia-wide</td>
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<tr>
<td>Nov 3-8</td>
<td><strong>Sweet Adelines 2014 International Convention</strong>, Baltimore</td>
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<tr>
<td>Nov 30</td>
<td><strong>BHA Council Meeting via teleconference</strong> - Australia-wide</td>
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**2015**

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<th>Date</th>
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<tr>
<td>Jun 28</td>
<td><strong>BHS International Competition</strong></td>
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<tr>
<td>Sept-Oct</td>
<td><strong>Barbershop Harmony Australia 13th National Convention</strong> – Melbourne Victoria – Dates and details to be advised</td>
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**CHECK THE BHA WEBSITE FOR OTHER NATIONAL AND INTERNATIONAL BARBERSHOP EVENTS**

All enquiries to:

The Secretary  
Barbershop Harmony Australia  
39 Panorama Terrace,  
Green Point NSW 2251  
Phone: 02 4369 8369  
Fax: 02 4369 8379  
E-mail: secretary@barbershop.org.au

(A Division of Australian Association of Men Barbershop Singers Inc.)  
ABN 54 083 784 810

An Affiliate of Barbershop Harmony Society