AUSTRALIA SHINES ON WORLD STAGE

I am delighted to report that your fellow Australian barbershoppers are the talk of the barbershopping World!! Barbershop Harmony Australia was brilliantly represented at Internationals by Vocal Evolution and The Fishbowl Boys and by Alliance who sang at the World Harmony Jamboree. Details of the competitions are inside this issue. But in addition to that VE and the TFB performed at a "Sing Ontario" concert and also at the World Harmony Jamboree. In fact performing on stage at the Jamboree with the likes of Ambassadors of Harmony, Musical Island Boys, and Ringmasters to a wildly enthusiastic record audience of almost 1000, your Aussies received a double standing ovation!! Congratulations to all three of our Gold Medallists for representing BHA so admirably on the World stage.

Speaking of standing ovations, at the Internationals quartet competition, among the top audience favourites were Lunch Break and Musical Island Boys.

For those of you that couldn’t afford to travel to Toronto to see them, not one, but both of these quartets are being flown to Perth for your BHA Convention. This is truly the chance of a Barbershopper’s lifetime to see what most consider the best quartet in the World, and the funniest quartet in the World, at the same time. They will be singing throughout the Perth Convention, so check out the info inside, and for total entertainment value, plan to register, with your partner, for this fantastic opportunity.

In Harmony,

Mike Donnelly
President – BHA
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In this issue:

Council Reports: from the President, VP Events, VP Membership and VP Music
Feature stories: 2013 Perth National Convention, Australian Guild of Barbershop Judges, Central Region News, Club News x 6, Benchmark on Tour, Vocal Evolution & The Fishbowl Boys do us proud in Toronto; plus lots more including requirements & details for Website, Newsletter, Articles, Barbershop Events.
2013 BHA NATIONAL CONVENTION

With less than 3 months to go until the 12th BHA National Convention, the excitement is building here in Perth for this spectacular event!

The Convention organising committee is deep in planning to offer what will not just be a display of the best barbershop in Australia’s history through competition, but will also have something for everyone including our partners and families!

Please read Ian Mulholland’s VP Events’ article in this edition which details the three new events added to this Convention, giving every delegate, male and female, the opportunity to perform off the contest stage in a concert setting. Performers must be full delegates of the convention and entry to all three events is free to full convention delegates.

What better way to kick off the convention than the Welcome Dinner? This is a great chance to catch up with old friends and make some new ones while enjoying a good meal and getting your first close-up encounter with our headline quartets, Lunch Break and the Musical Island Boys. Entry to the welcome dinner is provided to full delegates as part of their registration. It’s important to note that no additional tickets will be available for purchase, so make sure your partners and families are delegates to experience this auspicious event.

To close the convention, the Farewell Lunch is a great, relaxed time to say farewell to your friends before heading home, away on an extended holiday or off to Harmony College. For a small additional fee, this is the best closing for an excellent convention. Numbers are strictly limited, and it will be first in, first served, so make sure you don’t miss out and add this to your registration!

If you haven’t been to Harmony College before, then this is the one you shouldn’t miss – come and experience outstanding BHS and BHA educators, guest quartets and more!

In Harmony Issue 137 – July-August 2013
Importantly, **you don’t need to be an experienced barbershopper to attend** – there are courses designed for every level of performer. Whether you are brand new to our wonderful art form or have been doing it for years, this Harmony College will be our best yet.

Often, as we immerse ourselves in the joys of a convention, our partners and families play second fiddle to barbershop. This year, the organising committee has developed a dedicated Partner Program - a number of events for our loved ones to partake in. From walking tours through the CBD and Fremantle, a bus tour along the coast, river cruises and wine/coffee/chocolate tasting, we have something for everyone.

You will get a feel for the unique culture and landscape of Perth and enjoy some time in the great outdoors, all the while sharing with other barbershop partners and meeting some new friends. All tours and activities are offered at very reasonable prices and will be departing from locations convenient to the Convention venue. Make sure you express your interest on your registration.

The organising committee has secured **chorus rehearsal rooms** within the convention centre. Rooms are available on Thursday or Friday at very competitive rates. Check with your chorus’ convention organiser that they have booked your chorus in. Bookings are on a first come, first served basis. Send an email to Mike Dagless at bookings@vocalevolution.com for more information.

The Perth Convention will feature the largest **Harmony Marketplace** ever held at a BHA Convention. There will be Barbershop Harmony Society merchandise direct from the USA, plus brand new **Barbershop Harmony Australia** merchandise (such as polo and t-shirts). There will also be Convention-specific merchandise (polo and t-shirts, caps, stubby holders, coffee mugs, convention pins and badges etc.). Pre-purchase of Convention-specific merchandise (at a 10% discount price) will be available online soon! For enquiries about how your business or your chorus can advertise or have a trade stand in the Harmony Marketplace, please contact bookings@vocalevolution.com.

Further information about the upcoming Convention can be found at our website – [www.barbershop.org.au](http://www.barbershop.org.au).

**Harmony College**

No matter what your level of barbershop experience, **Harmony College is for you!** Coming to Harmony College means you can enjoy a potpourri of classes offered. People come from all over the country to spend a few days bathed in barbershop, and we invite you to do the same.

You are not tied to a specific curriculum and have the **freedom to enjoy** whatever your heart desires. The members of the faculty are today’s legends that we will be talking about tomorrow. The classes are more fun than you know what to do with and the extra-curricular...
activities, the late night tagging, and all the Ice Cream you can eat will make you long for more hours in the day!

Sing all the tags you want, whether in a formal classroom setting, or informally in the "tagatorium". Learn more about your craft in the General Sessions. There are multiple class options available to get you singing! You don't come to Harmony College to sit and listen to lectures … you come to sing!

Remember, every level of experience is catered for – whether you have been a barbershopper for two days or two decades, there is something for you to gain from attending the 2013 Harmony College!

The 2013 Harmony College will be held in the beautiful surrounds of the Swan Valley, just 45 minutes’ drive north of the Perth CBD at the Swanleigh Camp and Conference Centre, 58 Yule Avenue, Middle Swan. There ARE facilities and activities available for partners and spouses.

The faculty will comprise the BHS judges and members of the guest International quartet Lunch Break, renowned youth educator Matt Gifford from Musical Island Boys, and many more.

Those attending Harmony College will depart by (free) bus from the Perth Convention Centre after the Farewell Lunch at 3pm, and the first classes will be held immediately after dinner on the Sunday night. Another bus will return delegates to the Perth Airport or Perth City at the conclusion of Harmony College on Wednesday. Interstate registrants should book airport departures no earlier than 4pm on the Wednesday.

The cost is a low $320 per person, which includes:
- Bus transfer from and to PCEC
- Three night’s comfortable accommodation (Sunday-Tuesday inclusive)
- All workshops and coaching
- All meals (Sunday dinner to Wednesday lunch)
- Use of all facilities
- Bus transfer to Perth airport on Wednesday afternoon
- There will also be a souvenir Harmony College polo shirt available for additional purchase (details to be advised).he excitement is building! Book now so as not to miss out!

We look forward to seeing you in Perth

Dan Millgate
Chairman, 2013 BHA Convention Committee, Perth
TAG TIME!
A tag, in barbershop music, is a dramatic variation put in the last section of the song. Tags are characterised by heightening the dramatic tension of the song, frequently including a hanger, or sustained note against which the other singers carry the rhythm. In addition, good tags can be sung as short, stand-alone works. Tags may be soft and tender but are typically characterized by loud, "paint peeling," ringing chords. According to the competition rules of the Barbershop Harmony Society, every song entered for a competition must have a tag.

This edition’s tag demonstrates a giant hanger! Sung by Keepsake, the Barbershop Harmony Society’s 1992 International Quartet Champions, this is "How Deep Is The Ocean?":

![Musical notation image]

Why Teach or Sing Tags?

- Instant Fun, blending your voice with others while locking and ringing chords.

- Learning the Barbershop craft; fine-tuning of chords, vocal production, balance of chords, vowel matching, interpretation, diphthongs, singable consonants, exercises and improves tonal memory, etc.

- Learning to hear and identify chords and chord progressions used and not used in Barbershop singing.

- Getting singers hooked on Barbershop singing.

Tag teaching/singing improves the Barbershop knowledge and vocal and listening skills of Chorus singers, Quartet singers, Directors, Coaches, and Judges.
BHA SALUTES BHS!

Here’s a copy of Barbershop Harmony Australia’s salute to the BHS on the occasion of its 75th anniversary, as it appeared in the Jan-Apr 2013 Harmonizer. We also took the opportunity to highlight interesting facts about BHA.
Regional Contests Completed

Congratulations to all Regions for running successful quartet qualifying events during April and May.

The Victorian Region contest was held on 25 May in Geelong, with 3 choruses performing for evaluation and 9 quartets competing. The Open quartet winners were In Transition (67.5).

The Central Region contest was held in Adelaide on 1 June, with 6 choruses and 5 quartets competing. The winner of the Open quartet division was The Fishbowl Boys (76.5), while the chorus winners were the Festival Statesmen (75.8).

Quartet Qualifying Scores

Council is now in the process of determining the quartet cut-off scores for the National Contest in Perth in October. Under the rules the top 30 Open quartets scoring above 50% are invited, together with Senior and Youth quartets scoring above 50%. However, BHA Council has discretion to change the qualifying scores in order to manage the size of the contest.

After due consideration, Council has determined that the top 32 Open quartets will be invited, since an all-time high minimum score of 60% was achieved by all of these 32 quartets. In addition, all Youth quartets scored above 60%, so all will be invited to participate. The cut-off score for Senior quartets has been set at 55%, enabling 10 Senior quartets to qualify and giving a total of 40 quartets in all three divisions combined. This is a record high number of quartets, and the Convention schedule cannot manage any more than this number. Successful quartets are now being advised and will need to submit entry forms (to be provided) and pay the entry fee of $80. Congratulations to all successful quartets.

Chorus Contest in Perth

It now looks like 14 choruses will register to compete at the Perth Convention. This is going to be a fantastic event, with not only the chorus contest session to perform in, but also the Chorus Corral on Thursday afternoon where choruses will sing non-contest material in a showcase format.

Guest International Quartets

We have the pleasure of having two top International quartets, Musical Island Boys and Lunch Break performing at the Perth Convention. Both will perform at the Welcome Dinner, the Winners Concert, and the Farewell Lunch. In addition, watch out for special additional performances that are being scheduled – but you’ll need to be a registered delegate to see these!
Early Bird Registrations Closing

Early Bird Registrations for the Perth Convention closed on 30 June 2013. Thank you to everyone who registered before this date – it makes the work of the Convention Committee so much easier, since there are a number of substantial financial commitments that need to be made, and it is impossible to make these without having firm registration numbers.

The Perth Convention Committee came up with a number of great incentives to reward Early Bird registrants. These prizes will be awarded shortly to the successful registrants.

Registration has now gone up to $375, but still represents excellent value! If you missed the Early Bird, don’t despair, registrations are still open and your entitlements are exactly the same as every other registrant (just costs you an extra $50 that’s all).

Other Great Convention Events

A number of other great Convention events are being run, and will only be available free of charge to full Convention registrants. These include the John Little Show (pre-Convention quartet showcase), the Mixed Harmony Showcase and Afterglow (Friday night after the Quartet Final) and the Chorus Corral previously mentioned.

In addition, a number of special performances are scheduled which are going to make this Convention unique in the history of AAMBS/BHA, and are not to be missed!

Harmony College

And don’t forget Harmony College, which is scheduled to run straight after the Convention. The venue is in the picturesque Swan Valley about 45 minutes out of the Perth CBD. The faculty will be first rate, including the 3 BHS judges, the 4 members of Lunch Break (3 of whom are BHS employees, including Mike O’Neill, Director of Music Education) and Musical Island Boy (and judge) Matt Gifford. You could not find a better faculty than this!

Registration for Harmony College can be done through the same registration process as for the Convention. Simply visit the BHA Convention website at:


2015 Convention to be held in Melbourne

The BHA National Council is pleased to announce that the 2015 Convention will be held in Melbourne, Victoria. Our host club will be The Melbournaires. Dates are yet to be finalised with the preferred venue (because the Melbourne Symphony Orchestra has first choice of dates until April 2014), but we anticipate the Convention dates will be sometime in September or October 2015 (and not the AFL grand final weekend).
Toronto International Convention

You will have read elsewhere in this edition of the fantastic performance of your gold medal chorus, *Vocal Evolution*, finishing 14th in the International Chorus contest, and scoring an Australian all-time high score of 81.8%. With only 33 singers on the risers this was a remarkable achievement, and *Vocal Evolution* was the second highest placed chorus based on the number of singers on the risers.

Also we should congratulate *The Fishbowl Boys* who finished 9th in the Collegiate contest, again with a record high Australian score of 74.7%, just 1 point out of 1,800 off 8th. They did themselves and Australia proud.

The chorus winners were *Toronto Northern Lights* who edged out *The Westminster Chorus* by a mere 2 points out of 3,000. The quartet winners were *Masterpiece*, with *Musical Island Boys* a narrow second place.

 Until next time, Happy Harmonizing!  

Ian Mulholland  
VP Events  
[events@barbershop.org.au](mailto:events@barbershop.org.au)
There’s an excellent professional development book called *7 Habits of Highly Effective People* by Stephen Covey. As the title suggests, the author interviewed a bunch of successful executives and summarised in the book the 7 key concepts that have led to their success.

“The First Three Habits surround moving from dependence to independence (i.e., self-mastery):

- **Habit 1: Be Proactive**
  Take initiative in life by realising that your decisions (and how they align with life’s principles) are the primary determining factor for effectiveness in your life. Take responsibility for your choices and the consequences that follow.

- **Habit 2: Begin with the End in Mind**
  Self-discover and clarify your deeply important character values and life goals. Envision the ideal characteristics for each of your various roles and relationships in life. Create a Mission Statement

- **Habit 3: Put First Things First**
  Prioritise, plan, and execute your week’s tasks based on importance rather than urgency. Evaluate whether your efforts exemplify your desired character values, propel you toward goals, and enrich the roles and relationships that were elaborated in Habit 2.

**Interdependence** - The next four have to do with Interdependence (i.e., working with others):

- **Habit 4: Think Win-Win**
  Genuinely strive for mutually beneficial solutions or agreements in your relationships. Value and respect people by understanding a "win" for all is ultimately a better long-term resolution than if only one person in the situation had gotten his way.

- **Habit 5: Seek First to Understand, Then to be Understood**
  Use empathic listening to be genuinely influenced by a person, which compels them to reciprocate the listening and take an open mind to being influenced by you. This creates an atmosphere of caring, and positive problem solving.

- **Habit 6: Synergize**
  Combine the strengths of people through positive teamwork, so as to achieve goals no one person could have done alone.
• Habit 7: Sharpen the Saw

Balance and renew your resources, energy, and health to create a sustainable, long-term, effective lifestyle. It primarily emphasises exercise for physical renewal, prayer (meditation, yoga, etc.) and good reading for mental renewal. It also mentions service to society for spiritual renewal.”

When you read through the list it's pretty unremarkable. But if you're like me, you realize that you do some of these things some of the time, but not all of these things all of the time. Imagine how much quicker and easier we could reach our chorus, quartet or individual goals if we simply did more of these things more consistently!

While that is relevant in its own right, I thought of this in relation to new members during my visit to Voices of Gotham rehearsal in New York the week after International (where I was with my chorus Vocal Evolution). You see, the Voices of Gotham guys were like a well-oiled machine in the way they managed their visitors/prospective new members.

There are numerous components to recruitment of course. First there's getting the word out through word of mouth, ads, etc. Then there's ensuring you have a good musical product so that when someone visits they want to "buy" what they see/hear. But just as important is the way a visitor is treated when he walks in the door and how you follow up with him during those first critical weeks. Again, much of this sounds obvious, but I'll wager that your Chorus does all of these some of the time or some of these all of the time. So imagine how your recruitment would improve if you did all of these all of the time.

Here's what Voices of Gotham do that is so impressive:

1) Be attentive to the door and immediately greet a visitor with a handshake and a smile
2) Ask him if he's there to sing or just to observe and give him a name tag
3) Invite him up onto the risers but also be sure he knows he’s welcome to sit and watch/listen
4) Give him a guest file which includes sheet music for all of your repertoire, information about your Chorus and how to join and info about the barbershop style
5) Publicly acknowledge/welcome him in front of the Chorus
6) Make sure that you're singing at the standard you want so that he likes what he hears and that you're seen as organised and having a positive culture
7) Have a chat with him after rehearsal, say how it's great to have him there and run through the process of joining, including such things as fees and whether there's an audition process

Note: Remember that if a bloke is going to like barbershop, it's probably going to be an easy decision for him. Don't feel like you need to sell him or push barbershop onto him. Simply make him feel welcome and give him the information he needs; then give him space to make up his own mind. Some people think they need to get a 100% conversion rate turning walk-ins into members. Barbershop isn't for everyone (I know, - strange isn't it?) As long as you are running your Chorus the way you want, you will attract the sort of members you want. (Yes, I'm saying that if guys that you want to stay aren't staying, you might want to look at your product - the music you are singing, your Chorus culture, etc.)
Before arriving in Toronto, VE visited BHS headquarters in Nashville, during which time I took the opportunity to meet BHS Membership officer Rebecca Box Grimmer (pictured). It was excellent to get to know Rebecca, get some ideas on how we can do things better in BHA and generate a contact for ongoing help with membership.

Did you know that BHS has 40 full-time employees? BHA has one part-time employee (our assistant secretary). All of our Councilors are volunteers. That's just an interesting side note.

The Barbershop Harmony Society (of which BHA is an affiliate) has a range of excellent membership resources that I highly encourage you to use.

If you have other good ways in which you handle visitors/ new members, please do let me know, as I'm always keen to share the successes of barbershoppers around BHA.

Until next time, keep the whole world singing!

Richard Reeve
VP Membership

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Our ongoing series of music theory articles this edition concentrates on

**Intervals**

An interval is the distance between two pitches.

Although arrangers strive for the smoothest voice leading possible, leaps, jumps, and swipes are liable to confuse even the best sight-readers. Learning the names, recognising the sounds, and acquiring the muscle memory to the various intervals is critical. Because interval training can sometimes be confusing, a number of methods and visuals will be employed during this lesson. One of the more common visuals is a keyboard.

Note: in case of the major and minor intervals, and in many future lessons, case sensitivity is very important. As a general rule, get in the habit of “major” being capital, or M for short, and minor being lowercase, shortened to m.

**Major and minor second**

The Major second (M2) and minor second (m2) are easy to spot because one note must be moved to one side so the notes do not overlap one another. In the case of the M2, move two half steps from the base note to find the destination. A minor second (again, m2) requires only one half step. When played, the M2 sounds more pleasant than the m2, although both are very close in pitch. The m2 seldom occurs in barbershop, as its characteristically jarring sound is difficult to tune.

Many singers will associate a song with the interval in order to associate the pitch memory. Think of the iconic theme to *Jaws* for an m2. For M2, thousands of options exist. Many songs such as *Mary Had a Little Lamb*, *Silent Night*, or even in The Barberpole Cat songbook the first two notes of *Sweet and Lovely* can be used to associate these pitches. As with the note names
(E, G, B, D, F) or order of sharps/flats, personalisation and familiarity help best– so use what is personal to you for best results.

**Major and minor third**

Thirds are the basic building blocks of chords. When looking at thirds, realise they stack neatly atop one another, so they will either be on lines OR spaces. A major third is four half steps from the base note. For example, with F as the root (bottom note), count through F# (1), G (2), G# (3), and A (4). A minor third is one less half step, being three half steps away. Two examples of each are shown because, again, the interval of the third occurs regularly not only between tenor and lead but between bari and bass as well. Learn to hear and sing this interval well. Virtually all of the concepts in the lessons to come will build from thirds and how they combine to make chords.

For ideas of songs to help pitch memory for M3, remember *Swing Low, Sweet Chariot*. For m3, *Five Foot Two*, are examples that work well.

**Perfect fifth/fourth/octave**

The only three intervals said to be perfect are the Perfect octave (P8), the Perfect fifth (P5), and the Perfect fourth (P4). Technically, a unison is perfect, but since there is no distance covered, it is a bit of a misnomer to call it an interval. The P8 is perhaps one interval more easily heard than identified by sight, because the letter name will always be the same. There are twelve half steps between these two E♭s.

Perfect fourths and fifths are common jumps in the melody and in bass movements. Though not technically a major interval, perfect intervals are usually shortened with a capital P. Notice the difference between the P4 and the P5: the P4 will always have a line and a space between the notes, but the P5 will be a line to a line or a space to a space (see the example above). Counting half steps, there are five half steps in a P4, and 7 half steps in a P5.

The first two notes of *Over the Rainbow* are a great example to help create muscle memory with the P8. More examples include the P5 in the nursery rhyme *Twinkle, Twinkle, Little Star* or the main theme of *Star Wars*. For the P4, the first two notes of the *Bridal Chorus* perhaps better known as “here comes the bride” is an excellent example.

**Major and minor sixth**

The M6 and m6, like the P4, are always situated on one line and one space. Much like the M3/m3 there are many melody jumps associated with this interval– especially in the lead part. As intervals get larger, take special note whether they are major or minor. Although M6s and
M6s are perhaps the easiest to confuse, as always, counting half steps will work. There are nine half steps in a M6 and eight half steps in an m6. Think of the first leap in My Wild Irish Rose or Lloyd Weber’s The Music of the Night for good examples of the M6 in music. For m6, the commonly used song is the first two notes of Love Story, although other examples exist.

**Major and minor seventh**

The M7 is a very strange interval. Containing eleven half steps, one short of an octave, it is very uncommon to see in music as an interval on its own by the melody or harmony singers due to its awkwardness. The m7 is often described as a mysterious interval. Minor sevenths occur occasionally melodically, but frequently harmonically, or sung with another part. It is used all over barbershop since from the root to the top of this interval is a barbershop seventh (pictured right).

Although no song comes to mind for a M7, they do exist. For example in When I Fall in Love, the part of the song “the moment when I feel that” is a M7 (the M7 occurring on "feel that"). It may actually be easier to find an octave first and then remove one half step. The m7 has a few more examples. The most popular song associated with the m7 is the first two notes from the classic West Side Story piece Somewhere.

**Tritone: d5/A4**

The one interval missing from this list is the tritone, so named because it is three whole steps, hence, tritone. Like the M7, the tritone is an awkward interval to sing. In fact, ambulance sirens often blare this interval over and over to indicate there is a problem and immediately gain the attention of observers.

On paper, a tritone will actually resemble an Augmented fourth (A4), sometimes called a sharped fourth, or a diminished fifth (d5), also referred to as a flatted fifth, depending on how it appears (again, a fifth always appears with both notes being on lines, or both notes being on spaces as shown in the example above).

In barbershop music, melodic tritones do exist. They can be difficult to navigate at times. The example below from the Honey/Little ‘Lize Medley shows (in dotted lines) the bass moving at the interval of a tritone. Arrangers avoid this when possible to make the individual parts more easily singable, although tritones are sometimes necessary. In the example below, the bass could easily progress from E♮ to F but the lead sings the F in the next measure. The bass is left singing a tritone (E♮ to B)

A tritone is 6 half steps+, exactly half an octave, from the base note to the top. In order to establish the muscle memory for this interval, think of another piece from West Side Story: Maria.
While many of these intervals are consonant, or stable and pleasing to the ear, some, like the M7 or tritone, are very dissonant, having an unstable sound. Think of it in its need to resolve. Generally a P5 or a M3 is pleasant to listen to, or hold for a period of time, whereas a M7 or tritone has a different quality, almost like the ear expects the tension to resolve.

**Interval inversions**

Each interval has its opposite inversion. An m3 inverted becomes a M6 (see right). A M7 inverted would become an m2. As a general rule, flip the capital letter. Perfect intervals simply swap: a P4 becomes a P5. Notice there is a C in both examples. Essentially, the top note was removed and placed exactly one octave below.

When first learning intervals it is common to confuse M3 with m3 and M6 with m6. Sometimes inverting the interval (i.e., dropping the top note one octave) and see if a M3 becomes an m6 will help you with identification.

Many thanks to Adam Scott, Member Services, Music. Adam is Music Educator and Editor of Music Publications for the Barbershop Harmony Society – [www.barbershop.org](http://www.barbershop.org)

**Dan Millgate**

VP Music

“Without Music Life would be a Mistake”

Freiderich Nietzsche
AUSTRALASIAN GUILD OF BARBERSHOP JUDGES

The Australasian Guild of Barbershop Judges is made up of qualified Barbershop Judges from Australia and New Zealand. Judging covers the 3 categories in men's barbershop:

- Singing
- Music
- Presentation

Scores are given for each song for each category of up to 100 points. For most competitions, competitors can receive feedback from the judges following the contest.

Singing

Judges in this category evaluate the degree to which the performer achieves good singing in the barbershop style.

This involves the production of a consistent resonant sound created by good individual vocal techniques free from apparent effort, and by the quartet or chorus singing as a unit.

Singing judges listen for
- precise tuning – melodic line (lead part) and harmonically
- a feeling of fullness or expansion of sound
- a high degree of vocal skill
- a high level of vocal unity and consistency throughout the performance
- a freedom from apparent effort that allows the full communication of the lyric and song

Music

Judges in this category assess the extent to which the musical performance displays the hallmarks of the barbershop style, and the degree to which the musical performance demonstrates an artistic sensitivity to the music’s primary theme. Judges in this category assess the musical elements in the performance:

- melody
- harmony
- range and tessitura
- tempo
- rhythm and meter
- construction and form
- embellishments

Presentation

These judges evaluate how effectively a performer brings the song to life. They respond to both the visual and vocal aspects of the presentation, to evaluate the interaction of these aspects in creating the image of the song, as well as everything about the performance that contributes to emotional impact upon the audience.

A presentation judge will be asking if the musical and visual delivery of the song is from the heart, believable, and sensitive to the song and its arrangement throughout.
Upcoming Events –

Thanks to both Brisbane River City Clippers and Central Coast Barbershop Chorus for letting us have details of your upcoming events. These are now posted on the website and at the end of this newsletter.

To everyone else, please don’t forget that BHA website and newsletter are a useful free service that acts as a general reminder to members and their partners to increase awareness of your events to help keep those attendance numbers high! It also serves as a useful early alert system for your Club in the event that two or more of you are considering holding overlapping events so you can review your plans accordingly.

A Convert to Barbershop

Is it too hot or too cold? Too big or too small? It’s been like that for me the last year as I’ve searched for a singing group to join in Sydney. You want to sing the right material, the kind you enjoy. Then you’ve got to like the group (and especially the Music Director)! And you don’t want to have to travel hours every week to do it. I thought I had it right but the last SATB (soprano, alto, tenor, bass) group I joined were just not intentional about their singing – the director had to plead for attention! Then I saw a banner in my local area for Hills Harmony Barbershop Choir – “Men Wanted – to Sing”! That sounded appealing.

From the first contact the guys I spoke to were helpful and certainly welcoming. I found it easy to fit in! Now I’ve become a full blooded member of Hills Harmony Barbershop. I’ve taken to burning my practice material onto CD and playing it in the car as I drive the Sydney traffic.

A curious phenomenon is that my frustration with traffic delays has gone – I’m singing along to the merging lanes and stay unconcerned when the lights turn red on me! This means that each week I’ve been through my practice material 50, 60, maybe 100 times. So the weekly meet is fun and we’re stretching our talents toward competition.

Yes sir, this group’s ‘just right’ for me!!

Robert Plumbe
Wonderful media coverage generated by Central Region.

Congratulations guys, looks great!

Published courtesy of The Weekly Review, Geelong
The Central Region’s inaugural Quartet Qualifying and Open Chorus Competition was held on 1st June with nearly all South Australian groups, Male, Female and Mixed, taking part. Apart from the inclement weather everything else ran like clockwork and even finished on time. Thanks go to the sub-committee who organised the event so successfully with a very short timeframe also to the CA David Brown and Judges Bec Mutton, Alex Morris and Graeme Gainsford who all did an excellent job and whose evaluations were invaluable to the participants, and to our hard working Marshals without whom chaos would reign. The day was thoroughly enjoyed by all the competitors which brought all the barbershop fraternity of Adelaide together for the first time. The day concluded with a Barbeque and, of course, a song or two.

**Festival States-men Youth Chorus**

Following their Gold Medal performance at the local competition we are proud to advise that our own *Fishbowl Boys* competed in Toronto in the Collegiate Quartet section coming 9th in the World, congratulations also go to *Vocal Evolution* on coming 14th in the Chorus section. Congratulations you have all done Australia proud.

Gordon Tomlinson  
Chair - Central Region

**CLUB NEWS….**

**The Melbournaires**

It would seem unjust and somewhat masochistic in nature for retired gentlemen to rise at 5.00am and be on the road an hour later traveling to a venue called The Potato Shed in Drysdale some 20kms the other side of Geelong. This was the adventure endured by a few Melbournaires in an endeavour to qualify for the Perth Convention.

Thanks to the brilliant organisational skills of Bill Purdue and our own Doug Moody, the Drysdale auditions went off without a hitch. Congratulations to In Transition, four young guys who will go far, for gaining the highest score on the day, Tunnel Vision and The Beckitt Brothers, and Melbournaires own Boardwalk who came fourth.

At this time it appears most of the Melbournaires quartets have made the grade for Perth.

*In Harmony* Issue 137 – July-August 2013
Rehearsals for Perth are in full swing and we were lucky enough to gain the services for one evening in June, of the amazing Alex Morris. Alex is MD of the Melbourne Chorus, a very talented group of ladies, and has elevated them to international recognition. It is now up to all our guys to ensure the magic rubs off enough for the Melbournaires to improve its own standing in the barbershop world.

Finally, following an extremely comprehensive and well-presented submission from a panel headed by our enthusiastic and results-driven John Howell, for the holding of the 2015 Convention, we are all holding our breath in excited anticipation.

The following is a quote from John and demonstrates a New Zealanders' love for the city of Melbourne:

"The Melbournaires are very excited that the 2015 BHA Convention will be held in Melbourne. Their convention committee has already inspected the rebuilt (at a cost of over $130 million) Hamer Hall (venue of the memorable 2001 [9/11] PanPacific Convention) and can report that it is now an even more stunning, flexible and acoustically effective venue than could have been imagined. They are hopeful of booking HH for September 2015, but bookings are not able to be confirmed until 2014 so several other venues such as the new Melbourne Conference & Exhibition Centre are being checked out as fall-back options. The last weekend of September each year is also the absolute pinnacle of Victorian sporting competition - the AFL Grand Final, so convention delegates who want to stay on in "The World's Most Liveable City" for a bit longer. can possibly catch that too."

Terry Phillips

Harbourside Harmony

Harbourside Harmony has had a busy few weeks, Firstly the chorus entered the Central Region Competition for evaluation, as we didn’t have enough of our members available to compete but the evaluations were worth the exercise. Our newly formed quartet, 6 weeks before the comp, 293 Not Out (Combined Ages) accredited well winning Gold in the Senior section (total entries one), as they say you have to be in it to win it. It was all good experience and a great fun day.

Harbourside Harmony Chorus, with guest conductor Andrew Bradley, also entered the Adelaide Eisteddfod and won an Honourable Mention Certificate in the up to 12 voices a cappella section. This month the Chorus has also sung at charity gigs for Cancer Support and some combined singouts with Fleurieu Harmony, and have July fully booked out.

Congratulations to the Fishbowl Boys and Vocal Evolution on their performances in Toronto - we are all very proud of you.

Gordon Tomlinson
MD/Secretary
Fleurieu Harmony Chorus

The Many Faces of our Musical Director Tony King

It is unfortunate that after a recent 3 month world tour holiday and a bout of illness, Tony has resigned from his position as MD of the Fleurieu Harmony Chorus.

It was with a great deal of reluctance and regret that we as a chorus accepted his decision. Tony has been the founding member and life blood of our group for some 13 years, and has overseen his original quartet grow into a chorus of some 22 members.

He was made a life member of the Fleurieu Harmony Chorus in 2012 for his outstanding contribution, not only to us as a chorus, but barbershop singing in South Australia in general.

I’m sure that, when I wish Tony fond good luck and best wishes from all at FHC, I also do this on behalf of the many singers all over Australia, who over the years, have been touched by his unique and unshakeable enthusiasm for harmony.

We wish Tony and Sheila all the best for their future ventures.

Rod Whyte
President

Ipswich A Cappella Harmony Club

Although we at Ipswich A Cappella Harmony Club have faced some challenges in the last few years we are working hard and still hanging in there.

Numbers have been gradually dwindling but we have managed to build a music team and an exciting new quartet is being developed, led by Mark McCosker.

For the purposes of singing at the nationals in Perth we have co-ordinated what is effectively a composite chorus with members from River City Clippers and Sunshine Statesmen joining our members.

While the journey we face will certainly be challenging, we have survived this long and are doing our best to persevere until our fortunes turn around.

See you all in Perth.

Howard Kennedy
President
High Altitude Harmony

How is your chorus going?
Does it have enough members?
Are you all having fun?
Is rehearsal night the one night of the week your chorus can’t wait for?
If the answers to these questions are yes, your mob must be going well.

At HAH we decided to embark on a great deal of navel gazing and see what we can do to reinvent ourselves. Therefore the Executive and Music Team convened an in-depth analysis of all that we do to see if we can do it better, or just leave it alone because it is working well. After a series of meetings a small group met and set out what they considered the key points that needed to be looked at and to seek the support of the members for the proposals mooted.

Therefore, at a recent rehearsal we took an early break and our Chorus Manager, Cam Broom gave a concise power-point presentation of what direction the men in the Head Shed reckoned we should be going to meet goals for:-
  • Membership
  • Singing quality
  • Social togetherness
  • Gig commitments
  • Competition, etc at all levels and to become more inclusive of all within HAH, whether they are on the risers, Support Team or Friends.

The proposals were extremely well received and we will trial the concept commencing on August 1 for a four month period. After that a full review will be carried out and hopefully our chorus will be travelling down a path with a three year plan that will not only increase our singing pleasure but, membership, quality of performance and all over inclusiveness of all within the HAH family.

No doubt in future months the barbershop community will discover how successful we have been.

Paddy Boxall
Secretary

STOP PRESS! from Festival State’s-men

We have just heard that The Adelaide Chamber Singers choir, which has just competed in the Llangollen International Musical Eisteddfod in Wales UK, has been awarded Choir of the World. And who sings bass? Our man of many parts Jonathan Bligh!
They have one more competition to go in Gras for the European Choir Games.
I am sure we wish them a clean sweep.

Ken Withers
Secretary

In Harmony Issue 137 – July-August 2013
Sound Connection would like to congratulate Lionel Pearson and Vocal Evolution on their performance at the recent BHS International in Toronto. Your success is an inspiration to barbershoppers throughout Australia and we look forward to catching up with you in Perth. Sloth and a general lack of organization sees me writing this article during breaks through our mid-Year Show. Our Friday night performance was a success and allowed us to shake out a couple of performance kinks.

It's a beautiful Saturday morning here in Paradise aka Sanctuary Cove. Amid the bustle of volunteers getting stuff done I watch my fellow barbershoppers and reflect upon the journey which we share.

There's young Nathan Terry who joined us late last year singing lead. Quiet and unassuming e's nevertheless a natural performer. He's chatting to Drew Carolan, another recent recruit but a seasoned barbershopper who as an Assistant MD is already making a huge impact on our sound, particularly our bass section.

And there's Johnny Mahon, another seasoned singer preparing the bar with Lyndon Adams, a volunteer whose partner sings with Vocalescence as does John's wife. People like Lyndon and John and the numerous other volunteers are the lifeblood of any chorus.

Fast forward to show time and the camaraderie is obvious. Small knots of men and the women of Vocalescence either sitting patiently or holding forth as is their wont with a quartet warming up in the background. No doubt this is scene replicated right across the barbershop fraternity right across the world but it never ceases to fill one with warmth and even a sense of belonging. To have such a sense of purpose combined with the joy of singing, it's a shame more people choose not experience this.

Fast forward again to the end of the night. Change out of performance gear. Check. Risers packed away. Check. Clean up. Check. All that remains now is the afterglow and knowing that we get to do it all again in 5 months' time at our Christmas Show.

Lloyd Wong
Secretary
Benchmark (Paul Roussell - Tenor, Derek Cosburn – Lead, Ray Smyth – Baritone, Mark Penman – Bass) has just returned from doing the final two shows in the current season of The Old Fella and Benchmark.

In the last 14 months we have performed a total of 17 shows, bringing harmony and humour to a very large number of people in: Toowoomba (with High Altitude Harmony chorus), Tamworth, Dubbo, Gulgong, Bathurst, Newcastle, Port Macquarie, Dubbo, Leeton, Wagga Wagga, Hobart (with Deep South chorus), Launceston (with Deep South chorus, plus a local boys high school group called The Fellas), Bundaberg and Gladstone.

It is really great that as a result of our Australia’s Got Talent exposure and profile we were able to bring barbershop to thousands of people throughout regional Australia. We have played in venues ranging in size from 400 to 1500 seats, all self-promoted (principally by quartet member Ray Smyth, who put in a huge effort to organise it all)

In each show, Benchmark performed for just under an hour. Then, after an intermission, The Old Fella (Rod Gregory) performed the second half. People loved hearing pure "a capella" harmony in the barbershop style. We hope that, as a result, more people will develop an interest in perhaps joining a chorus or starting a quartet.

Our next gig will be at the Sunshine Statesmen’s annual show in Buderim (Sunshine Coast, QLD) on Saturday August 24th at 7pm. We have sung there for the previous two years, so this is becoming an annual event.

From there it will be full steam ahead rehearsing for the BHA Convention in Perth.

Paul Roussell
Tenor
Vocal Evolution places 14th in the world at the Barbershop Harmony Society’s 75th International Contest in Toronto

In June 2013, accompanied by some of our fellow Aussie barbershoppers, Vocal Evolution travelled to Toronto, Canada to proudly represent Barbershop Harmony Australia at the 75th Annual International Chorus Contest.

Vocal Evolution were thrilled to finish 14th overall with an average score of 81.8%; a particularly exciting result given the extremely high calibre of competition. As Barbershop Harmony Australia's first A-level chorus, this result has set a new all-time record for an Australian group and solidifies Vocal Evolution's position on the international stage.

Vocal Evolution began its journey by travelling to Nashville, Tennessee, to visit the Barbershop Harmony Society’s International Headquarters. We were warmly welcomed by Marty Monson, the Barbershop Harmony Society’s awesome CEO, who provided us with many special moments and words of inspiration, and then invited us to rehearse, look around, and sing in the Headquarters building – the first chorus to ever do so!

Pic: Vocal Evolution and BHS Headquarters staff
With a final evening spent exploring the amazing musical sights and sounds Nashville had to offer, including a night at the Grand Ole Opry, the next day we headed off to Toronto to take on our second international contest, feeling more prepared than ever!

We began our Toronto experience by performing at the "Ontario welcomes the World" show, a fantastic show hosted by the Ontario District and organised by the great Barry Towner. Also appearing in the show were our very own adopted VE members, The Fishbowl Boys (pictured left) as well as international groups the Musical Island Boys, Lemon Squeezy (from SNOBS, and 2012 Collegiate Quartet Champs), the Ringmasters, the Toronto Northern Lights, and many more. It was a fantastic chance to run our contest set and we loved the fun and camaraderie we shared with all of our brothers in harmony.

The following day we got to proudly cheer on The Fishbowl Boys as they competed in the Collegiate Quartet Contest against 25 other young quartets from around the world. Our boys put on a great performance, but the prize went to The Newfangled Four, a quartet hailing from the Los Angeles area, which posted A-level scores comparable to those in the open division contest.

The following day saw us attending the Open Quartet Semi-Finals, where the top 50 quartets in the world compete for the title of International Quartet Champion, before we performed at the World Harmony Jamboree.

The World Harmony Council, an organisation of fourteen barbershop societies around the world, sponsors the Jamboree each year to raise money for international barbershopping. The money is distributed equally among the constituent bodies in order to further the spread of this great hobby to all corners of the globe, including Australia. We were particularly proud to perform at this show as the President of the World Harmony Council is none other than BHA President and Vocal Evolution member, Mike Donnelly.
We then moved on to the annual **Champs Night Out** show, hosted by the Association of International Champions (AIC), where we watched famous quartets like **Ringmasters** (pictured right), **Old School**, **Crossroads**, **Storm Front**, **Vocal Spectrum**, the **Interstate Rivals**, the **Chiefs of Staff**, and more, strut their stuff like only they can. It was a truly memorable night.

The next day was the “big day”! We all met for a VE family breakfast and ran through our songs one final time. With our costumes freshly pressed and our choreography plans spinning through our heads we headed off as Contestant number #10 to the International Chorus Contest.

Our small but brave 35-member chorus proudly marched out on to the stage ready to give the performance we’d be rehearsing so carefully and then, suddenly, we were on! To the strains of John Newell chanting “Aussie, Aussie, Aussie!”, the lights came up, and 8,000 fervent barbershop fans in the audience gave a mighty cheer as we launched into our set. The sound on stage wasn’t as good as we’d hoped, but we all stuck to our plan, and as we got used to it, even got to enjoying the experience and soaking up the atmosphere.

By the time we’d finished our second song the entire audience erupted and gave us a standing ovation...an amazing experience as one of the smallest choruses to cross the stage that day. We had a wide range of scores from the fifteen judges in the pit, from 79 to 86, but we were very happy to be awarded an average of 81.8%, an Australian first, and obviously a personal best for each of us.

We had a chance to catch many of the other competitors, and saw many great performances. Singing a hilarious medley of parody songs set in a vegetable garden, local team the **Toronto Northern Lights** (pictured right) captured the gold medal. "The Age of Asparagus," "Corn Free," "Lettuce Entertain You" and "Beet It" were among the classics lampooned by the 73-member chorus, which has earned second place five times in the past.

Toronto beat the **Westminster Chorus** by a mere 2 points, 2831-2829, a tiny 0.06% margin. It is the first win in the chorus contest by a non-U.S. chorus since the Scarborough Dukes of Harmony captured titles in 1977 and 1980.
More than 1600 singers participated in the contest, and the top finishers were:

1. **Toronto Northern Lights** ave 94.36%
2. **The Westminster Chorus** ave 94.30%
3. **Alexandria Harmonizers** ave 91.7%
4. **Sound of the Rockies** ave 89.8%
5. **The Alliance Chorus** ave 86.7%

The final event of the convention was the **Open Quartet Finals**, consisting of the top ten quartets to make it through the previous heats. Following an awe-inspiring send-off by the **Ringmasters**, we were treated to some pretty amazing performances by some of the best quartets in the world, none more so than our very special mates the **Musical Island Boys**.

We were incredibly proud to be in the audience cheering on our brothers from across the ditch, and obviously wanted them to win – we’d love the International Quartet Champions to live in our neck of the woods and there isn’t a more deserving group than the MIBs! Alas, it wasn’t to be and we’ll have to wait one more year!

The MIBs were beaten by our very talented new international champs, **Masterpiece**, consisting of experienced singers bass Brett Littlefield and tenor Rob Menaker (both sang in 1996 champion **Nightlife**); baritone Alan Gordon (sang in 2004 champ **Gotcha**!); and lead Patrick Haedtler. Congratulations **Masterpiece**!

The top five finishers were, in order:

- **Masterpiece**  8041 points  89.3%
- **Musical Island Boys**  8002 points  88.9%
- **A Mighty Wind**  7924 points  88%
- **Main Street**  7825 points  86.9%
- **Forefront**  7758 points  86.2%

The convention was truly an inspirational experience for all of us and we know that we will be bringing back lots of skills and knowledge to share with all of you.
We had an amazing ride, and we certainly look forward to answering any questions you might have, or telling you anything you’d like to know about going to an International. We reckon everyone should go at least once – just to get an idea of the bigger picture when it comes to barbershop. It’s an excellent chance to see what is happening around the barbershop world, to learn what it takes to be a really great quartet or chorus, and just to share in the friendship and love of this great hobby of ours. The next international convention is being held in Las Vegas, Nevada, from June 29 - July 6, 2014. More information can be found at: 
http://barbershopconvention.com/vegas

In the meantime though, make sure you aren’t missing out on the wonderful convention being held here in October! We’d love for each and every member of our organisation to enjoy these events just as much as we do! If you haven’t already done so, jump on the computer and go to www.barbershop.org.au and register now!

**Vocal Evolution** takes this opportunity to humbly thank everyone who made our journey possible. We thank all of our fans and supporters who sent us messages of encouragement. We thank all of the members of Barbershop Harmony Australia for being behind us as we attempt new and amazing things. We thank our fantastic vocal coach, Jim DeBusman for giving up months of his life to get us ready for the contest. We thank Barb DeBusman for arranging everything “on the ground” in Nashville. We thank Marty Monson and all of the BHS Headquarters staff for being so welcoming and accommodating. We thank Paul Wietlisbach and James Estes for the fantastic hours of coaching. We thank our special out-of-town members for joining us on such an awesome journey. Most importantly, we thank our families for supporting us and helping us to achieve our dreams.
Pictorial of BHA International Competition – Toronto Canada 2013 (from Vocal Evolution)

Aussies supporting The Fishbowl Boys in Toronto

VE’s MD Lionel ‘Lio’ Pearson with BHS CEO Marty Manson

Australia’s own Gold Medal Winner, John Newell, (who now lives in Canada) MC’ing the World Harmony Jamboree

Jim Clarke (Storm Front) visits VE in Toronto
Sweet Adelines’ Concerts & Workshops

A Second

TAKE IT TO THE MAXX
weekend is happening in Melbourne at
Moonee Valley Racecourse
Function Centre, McPherson Street

CONCERT
Friday 9th August 8pm – 10 pm
Also featuring Australian Sweet Adelines’ Choruses-
The Melbourne Chorus
Geelong Harmony Chorus

Tickets available from www.trybooking.com/52277

WORKSHOP
Saturday 10th August 8.30am – 6.30 pm
Sunday 11th August 9.00 am – 1.30 pm
Tickets available from www.cvent.com/d/9cqr9w
Did you know there are many items available for you to borrow for just the cost of return postage? Check out the details on the Website

View the list of items available including DVDs of past national and international conventions winners including Top 20 from each BHS convention; CDs of individual quartets; books on successful performance planning, improving vocal techniques and much more.

Simply visit the BHA Website - www.barbershop.org.au either under Downloads – Music Education Resources or under Store – Library then all you have to do is contact Kevin White, BHA Secretary, and he will send them to you for a month – all you have to do at the end of the month is pay the postage to return them to the Library.

Please return items on time. Lost items will be charged at replacement cost.

Merchandise for sale is also in this part of the website: badges, pitch pipes, pitch pipe holders etc.

YOUR WEBSITE

Council, Regional and International Barbershop information and contact details as well as application forms, competition results, BHA Standing Orders, calendars and much, much more is available on the BHA Website, check it out regularly for any new information — www.barbershop.org.au

"I only sing in the shower. I would join a choir, but I don’t think my bathtub can hold that many people."

Jarod Kintz, Author, Who Moved My Cheese

YOUR NEWSLETTER ARTICLES

• Deadline: No later than 5.30pm EST on 15th day of each odd numbered month – January, March, May, July, September, November
• Length: Submitted Articles to be 150—500 words maximum – Verdana 10 pitch, Single spacing (submissions that do not comply with be returned for tweaking).
• Articles may be edited for spelling and grammar
• Please remember to send high quality logos or photos as attachments - not embedded in your article.
• Email your material to secretary@barbershop.org.au
### BARBERSHOP EVENTS

Promote upcoming Events - send full details for inclusion in the BHA Calendar below and on the BHA Website. This helps other Clubs and Council plan events to ensure that they do not clash with other events in your Region, and allows the opportunity to support your local fellow barbershoppers. Send all your details to secretary@barbershop.org.au

#### 2013

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<tr>
<th>Date</th>
<th>Event Description</th>
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<th>Details</th>
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<tr>
<td>Aug 25</td>
<td><strong>BHA Council Meeting</strong></td>
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<td>Australia-wide teleconference</td>
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<td>Sept 8</td>
<td><strong>Sound Celebration</strong> – 1.30 pm Central Coast Annual Concert**, Parkview Room, Central Coast Leagues Club, Dane Drive, Gosford NSW – featuring <strong>SOUNDWAVES, Novatones, Zoom, Coastal A Cappella</strong>.</td>
<td></td>
<td>Contact Geoff Lehner, <a href="mailto:gj_mdlehner@hotmail.com">gj_mdlehner@hotmail.com</a> or 0417 262 508</td>
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<td>Oct 4-6</td>
<td><strong>IABS Convention 2013</strong> – Theatre Royal, Waterford, Ireland will include a mixed National Quartet Competition. Registration €50 - <a href="http://www.iabsconvention.com">www.iabsconvention.com</a></td>
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<td>Oct 9-13</td>
<td><strong>Perth 2013—BHA 12th National Barbershop Convention</strong>, Perth Convention and Exhibition Centre, 21 Mounts Road, Perth WA, hosted by Vocal Evolution—followed by...</td>
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<tr>
<td>Nov 4-9</td>
<td><strong>Sweet Adelines 2013 International Convention</strong>, Honolulu, Hawaii</td>
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## 2014

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<th>Date</th>
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<tr>
<td>Feb 21-23</td>
<td><strong>Eastern Region Workshop</strong> – Myuna Bay, NSW (1½ hours north of Sydney)</td>
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<td>May 16-18</td>
<td><strong>Sweet Adelines 25&lt;sup&gt;th&lt;/sup&gt; Anniversary Regional Convention</strong>, Sydney NSW</td>
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<td>Aug 10-17</td>
<td><strong>2014 PanPacific Barbershop Convention</strong>, Wellington, New Zealand</td>
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<td>10-12 – Australasian Judges’ School</td>
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<td>12-13 – Young Singers In Harmony, National Finals</td>
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<td>14-17 – PanPacific Convention, Michael Fowler Centre, downtown Wellington.</td>
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<td>Aug 17-20</td>
<td><strong>Harmony College</strong> at Waikanae NZ</td>
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<tr>
<td>Nov 3-8</td>
<td><strong>Sweet Adelines 2014 International Convention</strong>, Baltimore</td>
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**CHECK THE BHA WEBSITE FOR OTHER NATIONAL AND INTERNATIONAL BARBERSHOP EVENTS**

All enquiries to:

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**BARBERSHOP HARMONY AUSTRALIA**  
(A Division of Australian Association of Men Barbershop Singers Inc.)  
ABN 54 083 784 810

*In Harmony Issue 137 – July-August 2013*