As we go to press President Mike is on his way to represent our Australian Barbershop Brotherhood at the 2012 Portland International Convention and, as President of the World Harmony Council he aims, along with the rest of us, to “Keep The Whole World Singing”. He was up at 5.30am this morning at his computer and forwarded the following very interesting article for our newsletter, which I am sure you will all enjoy reading. …. Ed.

“It All Started with 26 Men on a Roof
By Grady Keer – BHS Historian

Some say it was an accident, some say it was fate. Either way (or perhaps both) the movement we now enjoy as the Barbershop Harmony Society [aka. Society for The Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA)] can be credited to a meeting in Tulsa organized by Owen Clifton Cash on April 11, 1938.

Cash was really only interested in getting a few guys together to sing. There was no grand plan, no grand scheme. He and acquaintance Rupert Hall had a chance meeting in Kansas City several weeks before and discussed forming a Song Fest. On his return to Tulsa, Cash drafted an invitation and mailed it to the 14 singers he knew might show up and encouraged them to bring guests.

The invitation read:

Gentlemen,

In this age of dictators and government control of everything, about the only privilege guaranteed by the Bill of Rights not in some way supervised and directed, is the art of Barber Shop Quartet singing.
Without doubt we still have the right of “peaceable assembly” which I am advised by competent legal authority includes quartet singing. The writers of this letter have for a long time thought that something should be done to encourage the enjoyment of this last remaining source of human liberty. Therefore, we have decided to hold a songfest on the Roof Garden of the Tulsa Club on Monday, April 11, at 6:30 p. m.

A Dutch lunch will be served.

After several months of research and investigation, we are convinced that your record warrants our tendering you the honor of joining this group. We sincerely trust you will not fail us.

As evidence of the work that your Committee has done in this connection, we enclose a compilation of most of the good old fashioned Barber Shop Quartet songs which we trust you will look over and familiarize yourself with. Bring this list with you.

It is our purpose to start right in at the first, sing every song, in numerical order, plow right down the middle, and let the chips fall where they will.

What could be sweeter than ten or twelve perfectly synchronized male voices singing “Dear Old Girl!” Just thinking about it brought back to your Committee fond memories of a moonlight night, a hay ride and the soft young blonde visitor from Kansas City we dated on that occasion years ago.

Do not forget the date, and make every effort to be present, telephone us if convenient. We will have a private room and so will not be embarrassed by the curiosity of the vulgar public. You may bring a fellow singer if you desire.

Harmoniously yours,

Rupert Hall, Royal Keeper of the Minor Keys
O. C. Cash, Third Assistant Temporary Vice Chairman

In Harmony,
Mike Donnelly
President, AAMBS
The Western Region ran a very successful contest on Saturday 12 May, which was followed by a great concert in the evening featuring Benchmark, Vocal Evolution, Alliance, Perth Harmony Chorus (Sweet Adelines), and winners of the open, youth and ladies quartet divisions. The WR winners were:

- **Open Quartet:** Lockout, 73.33%
- **Youth Quartet:** The Fishbowl Boys, 71.00%
- **Senior Quartet:** Voicemail, 50.67%
- **Ladies Quartet:** That’s What She Said, 79.33%
- **Mixed Quartet:** Three Tarts and a Diva, 56.67%

Full results are available on the AAMBS website - [www.aambs.org.au](http://www.aambs.org.au).

**Forthcoming contests are:**

- **Sunshine Region:** 25 August, Brisbane (combined with SingFest)
- **Tasmanian Region:** 31 August, Hobart
- **Eastern Region:** 13 October, Sydney

NZABS have advised us that their Convention this year will be held in Auckland from 27-30 September. Check out Pages 6 & 7 of this newsletter and the NZABS website, [www.shoreharmony.co.nz](http://www.shoreharmony.co.nz) if you’re interested. The headline quartet is *OC Times*, 2008 International Champions. There is a Harmony College following from 30 September to 3 October.

A newsletter regarding the 2013 AAMBS National Convention to be held in Perth from **9-13 October, 2013** will be released shortly. In addition to the two top International quartets we have engaged, *Musical Island Boys* and *Lunch Break*, there will also be a Harmony College from 13-16 October, 2013.

Please put all these dates in your diaries!

*Ian Mulholland*

**VP Events**

[events@aambs.org.au](mailto:events@aambs.org.au)
Following our discussions with a number of Clubs we’ve received heaps of interest in chasing Federal, State and Local Government Grants, our challenge has been to provide your Club with a concise, up to date and effective source for grant availability, with info on where to go and how to do it! To that end our search has uncovered a useful tool that may provide just what you need...

We have subscribed nationally to the monthly *Easy Grants Newsletter*, a publication produced on a State by State basis that should assist your treasurer and marketing Team to more effectively access these grants. There’s plenty of money available for worthwhile causes especially at the State and Federal level and when related to Arts & Culture, most especially for those organizations putting something back into the local community – **WE QUALIFY...!**

Each edition of the Easy Grants Newsletter is published monthly and I’ll be forwarding these to Club Presidents and Secretaries as they come in, this should commence within the next couple of weeks. If you want to do this but need assistance submitting an application, let me know.

Our new **Barbershop Harmony Website** is in the final stages of design and development, we expect to have this up and running by the end of June – **WATCH THIS SPACE!!!**

**How about this...!**

One Club applying some initiative to attract new members via a local advertising programme is using the ad you see attached.

**Men in Harmony** put this piece together and with limited funds attracted 12 new members in a short space of time.

What is your Club doing to pull in new members? What is your Club doing to grow their membership? Let other Clubs...?

**Please contact me anytime at:** marketing@aambs.org.au

**Keith Thornton**

**V.P. Marketing & Development**
Thanks to a fantastic initiative from your hardworking AAMBS National Council, most of you will have recently been visited by one of the best coaches that the Barbershop Harmony Society has to offer – the one and only Jim de Busman. Jim (and his lovely and eternally patient better half, Barb) have just spent three months travelling around our wide brown land to nearly every club.

Jim managed to visit an astounding 95% of AAMBS members (36 choruses in total), including visits to three Sweet Adelines choruses and one mixed ensemble - a remarkable feat in such a short timeframe. Jim also spent many hours coaching quartets – 18 AAMBS quartets and 3 Sweet Adelines quartets benefited from his great skills. Not only that, but in his “spare time” Jim performed a total of 92 personal vocal instruction sessions (yes...that's not a typo). The man is unstoppable.

This added up to many hundreds of hours of coaching, travelling, talking, meeting new people, giving ideas and hearing what you, the members, had to say. Based on conversations we have had with Jim, we believe that the overall health of our organisation is excellent – steadily growing membership, improving skills in directing, singing, musicianship and leadership, and high levels of excitement about barbershop are clear and, more impressively, the eagerness with which this coaching opportunity was embraced by all but a few clubs shows us how much we all want Australian barbershop to improve!

I would be remiss to not thank those who made this tour run so smoothly – particularly those who billeted Jim & Barb, those who chauffeured them around (apparently on the “wrong” side of the road!) and showed them our wonderful country, those who made them feel so welcome at every stop. A big thanks must also go to you, the members, for making yourselves available for the coaching sessions organised for your club – from all accounts we had nearly a full turnout at every event – and for your willingness to engage, to learn, and to continue on your barbershop journey with a few more ‘tools’ in your bag of tricks. Thanks also to our Regional Chairmen for assisting with putting together the schedules for each region – great work, gents.

I am absolutely thrilled that this tour was so successful and I am sure I speak on behalf on everyone involved when I say a big thanks to Jim for dedicating three months of his life to giving us a hand. It won’t stop here though – I am aware that many people get frustrated when coaches only pass by once or twice and then disappear, so I am already making plans for a return trip from Jim early in 2013 – just in time to help you all start preparing for your big performances at our Convention in Perth, from 9-16 October 2013. Keep that one in your diaries!

Remember to keep practising what Jim taught you!

Dan Millgate  V.P. Music
Greetings fellow youth barbershoppers!

Youth Workshops

Adelaide has just hosted its fifth Big Barbershop Day Out in the spectacular ‘Memorial Hall’ at Saint Peter’s College Adelaide at the end of March. This year’s event was headlined by Hi Jinx – Australia’s new Sweet Adeline Champion Quartet (read about them on Page 15). I would like to acknowledge SAA and the BHS for their assistance financially for this event and our local choruses here in Adelaide for their support. If your region is interested in running a youth workshop then shoot me a line!

Our current National Champion Quartet, The Fishbowl Boys, and Chorus, The Festival Statesmen Youth Chorus, were honoured to be asked to perform at the most recent Voices In Harmony Festival in Adelaide in late May. VIH is a combined South Australian and Western Australian singing festival running over weeks where the non-competing choruses come together once every two years.

Groupanizer for Youth Choruses

I would like to announce that Tom Metzger - Bass of 2005 international Champion Quartet Realtime - and the brain behind the online chorus management program ‘Goupanizer’ is offering FREE registration to any youth choruses! Both the Blenders Youth Chorus and Festival Statesmen Youth Chorus have already jumped at this opportunity. Check out the website for more details! http://www.groupanizer.com/

Thank you Tom for your generosity!

Boosting the Youth Movement

If you know of any youth quartets that may have sprung up in your region be it in local schools, theatre groups or community choirs, then please touch base with them and let them know that there is a whole world of resources out there which they can tap into! Feel free to forward them my contact details or vice versa and I can throw them a line.

Youth Structure

I have spent a number of hours touching base with various AAMBS members around Australia and we have begun to sketch out a more formal structure for Youth Development in Australia. If I haven’t contacted you and you feel you have something to offer then please contact me straight away. I am keen to get as much input as possible.

If you have any youth related news that you feel should be reported then please forward your article either to me or to our In Harmony Editor, Nerida White at assistantsecretary@aambs.org.au for submission!

Jonathan Bligh

V.P. Youth Development
FAREWELL - JOHN LITTLE

The Australian barbershop movement lost a wonderful ambassador when our colleague and friend, John Little passed away on Monday 21 May.

One of those instrumental in introducing the concept of a men’s barbershop organisation into this country, John was not only an enthusiastic proponent but also a fine exponent of the art-form.

John’s training and experience, both as a singer and as an administrator equipped him well to take on a leadership role when our movement began in 1985. He accepted the post of President when our fledgling Australian Association of Men Barbershop Singers was created – and he continued in that role through the first seven very busy, exciting and challenging years. He then followed that with a further two years as national Treasurer. He was elected to a much deserved Life Membership of AAMBS in 1997, an honour he cherished very much.

John was born to sing and his talent was nurtured from an early age. He began winning awards in his teens and music, singing and performing were a dominant part of his life. This led to a very wide experience as a soloist, chorister and general performer in the whole range of light opera, musical comedy and general show biz throughout Western Australia during his itinerant role as a bank officer and Manager. He was also a highly sought after emcee and after dinner speaker. It was our good fortune that he came “under the spell” of barbershop and a cappella singing, in which he generously shared his boundless knowledge and talent with a continuing line-up of enthusiastic novices.

Originally a member of the quartet, The Four Notes and later Vocal Connection, John gave of his skill and knowledge in the bass, baritone and lead parts. He also sang with the Men in Harmony, Southside Harmony and the Westcoast Chordsmen. Grateful members of the Men in Harmony chorus bestowed Life Membership on John in 2000.

He will be fondly remembered, not only locally, but also by the many friends he made throughout Australia, the UK and USA during his dynamic national role. John was a friend to all and he will be sadly missed not only by us and his family but by his many friends in barbershop across the world.

Compiled by Bruce Okely, Andy Aberle and Ian Mulholland
NZABS 2012 CONVENTION

Dates
The NZABS 2012 Convention will run from Thursday 27th September to Sunday 30th September, 2012 with the quartet competition starting on Thursday afternoon.

Venue
The convention will be held at the Bruce Mason Centre, Corner Hurstmere Road & The Promenade, Takapuna, Auckland. 
http://www.bmcentre.co.nz The NZABS AGM will be held on Sunday 30th September at The Spencer on Byron Hotel, 9-17 Byron Avenue, Takapuna.

Website
The convention website is at http://www.shoreharmony.co.nz/ The web site provides information about the convention and will (very soon) allow you to register and pay for your registration online. We are continuously adding information about the convention to the web site as the information comes to hand.

You can also register to have newsletters sent direct to your email address using the “Subscribe to Newsletter” box at the left of the web page.

YSIH
The New Zealand Young Singers in Harmony (YSIH) national competition will be held on Wednesday 26th and Thursday 27th September at the Bruce Mason Centre.

The YSIH show of champions will be in the evening on Thursday 27th September at the Bruce Mason Centre.

NZABS Convention Programme

The full programme is not yet finalised, but here is an outline of what is planned to help you plan your travel and arrival time in Auckland.

Thursday 27th September
2:00pm Opening ceremony.
The opening ceremony will be followed by the first session of the quartet competition.
Afternoon – Quartet competition, 1st session
(Note: Quartets who are not able to arrive in Auckland in time for the first quartet session will be scheduled for the second session).

Friday 28th September
Morning – Quartet competition, 2nd session
Afternoon – Quartet A&E (excluding finalists)
Evening – Quartet competition – finals
Saturday 29th September
- Chorus competition, 1st session
- Chorus competition, 2nd session
- Quartet finalists A&E
- Afternoon – Sing with the champs, 1st session
- 7:30pm Show of Champions

Sunday 30th September (exact times to be confirmed)
- 9:00am Church Service, St. Peters Anglican Church, 11 Killarney St, Takapuna
- 10:00am NZABS AGM, Spencer on Byron Hotel
- 11:00am Mass sing
- 11:30am Sing with the champs, 2nd session
- 12:30pm Farewell lunch and Convention closing
- Depart for Harmony College after the lunch

Registration

Registration for the Convention will be up and running on the website soon.
Registration prices are as follows:
- Adult $280 (early bird $250*)
- Student $100 (early bird $50*)
- Non-competitor $150 (early bird $100*)
- Per session tickets $20
* The early bird price applies to registrations before 1st June 2012.

Show of champions tickets:
- Adult $30
- Student $10
- Senior/concession $20

Sunday Lunch

The registration price includes the convention lunch on Sunday, to be held at The Spencer on Byron Hotel.

Accommodation

Details of accommodation and discounts available to barbershoppers can be found on the website at http://www.shoreharmony.co.nz/content/accommodation

Guest Quartet

This year’s guest quartet will be the 2008 International Quartet Champions, OC Times. We are very much looking forward to having this talented and entertaining quartet return to the NZABS convention.

Show of Champions

The Show of Champions, with guest quartet OC Times, will be on Saturday 29th September at the Bruce Mason Centre.

Harmony College

Harmony College will be run from Sunday 30th September to Wednesday 3rd October at Shakespeare Lodge on the beautiful Whangaparaoa Peninsula.
Dear Madam

I write to express my sincere gratitude to Alliance for their recent visit, workshop, leadership and various performances at the Sunshine Region Mini-Harmony College.

I found that the sessions clearly reflected the needs of participants, most of whom were members of smaller choruses in the region.

Having just received the benefit of David Leeder and Jim deBusman coaching visits there was a chance that some of the Sunshine Region fraternity might have been ‘barbershopped out prior to ‘Alliance Saturday’. I think, that in Toowoomba, the opposite was the case and our guys were very positive heading into the Mini HC sessions. We were even more positive coming out and have sought to lock in the learnings.

Funny isn’t it? The guys on the risers can hear the same messages from their MDs and Music Team, but when it comes from an outside coach it often comes as an epiphany. Alliance provided that for many of our guys and we are most grateful for their experience, friendly engagement style, and for the fact they made time for anyone with a question. Even our youth got quality interaction time and loved it.

Adrian, Dan, Richard and Ian were very positive and supportive throughout the day and together, they reinforced exactly why it is so important for choruses and individuals to receive coaching at every opportunity.

In this country we have, in my opinion, numerous people who have a wealth of knowledge and experience to share and I would encourage, nay urge, all choruses ranked 5 – 25 to actively seek out visiting expertise. Sometimes the most appropriate coaching for our particular ‘level’ of chorus or quartet might not be the very best in the business. Contact your Regional Executive or even the BHA Music VP Dan Millgate who will link you up to the best person for your particular need at that time.

I also happen to think it’s fantastic to see our Champion Quartet visit and perform around the country. Further, the guys in Alliance also give so much back to BHA through judging and other support programs.

Well done Alliance. Luv your work!

In harmony

Mike Ludwig (MD – HAH)
We thought that we would share with barbershopppers a little of what we do each week at rehearsal instead of the usual recital of places and people we have entertained.

Our MD Mike Ludwig and our Music Team work hard between rehearsals to put together an entertaining weekly program for members. Luckily we are blessed with blokes who enjoy researching different ways of conducting vocal warm-ups and vowel exercises to keep the first part of the rehearsal entertaining and challenging.

So Nick starts us off with a series of breathing regimes, plus face and mouth relaxing exercises.

Then we are worked hard by Andrew on attempting to sing vowels perfectly for our craft. These vowels we have worked on then slide into the nominated work song of the evening.

Section practise for the work song is then undertaken and it’s back onto the risers for us all to see how well we have learned tonight’s lessons.

Fireside Chat keeps us all up to date on HAH happenings and then it is Stewart’s turn to work us all through a new tag. Last time we also mixed up the parts and had basses singing the tenor part, etc.

Most entertaining, though maybe not for the basses.

After that we have some guys sneak off to qualify a new song and also we attempt to conduct PVI’s (personal voice instruction) for members, especially the newer ones. Whilst this is going on the balance of the chorus work on perfecting our repertoire and revisiting a song we haven’t worked on in a while.

Most nights we have a DVD of a quartet or chorus in competition which gives us a chance to see where we have maybe gone wrong by not using proper mouth shapes and neglecting restsates and correct breathing.

Finally the last two songs and it’s time for supper prepared by our Support Team and of course the obligatory tag singing to round the night off.

Want to know more about HAH. It’s easy. Simply type in haharmony.com into your search engine, or follow us on Facebook.

Paddy Boxall, Secretary
Retirement: David Macgill

Our oldest member, David Macgill, has finally decided to withdraw from active membership. In honour of the significant contribution that David has made to the Westcoast Chordsmen and to barbershop harmony in Australia, the Committee took great pleasure in awarding him Honorary Associate Membership of the club. This was presented to him at a gathering to celebrate his 88th birthday on 5th April at Bruce and Alice’s home. The citation accompanying the award read as follows.

This award recognises David Macgill’s service not only to this Club, but also to the Australia-wide men’s barbershop movement known as the ‘Australian Association of Men Barbershop Singers (Inc.) (AAMBS)’.

“David has been a highly valued contributor since the inception of organised men’s barbershop singing in Australia. He travelled to the USA in 1984 with ‘The Four Notes’ Perth quartet and returned to pioneer the Australian barbershop organisation.

David was the baritone when ‘Vocal Connection’ spearheaded the Australian movement in 1985 and later that year accepted responsibility as the inaugural Treasurer of AAMBS. David originally sang baritone in Australia’s first men’s barbershop chorus, the ‘Men in Harmony’, and later with both basses and baritones in the ‘Westcoast Chordsmen’.

David has always given of his best in his singing, his musical experience and his wonderful friendship.”

Pender Pedler
President

NB – The members of the AAMBS Council salute you, David, for your dedication and commitment to Barbershop harmony in Australia over many years and look forward to seeing and singing with you whenever possible - next year’s AAMBS Convention in Perth !!
Thursday April 12th saw the start of a three day visit to Melbourne by Jim and Barbara De Busman from America. It was an absolute privilege for the Melbournaires to host this renowned barbershop singer, judge, and tutor, and during the three days Jim coached not only the Melbournaires, but several of the chorus' quartets, and also the new Southern Lights (Youth) Chorus.

The coaching (performed in his own inimitable way) included such topics as correct breathing, voice production, and syncopation. We all enjoyed his visit and felt the better for it.

Monday April 30th was the start of hopefully long and successful barbershop careers for two new members. Both passed their auditions, both are lead singers, and expected to enhance that section of our chorus. Melbournaires now have over 60 members and will be holding another "Sing in Harmony" recruitment session later this year.

In the meantime, our Musical Director Ian Lushey, is taking a well-earned break with his wife, travelling around Europe together. At the time of publishing, Ian will have returned, no doubt raring to go, and with many interesting stories to tell.

Happy harmonizing,

Terry Phillips (for The Melbournaires)

Although the Sunshine Statesmen Barbershop Chorus draws its members from all over the Sunshine Coast region, Buderim is the Chorus’s centre – it is where they have been coming together for 22 years. This year, Buderim is celebrating its 150th year of settlement and the Statesmen are contributing to the festivities by having the usual Saturday evening annual concert on 25 August, plus a special Sunday matinee, as well, on the Sunday. There are many varied activities planned for this “B150” year and details are available on www.buderim.qld.au/buderim-b150/

The Statesmen are currently seeking a new MD. Expressions of interest and questions can be directed to the Chorus Secretary, Eric Simpson, at thesecretary@sunshinestatesmen.org.au or Box 5438, Maroochydore BC, Queensland, 4558.

How Would You Like to be a

MUSICAL DIRECTOR

on the

SUNSHINE COAST?
Interested?  See details above!

Did you recognise the voices in the recent TV ads for the Leukaemia Foundation?

It was our very own quartet ChordOnBleu from The Gold Coast Harmony Chorus. Click on the MP3s below or go to their website http://chordonblue.wordpress.com to hear samples of what these guys are doing–

WGS_BarbbershopTV C10.mp3  WGS_BarbbershopTV C30.mp3

When looking at their photo in their Elvis outfits it seems strange to think that they are now promoting the world’s biggest shave!!

Brisbane’s premier a cappella & barbershop quartet
Visit our webpage or follow us on Facebook 0414 333 069
paul.wood9@bigpond.com.au

Good onya guys !!

Hi Barbershop singers,

Just a final reminder about the forthcoming Men’s Barbershop Chorus Day on 9th June with a view to forming a National Chorus in Ireland. For more information, to hear the two songs we’ll be working on the day, and if interested to download four-part learning tracks and scores, please go to http://menschorus.weebly.com

To see and hear a sample of the work of our coach Pete Nugent, check out Barbershop Virtual Chorus - If I Had My Way on YouTube.

Brian Smith

Acting PRO for the Chorus day
Portland International Convention
Single Day Passes Available June 1

Beginning Friday, June 1, you can purchase single day passes for Portland International online. Single day passes are $50 each, and allow access to all competitions held on that day.

Tuesday - Collegiate Contest
Wednesday - Quartet Quarterfinals
Thursday - Quartet Semi-finals
Friday - Chorus Contest
Saturday - Quartet Finals

Go to the Website, [www.barbershop.org](http://www.barbershop.org) for the Quartet Competition order of appearance - 52 great quartets representing the best from around the world!

**Hear ...** The exciting match-ups between **Ambassadors of Harmony, Great Northern Union, Musical Island Boys, and Ringmasters**! And, if you find yourself in the mood for a little blues in between sessions, the [Waterfront Blues Festival](http://www.barbershop.org) is going on July 4-8.

**See ...** some of the grandest natural beauty in North America! Within and near Portland you'll see roses, rhododendrons, the Japanese and Chinese gardens, river gorges and dramatic beaches. For family fun, there's a great zoo and children's museum. And, Portland's MAX Line makes it all easy to reach. You could make this a family - or romantic - vacation never to be forgotten!

**Save ...** 5% off your air fare, see [American Airlines](http://www.americanairlines.com) and enter promo code 6162DX.

**Tour ...** Great tours that have been arranged by [Travel Portland](http://www.travelportland.org). See the schedule of events, an interactive map, and more on the Society's [Facebook Page](http://www.facebook.com) - just click the Portland logo.

**Ladies Breakfast:** On Thursday, July 5, 8:30 a.m. to 10:00 am., enjoy a performance from **Old School**, and learn about the Willamette Heritage Center Mission Mill Museum.

Come on out and enjoy yourself! Register now at PORTLAND INTERNATIONAL.
Here is a newsletter which is well worth reading. We strongly recommend that you subscribe by going onto their Website – [www.youbarbershop.com](http://www.youbarbershop.com) as it contains lots of very interesting articles.

Upcoming Issue

### 2012 prelims underway

The first weekend of international preliminary contests have begun. Check out who has qualified!

#### Current Top 5
1. Ringmasters
2. Main Street
3. A Mighty Wind
4. Masterpiece
5. ViaVoice

Are you a subscriber? To receive your free online magazine, go to [www.youbarbershop.com](http://www.youbarbershop.com).
WA’s ‘sweethearts’ win National Women’s Barbershop Competition

A Cappella harmony quartet, Hi Jinx returned to Perth having been crowned Australia’s No.1 vocal quartet at the Sweet Adelines Australia National Barbershop Convention held in Canberra.

At the Convention Hi Jinx competed against 36 other quartets from all across Australia. They achieved the highest score ever received in Australia’s women’s barbershop history.

Their amazing score earned them the honour of representing Australia and Perth at the Sweet Adelines International Barbershop Convention to be held in Denver, Colorado in October this year.

Hi Jinx hails from local Murdoch chorus, A Cappella West and consists of quartet members: Lindsey Dyer, (Bass & spokesperson); Jo Oosterhoff (Tenor); Bec Mutton (Lead) and Kirsten Richardson (Baritone).

“We are so looking forward to going to the USA and putting Australia on the world barbershop map” said Lindsey Dyer, spokesperson for the quartet.

Over the next few months the ladies will be fitting in their practice around their normal working routines. Lindsey is a theatre nurse at St John of God Hospital in Murdoch, Jo is a website engineer, Bec is a music teacher and Kirsten is a graphic designer.

The ladies are currently fundraising to enable them to attend International Convention. Donations can be made to Hi Jinx – see their website for further details: http://hi-jinx.vocalquartet.com/
Be Sure Your New Music Is Legal!

Have a new arrangement you'd like to make legal for contest or a summer show?

Your BHS Music Librarian is happy to assist!

For details on this process and the request form, please visit the BHS web site
Council, Regional and International Barbershop information and contact details as well as application forms, competition results, calendars and much, much more is available on the AAMBS Website, check it out regularly for updated information — www.aambs.org.au.

YOUR NEWSLETTER ARTICLES

- Deadline: 5.30pm EST on 15th day of each odd numbered month
- Length: Articles to be 150—500 words maximum
- Format: Arial 12 pitch, 1.5 space
- Photos: Send as attachments to your emailed copy - not embedded in your article
- All articles will be edited for spelling, grammar and length

YOUR EVENTS

Promote your Coming Events - send full details for inclusion in the AAMBS Calendar below and on the AAMBS Website. This helps Council plan events in your area. Send all your details to secretary@aambs.org.au.

2012

- Jul 1-8 – BHS International Convention, Portland, Oregon USA
- Jun 15 – AAMBS Council Teleconference
- Aug 25—Sunshine Region Contest. Detail TBA
- Aug 31—Tasmanian Region Contest. Details TBA
- Sept 27-30—NZABS 2012 Convention, Bruce Mason Centre, North Shore, Auckland NZ www.nzabs.org.nz (see details on Pages 8 & 9)
- Sept 30 – Registrations open for 2013 AAMBS National Convention and Harmony College in Perth WA from 9-16 October 2013
- Sept 30–Oct 3 – NZABS Harmony College, Shakespeare Lodge, Whangaparaoa Peninsula NZ
- Oct 13—Eastern Region Contest. Details TBA

2013

- Jun 30-Jul 7 – BHS International Convention, Toronto Ontario, Canada
• Oct 9-13—Go for the Gold—AAMBS 12th National Barbershop Convention, Perth Convention and Exhibition Centre, 21 Mounts Road, Perth WA, hosted by Vocal Evolution—followed by…

• Oct 13-15 - Harmony College, Harmony College, Perth WA

2014

• Aug 14-17 - 2014 Pan Pacific Barbershop Convention, Wellington NZ

CHECK THE AAMBS WEBSITE FOR OTHER NATIONAL AND INTERNATIONAL BARBERSHOP EVENTS

All enquiries to:
The Secretary
AAMBS Inc.
P O Box 6026
West Gosford NSW 2250
Phone: 02 4369 8369
Fax: 02 4369 8379
E-mail: secretary@aambs.org.au

AUSTRALIAN ASSOCIATION OF MEN BARBERSHOP SINGERS INC.
ABN 54 083 784 810

KEEP THE WHOLE WORLD SINGING!

With AAMBS Gold Medalists
Seniors “Benchmark”, Youth “The Fishbowl Boys” and Chorus “Vocal Evolution