In recent months I have completed contacting all clubs to begin working with you individually; identifying what things each Club needs from a membership perspective. I must say I have been impressed with and grateful for the level of commitment, good-will and energy that each Club rep has for improving membership across the society.

My next priority is to build a "Membership kit" with all of the documents and systems that any Club needs (from recruitment fliers, to visitor material, to audition material, so that we can quickly get all Clubs up to a minimum level of finding and looking after their members (recruitment and retention).

As a basis for this, the AAMBS board engaged the services of a PR professional to do a national recruitment campaign. This was on the back of the enormous public profile that Benchmark achieved on Australia's Got Talent. In short, Heather (the PR lady) contacted media outlets across the country informing them that "there is a barbershop chorus near you". A list of the enormous number of contacts Heather made can be seen on pages 11 & 12.

Every barbershop chorus in Australia was mentioned in the releases which were so there will be ongoing publicity happening for a while. Some media used the Benchmark picture and others chose to do their own local interviews and photo shoots. articles are published in your best of the clippings on the AAMBS website in a section for all to see which will be good for new members to view and a great morale booster for the choruses involved. Please note that this was "free publicity", so the media outlets chose whether to run a story. We cannot make a paper run a story so not all choruses will have been written about.

It is critical to remember that articles in newspapers are read by 4 times the number of people who read ads and have more credibility, because it's someone else saying "barbershop is great", rather than us saying that. Another valuable string to our recruitment bow.

From a publicity perspective, this National campaign was extremely successful with the majority of the media throughout Australia accepting the story without hesitation. And the link and photo of Benchmark proved to be the attention-getter we had hoped. Some media used the Benchmark picture and others chose to do their own local interviews and photo shoots. Naturally, now we want new men walking into our choruses to sign up. This will happen over time, but also the campaign is yet another profile raising exercise such that we are gradually making barbershop known to more and more people around Australia.

The number one thing every chorus can do for recruitment is get out there into the public and do performances. By far the majority of new members join because they see a performance and say "I want to do THAT". So it's critical that we always sing well, because we are constantly on show for recruitment.

Please keep contacting me with questions and ideas. I am enjoying working with you all.

Richard Reeve, VP Membership
Out and about at River Harmony—
2011 AAMBS & Pan Pacific Conventions in Brisbane
Exciting news for Youth members

The AAMBS council has approved the Appointment of Aaron Griffin to share the role of VP Youth Development with Steve Griffin, the incumbent. Aaron brings not only his youthful enthusiasm to the role but a wealth of knowledge in barbershop having won National quartet gold medals in both Youth and Open as well as having competed internationally on five occasions in quartet and chorus competitions.

Aaron has hit the ground running with the organization of a national teleconference for all those interested in being part of the new serge in Youth barbershop singing in Australia.

If you have not yet received an email and you are either a Youth Chorus Director, organiser or future enthusiast please make contact with us to registrar your contact details.

2012 should be a year of exceptional growth on the back of the most successful Youth contest ever and it is up to us to make this happen.

By early-mid 2012 our intention is to have a Youth Chorus attached to every willing AAMBS chorus as a precursor to the first annual AAMBS Youth Competition to be held (if all goes to plan) later on in 2012. Some of you have already achieved this and some have not yet commenced.

The proposed structure for 2012 is as follows:

- **Early 2012 (say Feb/March):** Workshop in each regional area with an established Youth Quartet to kick off the choruses and begin a schools-based program.
- **May/June 2012:** Regional Youth competition (schools and open youth) (in each region of course!)
- **Sept/Oct 2012:** First National Youth Competition for both choruses and quartets

Our understanding is that a few of the regions have already commenced their own schedules which is fantastic — for those that haven’t please get in touch with Steve or Aaron and we can help the process along.

In the mean time I would like to hold our first National Video link up between all Youth cells in Australia on Sunday 27th November. Ideally each region would have one computer to crowd around to cut down confusion, and the purpose of this is to not only to meet each other and share ideas but also to set in place a structure of communication that will be effective in the coming years and allow more sharing on a National scale.

What we would like from all participants:

1. **Discuss** in your chorus/region the possibility of these workshops/competitions for next year and a few possible dates that would work inside the school calendar.
2. **Confirm** availability for the National Video Link-up (27th November 6pm EST)
3. If you have any current plans for your region already please send me a brief rundown.

AAMBS Youth (YSIH) is on the brink of a huge, ground breaking year. We need not only a stronger, more united National front but also more sharing of resources between Regions if we are to make this Australian program the envy of the world’s barbershopping population. We aim to make this happen this year.

We look forward to your response!

*Aaron Griffin—Assistant VP Youth Development*

*Steve Griffin—VP Youth Development*

youth@aambs.org.au
The current Music Director of Vocal Evolution, Alex Morris, has made the decision to step down as MD effective December 31st of this year.

While VE is saddened to have Alex step away as director, we support and applaud his decision to further his career with a move to Melbourne, and wish him all the best in his new endeavours. Alex dramatically advanced the musical growth of VE in his time as MD, and we offer him sincerest gratitude for the many great things VE has accomplished under his musical leadership.

The current Pan Pacific Chorus Champions, Vocal Evolution is a vibrant 30-man chorus (including the current Pan Pacific Champion quartet, Alliance) that has recently travelled to the Barbershop Harmony Society’s International Chorus Contest, having placed 19th out of 800+ choruses worldwide. VE is looking forward to even greater challenges and accomplishments in the future, and is looking to once again represent Australian barbershop by attending the BHS Contest in Toronto, Canada, in 2013. VE is also proudly hosting the 2013 AAMBS Convention and is looking forward to a home-ground win!

The skill sets of the ideal candidate will include:

- A sound musical knowledge with a proven track record of success, preferably with a background and experience in the Barbershop style at a high level.
- Great motivational / leadership skills with an ability to utilise the skills of an established, strong Music Team.
- A positive and approachable personality, including the ability to communicate effectively with men of all ages.

A compensation package is on offer and is negotiable for the right candidate.

Expressions of interest should be sent to president@vocalevolution.com by 10 December, 2011.

For further information about Vocal Evolution, visit www.vocalevolution.com.

Ipswich A capella Harmony Club performing as Miner Chords is calling for expressions of interest for the position of Musical Director for 2012 and beyond.

Contact:- Howard Kennedy 0431689054 or email whk@optusnet.com.au

In the last issue of In Harmony we incorrectly said that The Fishbowl Boys were the then current Youth Quartet Gold Medal Winners. Actually they held the Silver Medal at the time, with 3 Men & a Tenor being our Gold Medallists.

My sincere apologies to Lionel, Mark, Jeremy and Adam.

Ed.

We have been told that the DVDs from River Harmony Convention in Brisbane should be out to you at the end of this month.

Watch for them in the mail.

Music speaks what cannot be expressed, soothes the mind and gives it rest, heals the heart and makes it whole, flows from heaven to the soul.

Angela Monet
As many of you might be aware, I hold the firm belief that the success or failure of ANY chorus rests largely on the skills and talents of the Music Director.

The AAMBS Council and individual clubs can spend as much money as possible to attract new members, but let's be honest: many clubs are simply wasting their money.

Our marketing is designed to attract new, talented men on to the risers and each Club has in place ‘audition’ processes to ensure that those attracted by the marketing. However, this works both ways. If new members arrive and find their local chorus is run by an unskilled MD, who is not as musically advanced as they are, does not “lead” the chorus and has poor communication skills, then they will leave again.

Each chorus must have a commitment to advancing the musical art form of barbershop harmony through education and performance. In order to promote this appreciation, each chorus must present a professional performance that enhances the music and emphasises the appropriate image. And this starts with the Music Director.

Sadly, one of the last topics that most Music Directors find exciting is Membership Growth and Retention. And yet, how many choruses have not lost members this year? Does your chorus have as many members as you'd like to have? Are you ever frustrated over membership issues? Did you ever wonder what part you play in all this? The Music Directors’ role is often so frustrating that they leave membership issues to others to plan and implement. Music Directors may forget, or sometimes neglect to remember, that their skills, attitude and conduct have a profound impact on chorus success.

Advertising dollars and carefully planned recruitment drives can be very helpful in getting new singers to show up at a rehearsal, but the way that we treat and train our members surpasses the significance of any advertising. In fact, Music Directors are the most important key to continued joy, growth and retention in your choruses and they need the absolute support of all chorus leadership teams and membership.

Well, now is the time for all AAMBS Clubs and Music Directors to take on the challenge of lifting our musical skills. One of the projects that I am currently working on is the introduction of the AAMBS Director Certification Program. This means that all AAMBS Directors will need to complete a certain amount of training and education (and achieve a decent result in doing so) in order to be a Music Director for your Club. Have a look at the basic descriptions below. Our main goal is to get all of our MDs to the *Level 3 stage:

**Level 1 MD Habits**

- Provides conflicting information with conducting gestures / body language
- Skills do not reflect intentions
- Has minimal basic concepts for directing (patterns, cut offs, entrances)
- Displays poor or no eye contact and models poor posture
- Does not understand the need or the technique of pattern conducting
- Non-existent artistry
- Left hand cannot function independently
- In constant “think mode”
- Extraneous body movement
- Director follows chorus, instead of chorus following director

**Level 2 MD Habits**

- Skills are there, but not really helping nor hindering the chorus
- Left hand beginning to function independently
- Uses eye contact, but still goes into “think mode”
- Can start, stop, conduct patterns, vary tempo, etc. but does so rigidly and technically
- Posture is modeled correctly, but takes thought
- Excessive body movement minimized
- Director is mostly in control, but still allows chorus to lead
- Posture is modeled correctly, but takes thought
- Excessive body movement minimized
- Director is mostly in control, but still allows chorus to lead

... Cont’d
Directors’ (cont’d) + Summer School 2012

Level 3 MD Habits*

- Directors stay out of the way of chorus
- Demonstrate artistic techniques which reflect vocal intentions
- Time beating and expressive gestures are mostly perfected
- Left hand fully independent
- Mental control from mind to hands is instantaneous
- Very easy and clear non-verbal communication
- Unconscious competence

As AAMBS VP Music, it is my task to ensure that all of our hard-working MDs have as many opportunities as possible available so that they may continue on their journeys as teachers, musical leaders, and walking, talking advertisements for all that we want AAMBS to be in the future. And …

Facilitated by Sweet Adelines Australia, the school aims to provide professional development and training for directors, potential directors and musical leader, allowing you to expand your knowledge with craft classes on music selection, conducting techniques, rehearsal planning, performance practice, musicianship and much, much more. AAMBS is very grateful to SAA for allowing AAMBS members the chance to join in this high-impact training, and it makes an awful lot of sense for SAA and AAMBS to be ‘sharing’ as many educational opportunities as possible – after all, the training, theory and techniques are all exactly the same, whether male or female!

Starting from January 2012, AAMBS front-line Directors, Assistant Directors, Section Leaders and others will have the opportunity to attend some of the best training in the world, right here in Australia!

From January 19 to January 22, 2012, in Collaroy NSW (near Sydney), AAMBS members have the exciting opportunity to attend Directors’ Summer School.

This will also be an important step in completing the requirements for becoming AAMBS Certified Directors, however, in this first Summer School, initially there will only be ten places available.

- If you are reading this and you aren’t an MD or AMD, go and make sure that your Club is taking action.
- If you are a member of your Club’s leadership, put it on the agenda for the next team meeting.
- If you are an MD, ask your Club to enroll you now, before you miss out on your rightful place!

Remember, until you and your chorus can score a 100 at competition, you still have a lot to learn! Have a look at your own performance, or your MD’s performance, and ask yourself what level do you think you see? Wouldn’t you like to see better?

As I said, places are strictly limited to the first ten applicants.

Send your expressions of interest to music@aambs.org.au before 5 December 2011 and let’s get the ball rolling now!

Dan Millgate
VP Music
Technology comes to Barbershopping

In this technically evolving time it is our youth that quite often teach the older members of society the value of instant communication, worldwide sharing of knowledge and experience. Of course for "us", the youth (and at age 25 I still consider myself one of them) this is through social media and the internet.

I see this occur even in Australian Barbershop where young members at a chorus rehearsal will be teaching a tag they learnt while on Youtube.com to other members or sharing news of the Barbershop world they gathered from far away friends on Facebook.

To me this is an exciting opportunity for smaller and remote choruses to learn, connect and inspire their members to a wider community of Australian and International barbershoppers. It is time to use these resources to connect with the younger members that most choruses are excited to have on their risers.

The AAMBS Youth organisation “Young Singers in Harmony” has such a Facebook page, which can be found by searching the same name on Facebook. Through this page it is my hope to connect youth singers and teachers in Australia as well as inform them of what AAMBS is doing to encourage and nourish youth harmony singing in Australia.

If you have no Facebook access, or don't want it, then you can still stay connected via the YSIH website www.youngsingers.com.au and the mailing list (found on it).

Now time for some news delivered the ol’ fashioned way!

In early 2012 The Fishbowl Boys – Australia’s current Youth Quartet Champions will kick off what we hope will be a big year of touring for them with a coaching / concert tour of Hobart. The Fishbowl Boys will aim to coach and workshop Tasmanian youth barbershoppers for four days and bolster the current Hobart Youth Chorus Tag Team and quartets. Well done lads!

Melbourne has been blessed with a number of younger singers interested in forming a youth chorus and with a small amount of work from the team down there they have now had their first rehearsal! The rest of Australia cannot wait to hear what amazing sounds will come from the Melbourne crew.

If you are interested in running workshops and initiatives similar to this at your chorus, or indeed school or youth chorus, then please contact either Steve Griffin or me, and with your help I'm certain it can be achieved.

Aaron Griffin
Assistant VP Youth Development

AAMBS 2011 Youth Gold Medal Chorus
Festival Statesmen Youth Chorus
During November each year, Movember is responsible for the sprouting of moustaches on thousands of men's faces in Australia and around the world, the aim of which is to raise vital funds and awareness for men's health, specifically prostate cancer and depression in men. And a few Aussie barbershoppers have put their heads together and formed an AAMBS Movember team – who better to grow ridiculous moustaches than a bunch of hard-core barbershoppers?!?

On Movember 1st this year, several brave barbershoppers set forth with a clean-shaven face and since then, these selfless and generous men, known as the AAMBS Mo Bros, have been grooming, trimming and waxing their way into the annals of fine moustachery. Supported by the women in their lives, Mo Sistas, Movember Mo Bros raise funds by seeking out sponsorship for their Mo growing efforts.

Mo Bros effectively become walking, talking billboards for the 30 days of November and through their actions and words raise awareness by prompting private and public conversation around the often ignored issue of men's health.

The funds raised in Australia support equally the two biggest health issues men face – prostate cancer and depression. The funds raised are directed to programs run directly by Movember and by men’s health partners, the Prostate Cancer Foundation of Australia and beyondblue: the national depression initiative. Together, the three channels work together to ensure that Movember funds are supporting a broad range of innovative, world-class programs in the areas of awareness and education, survivorship and research.

So, what can you do??

AAMBS is arranging a media event to raise awareness of our organisation – at the end of Movember, AAMBS will hand over all the funds raised by our hirsute heroes! So, be a part of the team – head to http://mobro.co/AAMBS and make a donation now, so that our fundraising efforts can make a difference!

Ed. As at 22 November the money raised is $2,000. Good on ya guys! And there are still 6 days to go.
**Club News**

**Sounds of A-Chord**

Sounds of A-Chord is a Chorus made up of available members from The Fleurieu Harmony Chorus, The Festival States Men Chorus and Harbourside Harmony Chorus to entertain when a larger chorus is required or when not all chorus members are available for a series of engagements, so it was decided to take a combined chorus to the Convention, unfortunately due to various reasons we only ended up with a group of fifteen.

This was a first Convention for the majority and what a marvellous time we all had. It was great meeting all the other barbershoppers and singing with them. The mass singout in the Mall was something to remember and to crown it all most of our chorus were in the ABC news item seen on Adelaide TV news.

We are still talking about the dinners, concerts and, of course, the competitions, as with most competitions it is all about taking part and doing your best and enjoying it and we certainly did that.

We would like to thank the Clippers and everyone else involved for putting on such a wonderful and successful event, Well done everyone.

Gordon Tomlinson

**Armidale Concert Tour 2011**

It was a lovely spring morning when almost 60 Blenders hopped on a bus from the Gold Coast to Armidale for a concert weekend. The Education Capital of NSW, famous for its colleges, and townsfolk were eagerly anticipating the follow-up event.

It is a long way to Tipperary, but the road to Armidale seems longer if one travels by bus. After seven hours of stretching and groaning, entertained by a vibrant group of youngsters in the back of the bus, the weary travellers finally disembarked at the headquarters of TAS (The Armidale School) where a crowd of parents and staff were already waiting.

The singers were billeted with the locals or stayed in the school’s dormitory, with a few choosing to overnight in motels. The next morning when everyone met together the place where I ate my first hamburger..."

Then it was rehearsal time as the two year old auditorium at TAS was prepared for a matinee and evening show. The Blenders revived their SingSpiel: “Happy Together – A Musical Journey”, which premiered under Jen Howson’s direction several months ago. Intermixed with some outstanding quartet pieces by Forte and Adrenaline, the show was performed twice that day before enthusiastic audiences. The favourite of the audience was without a doubt the Blenders Youth Chorus. When they sang “Ba ba ba – Ba ba ba – ran” both young and old were charmed.

Blenders Youth Chorus

The Blenders and their affiliated groups had again delivered an outstanding performance in Armidale. Many thanks go to the co-ordinators, Peter Gray and Sue Beardsley, the director, Andrew Howson and to producer, Jen Howson. Also greatly appreciated are the lovely people in Armidale who supported the school and made this concert trip a success.

On Sunday morning the Blenders entertained a large crowd of bystanders at the local market, featuring the Blenders Youth Chorus once again. Then it was time for the happy, tired singers to hop on the bus for the return journey to the Gold Coast.

Gunther Illek

**Sun Shining in Queensland**

As the year draws to a close, it’s time to reflect on what can only be described as a successful term. A great new director, several new members, a successful concert, PANPAC and Harmony College were highlights. It’s not over, of course, with Christmas gigs and our end-of-year party still to come.

It’s a time to acknowledge the assistance extended by the Sunshine Coast Regional Council for a RADF grant received for a coaching session with Jenny and Andrew Howson. This may well have contributed to the Statesmen being awarded the second most-improved chorus at Convention. On a more thoughtful note, the chorus was invited to sing to the hundreds gathered on the morning of the Walk for Daniel (Morcombe) on the Sunshine Coast in October. I encourage other choruses, if the opportunity arises, to support this movement to help keep all of our children safe.

Bruce Laming

In Harmony Issue 126—November-December 2011
It was a very good year!

Vocal Evolution 2011 Pan Pac Convention

Our thanks go out to the River City Clippers for taking on the task of hosting us in Brisbane. The enormity of the task is now very clear to us, as Vocal Evolution is well into the process of organising the 2013 Convention in Perth.

As always, it was great to catch up with our mates from around Australia. The fellowship was a real highlight for all of us. We were also thrilled to be able to go to Brisbane and defend our Open Chorus title and we were very proud of the silver-medal-winning of our Youth chorus, Off Campus. We were rapt to see no less than five Vocal Evolution quartets in the top ten this year – particularly with our premier quartet Alliance taking out the Open Quartet Championship for the third time.

Alliance—Ian Mulholland, Adrian Gimpel, Dan Millgate, & Richard Reeve

Obviously we owe a huge debt to our families and close friends who have put up with the hours we have been away rehearsing and the expense of two major trips this year. We continue to be very grateful to them for their love and support. We certainly couldn’t do it without them all.

New Leadership Group Elected

Vocal Evolution’s recent elections have seen a few changes in its Leadership Team.

It’s great to get some new blood onto the team. We’d also like to publicly thank our now-Immediate Past President, Peter Dyball, for the work he has put in over the last two years in helping to steer Vocal Evolution to an amazing amount of musical, competitive and organisational successes.

Christmas

Vocal Evolution will be joining with the superb Perth Harmony Chorus to stage Where Are You, Christmas? at the Regal Theatre. This is the second year that we have co-produced a Christmas show and it’s great to be getting together with our Sweet Adeline sisters for two shows which are promising to be huge.

Speaking of Christmas, we are currently well into rehearsals of our Yuletide repertoire and learning some great new arrangements for what is a traditionally busy singing season.

Membership activities

Currently in progress, our ‘Learn to Sing Harmony’ course has attracted quite a few new singers to Vocal Evolution. As part of our ongoing membership strategy, we are hoping to see as many of these guys as possible join us on the risers regularly upon completion of the course.

Recordings

Sales of our new CD, Christmas have been brisk. Thanks to everyone who purchased this CD, and our first CD, Like A Song in Brisbane. If you missed out there, you can purchase a CD from our website or as a digital download via iTunes. Go to www.vocalevolution.com.

Alex Morris Steps Down as Music Director

The brilliant Alex Morris will be stepping down as the Music Director of Vocal Evolution after our Christmas show. He is moving to Melbourne, where he will be concentrating on his work as an arranger. Alex has proven to be a huge asset to the chorus on a musical level, as well as just an outstanding bloke to have had in the life of VE, and so we are, of course, very sad to see him go.

Alex joined Vocal Evolution as a singer in 2005 whilst still in high school. He quickly became part of the Music Team as a Section Leader and soon after was appointed Assistant Music Director. In June 2008, Alex accepted the invitation to become the Music Director of Vocal Evolution and has since led the chorus to consecutive National Open Chorus Championships at the AAMBS conventions in Hobart in 2009 and Brisbane in 2011, and an historic A-level performance at the BHS International Contest in Kansas City.

Alex will continue to have contact with Vocal Evolution as an arranger and coach, and we wish him all the very best as he launches out towards new horizons in Melbourne.

The Leadership Team has been aware of Alex’s plans for some time and has been scouting for a new Music Director. We hope to have some news on this next chapter soon. In the meantime, our very capable Music Team, led by Ian Mulholland and our Assistant MD, Lionel Pierson, will be holding the reins.

Remember to keep your diaries free for the 12th AAMBS Convention in sunny Perth, being held from 9-13 October 2013. Of course, there will be a Harmony College directly afterwards, running from 13-16 October, so make sure you keep an eye out for further details.

Dan Millgate, President
Hello from Melbourne

A big hello from Melbourne, the southern hub of barbershop singing and home of the wonderful Melbournaires chorus.

We are a chorus of some 60 members, beautifully, (and sometimes amazingly), held together by our Musical Director, Ian Lushey, whose hard work and dedication was evidenced at the recent Brisbane Convention when the Melbournaires acquired a creditable 5\textsuperscript{th} place out of 18 for the AAMBS competition. Being less than one point below the fourth place-getter, was a little disappointing, particularly as we know where we could quite easily have picked up an extra 5 points, however you live and you learn.

We are continually trying to recruit new members, and every two years we run a Sing in Harmony course over six weeks. Members are asked to bring along family and friends, and extensive advertising plans attract many new faces. Last year (2010) saw 83 interested men attend the initial evening, and an average attendance of 51 was achieved over the six weeks. Our Vice President Music and Performance, Doug Moody, is mainly responsible for putting the course together, and what a magnificent job he does.

Other marketing strategies include flyers, business cards, and a great monthly program on local radio station Eastern FM 98.1, compiled and presented by our own Roger Archman. Roger has an extensive library of barbershop music and loves to share it with his legion of listeners.

Of course the numerous gigs we do throughout the year help to keep the story of Barbershop alive, and our latest performance at the time of writing, was at a local council Citizenship Ceremony. We felt we had helped to bring 60 New Australians into the world. At the end of the ceremony, we led the audience in two verses of the National Anthem. How many Barbershop Chorus’ can claim that?

The Melbournaires chorus boasts approximately eight Barbershop Quartets, some well established and others starting out. Quartet singing is encouraged as it enhances performances in the chorus. Most quartets play their own gigs at local churches, retirement villages and so forth.

The Melbournaires rehearse every Monday evening at the East Doncaster Uniting Church, 152 Andersons Creek Road, so drop in and sing with us whenever you are in the area. Our website is \url{www.melbournaires.com}.

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Club News (cont’d)

Hello from Melbourne

A heartfelt plea from your hard working National Secretary & Newsletter Editor

1. We really need you to keep us up to date with any changes to your Executive and members’ contact details. We are still amazed at how often emails bounce back because you haven’t taken a moment to update the contact details for your members and Executive Officers. As you will appreciate this means that some Clubs and members miss out on important information.

**PLEASE, PLEASE, PLEASE** – include your Club / Quartet name in the Subject line of your emails. It is very difficult and time consuming when we want to reply to you (and then file your correspondence in the right file) if the subject line is vague or, in some cases, does not reflect the content of your email. This mainly happens when we send you an email and you use the Reply function to send an email to us which has nothing to do with the original subject heading.

So gentlemen and ladies, like all of you, we are busy volunteers, please remember that whatever you can do to make life easier for us will make life easier for you and will really be appreciated.

Hopefully Yours,

Kevin & Nerida White
## Membership on the Move (cont’d from Page 1)

### AAMBS PUBLICITY FOR RECRUITMENT DRIVE—(Monitored where possible)

<table>
<thead>
<tr>
<th>NEW SOUTH WALES</th>
<th>Action</th>
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<tbody>
<tr>
<td>Sydney Morning Herald</td>
<td>Music writer (Cameron) considering (several reminders sent)</td>
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<tr>
<td>Hills News</td>
<td>Journalist (Heloise) organizing a pic story with Hills Harmony</td>
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<tr>
<td>Mosman Daily</td>
<td>Journalist (Nicole) running pic story on Sydney Harmony Sydney</td>
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<td>Northern District Times</td>
<td>Editor (Colin) doing story on Sydneysiders Express</td>
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<tr>
<td>Sydney Observer</td>
<td>Story to run on Sydneysiders Express (sending copy in mail)</td>
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<tr>
<td>The Weekly Times</td>
<td>Editor (John) interested in Sydneysiders Express</td>
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<tr>
<td>Newcastle Post</td>
<td>Story &amp; pic published “Enjoying the Harmony” on Wed 5 October P12</td>
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<td>Newcastle Herald</td>
<td>Letters Editor 8/10/11 “From Geoff Lehner, of Lisarow:”</td>
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<tr>
<td>Penrith Press</td>
<td>PIC/story about Penrith City Harmony Chorus “Chorus shops for new members” Sept 30, P3</td>
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<tr>
<td>The Western Weekender (Penrith)</td>
<td>Story &amp; Pic published in Entertainment (featured Benchmark)</td>
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<tr>
<td>Central Coast Express Advocate</td>
<td>Soundwaves</td>
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<tr>
<td>Coast News</td>
<td>Kathy interested in story on Soundwaves</td>
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<td>Lakes Mail</td>
<td>Soundwaves (left msg)</td>
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<tr>
<td>Newcastle Herald</td>
<td>Story published in form of letter re Soundwaves (from Geoff)</td>
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<tr>
<td>Highlands News</td>
<td>The Highlanders</td>
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<tr>
<td>Daily Advertiser Wagga Wagga</td>
<td>Journalist organizing photo and story on Wagga Wagga Mens Barbershop Chorus</td>
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### VICTORIA

| Geelong Advertiser | Diary Note published re Bay City Conchords Geelong |
| Geelong Independent | Story/Pic published with Bay City Conchords Geelong |
| MX Magazine Melbourne | Story/Photoshoot with The Melbournaires “Youth urged to live in harmony” Tuesday October 11, Page 2 |
| Melbourne Eastern Weekly | Story/Photoshoot with The Melbournaires “My Voice: Peter Canet” October 7, Page 33 |
| Herald Sun | TBA |
| The Australian | Issued to editor but not monitored |
| The Age | Issued to entertainment writer but not monitored |

### SOUTH AUSTRALIA

| The Adelaide Advertiser | Story “Barbershop boy’s gold note” re The FishBowl Boys |
| Story in “Adelaide Confidential” | |
| Guardian Messenger | Story to be published on Festival Statesmen |
| City North Messenger | Story to be published re The FishBowl Boys |
| Southern Times & Victor Times | Editor to run story Fleurieu Harmony Chorus Harborside Harmony Adelaide Allsorts Harmony Chorus Sounds of A-Chord |
## Membership on the Move (cont’d from Page 12)

### TASMANIA

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| The Mercury                       | Editor interested to do stories on:  
|                                  | Tag Team  
|                                  | Deep South  
|                                  | The Silvertones                                                         |

### WESTERN AUSTRALIA

<table>
<thead>
<tr>
<th>Publication</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eastern Suburbs Reporter</td>
<td>Pic/story re Vocal Evolution “Barbershop spot open” (plus copy re “Learn to Sing Harmony) Tuesday 25 October P 23</td>
</tr>
<tr>
<td>Western Suburbs Weekly</td>
<td>Pic story published in Western Suburbs Weekly re Westcoast Chordsmen “Desperately seeking barbershop singers” on Tuesday 25 October Page 26</td>
</tr>
<tr>
<td>Southside Harmony Chorus</td>
<td>Diary entry for Melville Times November 1 Page 29</td>
</tr>
<tr>
<td>Post Newspapers</td>
<td>Story published “Barbershop makes a comeback” re Westcoast Chordsmen in The Post 20 October Page 64 (plus copy re “Learn to Sing Harmony)</td>
</tr>
<tr>
<td>Men in Harmony Chorus</td>
<td>Story submitted to The West Australian’s Inside Cover and also The Sunday Times for publication</td>
</tr>
</tbody>
</table>

### AUSTRALIAN CAPITAL TERRITORY

<table>
<thead>
<tr>
<th>Publication</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>City News, Canberra</td>
<td>Arts editor agreed to run story on Canberra Chordsmen</td>
</tr>
</tbody>
</table>

### QUEENSLAND

<table>
<thead>
<tr>
<th>Publication</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX Magazine Brisbane</td>
<td>Pic/story of The Melbournaires promoting the Brisbane convention “Quartet competition should be a snip” Sept 28, Page 5</td>
</tr>
<tr>
<td>The Courier Mail</td>
<td>Entertainment writer agreed to run piece on The River City Clippers</td>
</tr>
<tr>
<td>Gold Coast Magazine</td>
<td>Blenders Youth Chorus Gold Coast, QLD</td>
</tr>
<tr>
<td>Bayside Bulletin &amp; The Redlands Paper</td>
<td>Journalist said story about Bayside Harmony Redlands filed in News</td>
</tr>
<tr>
<td>Toowoomba Chronicle</td>
<td>Story to run re High Altitude Harmony Toowoomba</td>
</tr>
<tr>
<td>Gold Coast Sun/Tweed Sun</td>
<td>Hope Island Harmonists Gold Coast</td>
</tr>
<tr>
<td>Queensland Times/Ipswich Advertiser</td>
<td>Editor agreed to run story on Miner Chords Ipswich</td>
</tr>
<tr>
<td>Gold Coast Bulletin</td>
<td>Special Blend Gold Coast, QLD</td>
</tr>
<tr>
<td>Gold Coast Sun/Tweed Sun</td>
<td>The Blenders Gold Coast, QLD</td>
</tr>
<tr>
<td>Northern Herald/ Cairns Post</td>
<td>Journalist who covers Yungaburra sent info re The Misty Mountain Moonshiners Yungaburra</td>
</tr>
<tr>
<td>Sunshine Coast Daily/Bunderim Chronicle/Bunderim Weekly</td>
<td>The Sunshine Statesmen Sunshine Coast</td>
</tr>
</tbody>
</table>
Your Website
Council, Regional and International Barbershop information and contact details as well as application forms, competition results, calendars and much, much more is available on the AAMBS Website—www.aambs.org.au

Your Newsletter Articles
Deadline
5.30pm EDST on 15th day of each odd numbered month

Length
Articles to be 150—500 words maximum and in Arial10 pitch font. All articles will be edited for spelling, grammar and length.

Photos
Please remember to send photos as attachments - not embedded in your article

Your Events
Promote your Coming Events - send full details for inclusion in the AAMBS Calendar below and on the AAMBS Website

COMING EVENTS

2011
Dec 4—AAMBS Council Meeting via Teleconference
Dec 8—AAMBS Annual General Meeting, 6.30pm WDST, The Wembley Downs Uniting Church, Calais Road, Wembley Downs, WA
Dec 17—Where are you Christmas? Regal Theatre, 474 Hay Street, Subiaco WA—2pm & 7 pm. (See details Page 21)

2012
Jan 19-22—Directors Summer School, Collaroy NSW. (See details Page 7)
Feb 24-26—Eastern Region Workshop, Greenhills, Canberra
Mar 2–4 The Bing! Barbershop Music Festival Dortmund, Germany
Mar 22-25 - En Armonia 2012—Spanish Association of Barbershop Singers Convention, Malaga, Spain
May 31-Jun 3—Cracovia Cantans—3rd International Krakow Choir Festival, Krakow Poland.
Jul 1-8 – BHS International Convention, Portland, Oregon USA

Jul 14-22—2nd Krakow Singing Week, Krakow, Poland
Oct 7-9 – Irish Association of Barbershop Singers’ International Convention. Dublin, Ireland

2013
Feb 23-24—European Barbershop Convention
Harrogate, England
Jun 27-Jul 4 – BHS International Convention, Toronto, Ontario, Canada
Oct 4-6 – Irish Association of Barbershop Singers’ International Convention. Galway, Ireland
Jun 29-Jul 6 – BHS International Convention, Minneapolis MN USA
Oct 9—13— Go for the Gold—AAMBS 12th National Barbershop Convention. Perth Convention and Exhibition Centre, 21 Mounts Road, Perth WA, hosted by Vocal Evolution
Oct 13-15 —Harmony College, Perth WA

CHECK THE AAMBS WEBSITE FOR OTHER EVENTS