The Eastern Region Annual Competition was held recently in the fantastic performing arts centre at Barker College in Sydney. The contest was open to choruses as well quartet in categories including open, seniors and youth as well as female and mixed.

Contest Administrator, Trevor Rootes had his work cut out for him organising the twenty quartets (twelve male, six female and two mixed) as well as a record seven choruses. The precision at which the number of performances and subsequent evaluations were fitted in to the action-packed day was a credit to Trevor and his team although he was looking a little weary by the end of the day!

Eastern Region Chairman, Richard Wadick said during the presentations that this was easily the biggest and best Eastern Region competition held so far and augurs well for the future of Barbershop in the region.

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The Open Quartet competition was won by Zoom (pictured) with a score of 71.7, the Senior Quartet competition was won by HighJacked with a score of 64.2, the Youth Quartet competition was won by four young boys from Barker College under the name of the Barkershop Quartet with the very creditable score of 67.2, the Female quartet competition was won by Alouette with a score of 71.0, the Mixed Quartet was won by Crush with a score of 66.6 and the Chorus Competition was won by Sydney Harmony who scored 70.8.
Full details of the scores for each competition can be found on the BHA website: http://www.barbershop.org.au/dbpage.php?pg=results&_navlink=14

ER Chairman, Richard Wadick giving a vote of thanks to the Judges prior to the presentation of awards.

A message from our President

All For Harmony
As I read in the newspaper and watch on TV daily about all of the conflict and strife going on in the world, I reflect on the relative peace and harmony that we enjoy in Australia, and especially in our favourite hobby, barbershop singing.

We have a number of opportunities to share our peace and harmony with others, so let me share a few ideas with you.

I was recently contacted by the World Harmony Council, who had been informed of the existence of a barbershop harmony group in Sri Lanka. They are called the “Old Joes Choir”, and recently won the barbershop division at the World Choir Games in Latvia. The Old Joes Choir was started back in 1997 and comprises Old Boys of St. Joseph’s College who have a passion for singing. BHA has been nominated to be a “mentor” to this group and I have been in touch with their manager and informed him about BHA and what we do. They are very excited to become part of a world-wide barbershop harmony organisation that they didn’t really know existed before. I have invited the group to attend our Convention in Melbourne next year where they can experience a full barbershop convention and attend our Harmony College afterwards. Hopefully some or all of them can make it. We will jointly explore other ways of mutual cooperation and benefit.

We are also continuing to explore ways to cooperate with our “sisters in harmony” at Sweet Adelines Australia (SAA) to share events, concerts and education. There are a lot of mutual benefits if we can, and I urge every BHA member to embrace our sisters who also share our love of harmony singing. Some ideas might be to pool resources for your next annual concert – put on a joint concert and attract a bigger and different audience to your normal one. If you have a coach organised, offer to share that coach with your local sister SAA group and vice-versa.

There is a growing movement around the world of mixed harmony singers, both in quartets and choruses. Some of our world-wide affiliates are in fact mixed harmony organisations (e.g. BinG in Germany, Holland Harmony and Irish
Association of Barbershop Singers). There is a growing interest in mixed harmony singing in Australia, and while they are only small in number at this stage, they need an umbrella association to look after them. This presents an opportunity for us, not only to support mixed harmony singing, which would otherwise not have a home in Australia, but also to increase our membership base. We have already mixed harmony contests at our Regional (and in 1995 at our National) Conventions. So we are already embracing mixed harmony, but now is the opportunity to do that on a more formal “official” basis.

As the Australian Association of Men Barbershop Singers (AAMBS) (trading as Barbershop Harmony Australia), we were formed as a male association to promote barbershop singing. But we do have the facility in our Constitution to have Associate members, who can be the female members of these mixed harmony groups. A simple change to add mixed harmony to our contest rules (which operates unofficially anyway at our Regionals), and we’ll have done it. I hope you share my enthusiasm and vision for this important move.

Finally, as we seek support in our communities for our singing and fund-raising, we should always remember one of the important points in the BHS Code of Ethics, viz. “not to impose our singing on unsympathetic ears”. Many of us, in our haste and enthusiasm, forget that not everybody enjoys hearing barbershop harmony singing, especially if we are presenting a group with unbalanced voice parts, or a small number of singers who are not confident with their notes and words. Barbershop is our “brand” and we should always be careful not to tarnish or diminish the value of that brand by performing in public when we’re not ready or suitably prepared. Unfortunately we have a number of Clubs with small numbers who do find being properly prepared to perform in public a challenge.

Your BHA National Council is looking at ways that we can support these Clubs, help them grow, and improve their singing – which then reflects well on everybody. Perhaps we should ask every chorus and quartet to submit themselves for some sort of “evaluation” before they can sing in public representing BHA? Perhaps we should require every chorus to attend and perform in a contest at a regular interval as part of this ongoing evaluation and quality control? Certainly our sister organisation SAA does this, so why shouldn’t we?

As always, I would welcome any comments or views on any of the topics I mention in my newsletter articles, especially if the subject is a little “controversial”. We can’t stand still, we have to move forward with the times, but sometimes we do need to be careful about how we change and how rapid that change might be. I look forward to hearing from you.

Sing-cerely,
Ian Mulholland  BHA President

Developing the Musicality of our Ensemble

What can each of us do as individuals do to develop the musicality of our ensemble?

Listen to a lot of music. Get on YouTube, get on iTunes, get on Spotify or dust off the record player and take some time to listen and enjoy good music. It doesn't have to be barbershop but listening to a lot of barbershop and familiarising yourself with our vocal art form is a great idea!

Commit to personal practice during the week. Outstanding vocal coach, Eddie Martinez, encourages us to ask a very poignant question of ourselves: “If every member of my ensemble did as much or as little preparation on the other 6 days when we do not rehearse, would my ensemble be better or worse because of it?”

Make use of the plethora of resources on the Barbershop Harmony Society website. You may choose to take an online music theory class or you might spend some time reading the Contest and Judging Manual or you may just want to browse the extensive music catalogue and discover new material for your ensemble! Always arrive prepared for rehearsal.

Completing a personal warm up, reviewing sheet music and learning material, leaving the cares of your day at the door and giving your
director or quartet colleagues your undivided attention are all ways to maximise efficiency during rehearsal.

**Rehearse like it’s a performance.** On average we spend 90% of the time we spend singing with our ensemble in rehearsal and only 10% of the time in performance. Always sing with your best voice. Give yourself a goal every time you sing. John Newell, of Realtime fame and Let it Out Vocal Coaching, quite aptly states: "Excellence is not an act, but a habit."

**Alex Morris** BHA Music VP

**AAMBS/BHA 2014 Annual General Meeting**

The Australian Association of Men Barbershop Singers Inc. (T/a Barbershop Harmony Australia) will hold its Annual General Meeting at Nollamara Tennis Club, Kindra Way, Nollamara WA 6061 on Monday 8 December 2014 at 6.30pm Western Australian Standard Time.

The Council positions up for nomination for the period 1 January 2015 to 31 December 2016 are Secretary (Kevin White is not standing for re-election), and Vice Presidents Membership, Music and Youth Development – Richard Reeve. Alex Morris and Trevor Rootes are all standing for re-election to these positions.

Nominations will be called for soon and a Notice of Meeting sent to all Clubs and members.

**Keeping your information up to date**

BHA has recently moved its member database and club database into the "cloud". Specifically, they are now part of the BHA website - [www.barbershop.org.au](http://www.barbershop.org.au). Only authorised persons are able to log into the BHA website to keep member and club details up-to-date.

The software that powers the new website is called HarmonySite, created by our Webmaster, Mark Virtue of Sound Connection ([mark@harmonysite.com](mailto:mark@harmonysite.com)). HarmonySite also powers many BHA club websites, allowing them to keep their own records up-to-date, including details of members, events, songs, documents, etc. Interestingly, each club’s member database is actually shared with BHA, meaning that if a member’s details are updated via their own club’s website, the change is instantly reflected in the BHA member database. Magic!

This new system benefits you. Rather than sending updates of member and club details to the BHA Secretary, as has been done up till now, clubs and members can now update the BHA database themselves. There are a number of ways to do this and save BHA administration costs:

1. **If your club has a HarmonySite website** then it is very simple - whenever you update your member or club information in your website it automatically updates the BHA website. Simple!

2. **If your club does not have a HarmonySite website** then any changes to club or membership details need to be made directly in the BHA website by a nominated club representative. This representative logs into the BHA website, where he can then make the required changes. If your club does not yet have a nominated representative who can log into the BHA website, then you need to contact Mark (details above) ASAP and tell him the name of the person(s) who will be responsible for ensuring that all your club and member details are kept up-to-date in the BHA website.

3. **Clubs** still need to contact the BHA Secretary when they re-register their Club and when they pay their members’ fees each financial year, with details of the bank deposit and the names of the members whose fees they are paying, whether they are returning or new members. As soon as your payment is received into the BHA bank account (or by cheque) the BHA Secretary will let you know that your payment has been received and records updated. Once you or your Club has paid your membership fees you will receive an automatic acknowledgement – this is purely for your information and needs no action from you."

Note that next financial year, Mark will have developed a streamlined mechanism for this.

4. For members of the **Club-at-Large**, it is up to you to keep the BHA Secretary informed of any changes to your contact details and when you pay your fees into
the BHA bank account or send him a cheque. If you want, you may also have a login into the BHA website, where you can keep your contact details up-to-date. Contact Mark if you want such a login.

5. **Quartets which are aligned to a registered BHA club:** As there is no registration fee for aligned quartets, such quartets only need to let the BHA Secretary know that they wish to renew their registration for the next BHA financial year (1 October to 30 September), and of any changes to their line-up.

6. **Quartets which are not aligned to a registered BHA club** need to pay a $60.00 registration fee into the BHA Bank account together with $65.00 for each of their members who is not a member of a registered BHA club.

Application forms for Club and Quartet registrations and for membership of the Club-at-Large can be found on the BHA website under Downloads – Forms.

Please remind all members of your club of these changes.

**Nerida White**

BHA Administration

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Most BHA clubs are currently, or will soon be, using HarmonySite, including Sound Connection, Vocal Evolution, Festival Statesmen, Sydney Harmony, The Melbournaires, The River City Clippers, Hills Harmony and many more.

Mark Virtue (currently with Sound Connection) created the first HarmonySite way back in 2001, and has been improving and enhancing it ever since.

With HarmonySite, you can easily manage all of the following....

- All club members and singers, as well as associates, visitors, supporters, suppliers and other contacts
- Quartets and other ensembles
- Songs, including assessments/qualifications
- Events, including attendance
- Club officers, committees and teams
- Documents, teaching materials, publications, etc.
- Library items and equipment registers
- Minutes of meetings
- Newsletters
- Riser stacks
- Photo galleries
- Clothing sizes of all members
- Polls
- Merchandise
- Suggestion box
- Birthday and anniversary calendar
- Your entire public-facing website
- And much more....

It has a fully integrated email and mailing lists system for creating email addresses like president@sydneyharmony.com.au or members@soundconnection.com.au. You can also send SMSs out to all members with one click (for last-minute changes to gigs, etc.).

An example of a HarmonySite is here: [www.soundconnection.com.au](http://www.soundconnection.com.au) (although you won't be able to examine their Members area, where the really interesting stuff is, for obvious reasons).

If you are happy with your existing website and don't want to change it, then HarmonySite can provide just a Members area. It is also possible to retain your website’s current look/design/theme in every detail, but still have...
it powered by HarmonySite, with the full set of HarmonySite functionality.

HarmonySite costs $250 + GST per year, including the public-facing website. This price also includes hosting. Setup is free, if you elect to complete it yourself. This is an easy task, but can be quite time-consuming, so Mark is available to do some or all of the setup for you if you choose, for a small fee. If you don't yet have your own domain name (.com, .com.au, etc), Mark can register one for you, again for a small fee. If you have an existing website, Mark will transfer all member data (and any other data that can be exported from it) into your HarmonySite website for free.

If you are interested in learning more about HarmonySite, or to arrange a demonstration, please contact Mark Virtue directly (mark@harmonysite.com, 0411 170517, or 02 8005 4277).

**Growing Membership**

Having spent a few weeks at home in Queensland, I of course took the opportunity to visit a few of the Sunshine Region choruses. This visit it was The Blenders and the River City Clippers. There’s no substitute for being “in the room” for a rehearsal to get a feel for the chorus culture, rehearsal style and general momentum. A few things I was particularly impressed by were the positive, supportive demeanours that Jono Albertini (Blenders) and Cathie Neil (Clippers) have in front of their choruses as well as the proactive way the leaders greet visitors (there were a few others besides me) and have visitor information. Also, Cathie was moving the guys to different positions on and off the risers frequently, to keep the blood flowing and change the perspective.

Naturally, like all of us, they are still searching for ways of growing membership. While there are some Council initiatives on the horizon that I’ll cover in the next edition, I want to make special mention of High Altitude Harmony’s singing restaurant. What’s the connection to membership? Well two-fold. Firstly, I hear time and time again (and it is definitely my experience), that the best way to gain more members is simply to “get out there”. Take your chorus into public and show them what you can do. In this way, HAH had scores of patrons enjoying their night, leaving thinking “I wonder if I know anyone who might enjoy singing with those guys”. Secondly, as I hear it was a fun night for all (not to downplay the hard work involved), HAH’s current members are getting the enjoyment that they signed up for when joining barbershop.

So always look for good opportunities to increase your profile in the community as well as provide fun outing for your members. This is the way to get more members and keep them.

Should you accept any gig that comes your way? Naturally that’s your decision, but I would say no. Here are some points on how to consider a gig when the opportunity arises:

1) Music – do you have enough repertoire (at a standard you’re happy with) and does the venue have adequate acoustics? (outside gigs are always a challenge)
2) Membership – will your members enjoy it? Is there a big audience or are you “wallflower” entertainment? Is the venue going to be fun to sing in, or will the guys not be able to hear themselves?
3) Marketing – are there lots of people at the event whom you can promote yourselves to for new members, future gigs, or sponsorship?
4) Money – will you get paid and will this cover your expenses? (or is this a pay-to-play for your members)
5) Mystique – will this lead to positive “chatter” within the club about how fun it was and how you’re achieving your aims? and increase the profile of the chorus in the community.

Until next time, happy singing.

**Richard Reeve** BHA Membership VP
The following abridged report highlights a key strategy that is being adopted across the country to gain the interest of students and their teachers in barbershop singing.

This year, in Hobart, Melbourne and Adelaide, school visits have been conducted by well-established younger quartets to present to music classes a lesson incorporating demonstration, theory and practice. Each of the programs has received excellent student involvement and outstanding teacher feedback. Further school visit programs are being planned for Sydney and Brisbane in the coming year.

This report, prepared by the Melburnaires Youth Coordinator Peter Waterworth, outlines features of the recent Melburnaires school program.

To read the full text of this excellent report go to the Youth News section of the BHA website or Click on this link


Trevor Rootes  BHA Youth VP

Young Singers in Harmony School Event September 2014

The Young Singers in Harmony Schools Event was conducted in Melbourne schools between 1 and 19 September 2014. It was sponsored by Melburnaires Harmony Chorus with the support of a grant from Barbershop Harmony Australia, Youth Development. The program was led by Alex Morris and the Mellow Diners quartet.

Outcomes
The event was advertised through an email message to more than 250 schools with limited success and through the contacts with schools that Melburnaires had with far greater response. Now that the program has been successfully conducted in a few schools, we are hoping that the program will begin to become better known by schools.

The program was conducted in three schools with a total of approximately 100 students and 6 music educators. The success of the program was largely due to the skilful and entertaining way in which the Mellow Diners conducted the program.

Alex Morris’s leadership and encyclopaedic knowledge of harmony singing proved yet again to be wonderfully demonstrated to hosts of young people and to talented music professionals.

Budget
The costs for the program included flyer design (2), printing, toner ink, folders and labels, bottled water, Mellow Diners’ expenses and presentation folders.

Future Events
We have had specific written requests for the program to be conducted in early 2015 at a number of schools.

Peter Waterworth
Youth Development Coordinator
Melburnaires Harmony Chorus

BHA Library and Merchandise

Want to listen to some of the top Barbershop Choruses and Quartets? Then check the list on the website under Store – Library and email Kevin, our BHA Secretary, at secretary@barbershop.org.au to let him know what you would like to borrow for a month, free of charge (you just pay postage to return the goods).

The list also includes merchandise available for you to buy such as BHA Lapel Badges, Songbooks, Pitch Pipes, etc.
It is with great sadness that we report the death of well-known Barbershop identity, Bill Purdue. Bill died suddenly, as a result of an accident, at his home at St Ives in Sydney recently.

He was a member of Sydney Harmony for a number of years, serving as Vice President in 2006. He later joined Hills Harmony and performed with them at the Hobart Convention in 2009.

He also served as Eastern Region Chairman from 2000 to 2007. Bill qualified as a Contest Administrator in 2004 at the first Australasian Judges School (Christchurch). He subsequently officiated at a number of National and Regional contests and has been a fantastic source of advice, effort and personal dedication to the CA group right up until the accident that ended his life.

Our thoughts are with his wife Leah and his family at this sad time.

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**Voices in Paradise**

GET IN THE CHRISTMAS SPIRIT WITH VOICES IN PARADISE

**For listeners:** Buy your tickets directly online [HERE](#) and bring your family/friends along for a fantastic Christmas concert!

**For singers:** Join the VIP Christmas workshop and also gain free entry into the concert all for $25! Bring your family along to cheer you on.

Please feel free to give me a call if you have any questions and I'd be more than happy to help. See attached flyer or go to the [Voices In Paradise](#) website for more info. I hope to see you all there.

*Jonathan Albertini*

Music Director
As reported in the last Edition of In Harmony, world renowned Quartet **VOCAL SPECTRUM** have been secured to come to the Melbourne Convention (Wed 16 to Sun 20 Sep 2015) as the Feature Quartet and to lead the training faculty thereafter at the Harmony College (Sun 20 to Wed 23 Sep 2015).

For the few of you who do not know Vocal Spectrum, they are undoubtedly one of the most talented Quartets in the world today. All of them sing in the World Champion Chorus “The Ambassadors of Harmony”. There is probably not a Barbershopper in the world that has not learnt at least one song from learning tracks prepared by their Tenor, the famous Tim Warwick.

In July of 2004, Vocal Spectrum won the 2004 International Collegiate Quartet Contest held in Louisville, KY. And on July 8th, 2006 won the coveted International Barbershop Quartet Contest – becoming the first quartet in history to win all 3 possible medals (Collegiate Quartet, Men’s Quartet, and Chorus Medal)

**A ONCE IN A LIFETIME EVENT DEFINITELY NOT TO BE MISSED**
SOUNDWAVES annual concert was held in September and was a great success. Part of the profits will be donated to the Gosford Hospital Children’s Ward as we did last year.

We are now looking forward to the Eastern Region competition and a chance to catch up with our barbershop friends. After that we head into our busiest time of the year with about 10 bookings for Christmas Carol singing at shopping centres and Bunnings Hardware Stores.

We had the pleasure of welcoming Douglas Stewart and Peter Donald as new members in September. Both men have extensive musical backgrounds and will be a great asset to our chorus.

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Gary Kirk, Music Director

Sydney Harmony Special 15th Anniversary Continues.......Since we last corresponded, we’ve had some amazing coaching sessions, a sad loss and some special performances. Our big loss was that of our much-loved colleague and great friend, John Gleeson. A barbershopper for over 18 years and a founding member of Sydney Harmony chorus, John was a true gentleman with a heart of gold and a wicked sense of humour.

Charity Fun....To kick off our season of performances, we had a lot of fun singing for the Red Cross 100 Year Celebration at Bunnings, Chatswood. It turned out to be a wonderful lead-up to our next stop... the Sounds Capital Pan Pacific Convention in Wellington, New Zealand.

Pan Pac Small Chorus Champions
We are absolutely stoked with our win at the Pan Pacific where we picked up the Small Chorus award; what an event! Sydney Harmony was privileged to be part of this wonderful showcase of quality singing.

Sydney Harmony - Pan Pac Small Chorus Champs
Eastern Region Chorus Contest
A great day for barbershop singing and an awesome day for Sydney Harmony! Not only did we win the contest, we were delighted by the performances of all our quartets in the Barbershop Harmony Australia Eastern Region contest. Congratulations to - Zoom (Open Gold medal) (See front page), the Bernoulli Effect (Open Silver medal) & Alouette (Women's Gold)

The Bernoulli Effect

MD Vicki Dwyer and their youngest Chorus member Liam holding the winning Chorus shield

John Osborn
Festival Statesmen are currently celebrating several milestones. First of all, we were crowned the inaugural champions of Vocal Australia’s AUS-ACA National A Cappella Awards. In addition to the major award, FS also took home awards for Best Soloist (Matthew Lykos for *Loch Lomond*), Best Contemporary Song (*Army*), Best Classical Song (*Loch Lomond*) and Best Ensemble (11+ Singers). Our affiliated quartet, Now in Stereo!, received Best Barbershop Song (*When It Comes To Lovin’ The Girls/They’re All Sweeties Medley*).

On October 5th, Festival Statesmen celebrated their 5th birthday with two concerts at Star Theatres. It was a day of gifts, prizes, music new and well-loved, and a chance to share in memorable highlights from five years of singing. It was particularly special to share the stage with alumni and members of Festival Statesmen Senior Chorus for the barbershop classics, *Irish Blessing* and *Good Luck Charm*.

While preparing for our successful competition and birthday concerts, Festival Statesmen took to the studio to record our first album! It’s now available online from iTunes; CDs can be ordered through contact@festivalstatesmen.com.au

We enthusiastically got involved, under Ben Jongsma’s project leadership, in a range of activities to help market the six week program (singing at shopping centres, handing out flyers, putting up road signs, being interviewed and singing on ABC radio etc.).

Seventeen guys with varying singing abilities rocked up at various times to try us out. Some drifted away for various work/life reasons but we still have 5 or 6 keen singers staying on.

Our Musical Director Dan Bennett delivered a helpful, varied learning program and (where requested) gave private voice instruction to the new guys. Our chorus members welcomed and supported the new singers throughout the program.

A highlight was a concert arranged to take place on the last night of the six-week program. We invited the new guys to join us in singing several songs to an audience of 50 very appreciative members of a retirement village.

Thanks to Keith Thornton and his team for inviting us to participate in the program and supporting our endeavours. We hope to run a similar program again.

**Geordie Cullen**, Secretary

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**Canberra Chordsmen**

The Canberra Chordsmen participated recently in the pilot Learn to Sing program. This was part of a BHA drive aimed at increasing membership.

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**Haborside Harmony**

Haborside Harmony has been in recess for almost 2 months due to the majority of our members taking holidays. We are now back and eager to start a recruitment campaign to try and increase membership.

During my holiday in the UK I was lucky enough to attend a rehearsal night of The Rivertones of Taunton Somerset with my wife and relatives where we were made most welcome. I was invited to have a sing with them and warmly received by their two very capable Tenors. We did a few warm up polecats and also some common songs from our repertoires Including a song, Nevertheless, that we have just started so this was very helpful to me. We had a very enjoyable evening with a great bunch of
guys, If any members are overseas or even interstate you will be made most welcome if you visit a local chorus and it’s good fun.

**Gordon Tomlinson, Secretary**

**High Altitude Harmony**

A new venue, a new vision and HAH’s Annual Singing Restaurant kicked off last Saturday with stirring soundtrack, lighting, plus sound to die for and a cast of thousands. Well, not really. It just seemed that way.

We picked as our theme this year a Musical Journey Through Time. And that’s what it was. From the very first non-singing caveman, the arrival of Dr Who, spiritual, the jazz era, bebop, soul, Beatles and Simon & Garfunkel for the finale it was a great night of music and fun.

Our audience of nearly 250 enjoyed sumptuous canapés, a three course dinner, drinks and a multi-draw raffle.

Entertainment was provided by HAH’s main chorus, The Toowoomba Choral Society’s “Contemporary Choral”, The Blenders Youth Chorus. Also HAH quartets Uncalled Four, Vocal Fire, Joining Forces and Good Fourtunes, plus visitors in the shape of Escapade and Blindside.

This year as I mentioned earlier, we moved to a new venue. It has dedicated catering which freed up a lot of our men to concentrate on new singing material and we were also able to have enhanced lighting and sound.

As anyone would know it takes a lot to put on a show such as ours and the planning team are already scheming to come up with the theme for 2015 and another extravaganza.

See you there!

**Paddy Boxall, Secretary**

**Hills Harmony**

We have not appeared in this illustrious publication for some time so it is time for a Hills Harmony update. Our focus over the past few months has remained heavily on recruitment and coaching. Our membership has now reached an unprecedented thirty members with two more close to induction.

We also took the lead again in bringing top educator, Eddie Martinez to Australia for his most recent (and longest) tour of Australia.

HH VP David Farley initiated the tour with Eddie on HH’s behalf then handled all the subsequent negotiation and liaison with the many Choruses, quartets and individuals who availed themselves of Eddie’s talents during his extended tour.

Hills Harmony participated in the recent Eastern Region Competition coming third (out of seven) in the Chorus category.

Congratulations also to our two competing Quartets, HighJacked and First Edition. HighJacked won the Gold in the Senior Category and also scored a Bronze medal in the open category with their best ever score.

First Edition are a very new Quartet, only forming several months ago, scored a very creditable 60 coming fifth out of nine quartets in this their first competition.

**Dick Bushell, President**
Our average age is 70.25 yrs old, and can say we have found our little niche market which doesn’t pay very much,(if at all) but our enjoyment is priceless! We formed our quartet a year ago, practise twice a week for an hour and spend an equal amount of time over good conversation and light hearted banter and a good bottle of wine. Our outfit is very traditional. Black trousers, white shirt, waistcoat and bow tie and our repertoire is basically ‘polecats’ which are popular with the age group we sing to.

We have sung at anniversary and birthday parties and these paid ‘gigs’ go towards new music or an end of year slap up dinner with our wives which usually ends up with a song or two to other dining guests. We aim to keep on going until we ‘croak’ it or our voices do the same, but in the meantime we will keep on enjoying this wonderful experience.

Forming a quartet is so rewarding and when everybody else in our age group is waiting for that final curtain, we’ll be out there with another “Let Me Call You Sweetheart”

Bob Calwell (Lead) John Bower (Tenor)
Richard Gaynor (Baritone)
Nigel Davenport (Bass)
From the Sunshine Coast of Queensland

Over the past few months Canberra’s only youth quartet has been practicing, practicing and performing quite a lot… albeit often with stand-in baritones (our baritone Adam is still in school and thus hard to catch).

The quartet (with Ben Jongsmas standing in) sang for a couple’s first year wedding anniversary in a café (much to the joy and embarrassment of the lady); the quartet (in its complete form) passed the audition to sing at the Canberra College talent show; and the quartet (with Oliver Johns on bari) entertained the gathering crowds at spring festival Floriade this September.

The Crunch also competed for the first time at the Eastern Region contest in October and were fortunate enough to come second in the Youth Quartet category with a score of 66.67! They returned to Canberra to rest on their laurels and get ready for the Christmas season.

Ipswich Barbershop Quartet "East Street Court" a support act for Nathaniel.

Great to see that one of our BHA quartets on stage with one of Australia’s leading singer/song writers. East Street Court had the pleasure of being one of the support acts at the concert for the official opening of the new Bunnings West Ipswich Store. Headlining the show was Nathaniel Willems, often known simply as Nathaniel, an Australian singer and songwriter most notable for finishing sixth on the fourth series of The X Factor.
Australia. Nathaniel will be the support act on the Australian leg of Mariah Carey’s “The Elusive Chanteuse Show” world tour, commencing this November.

Quartet Members Left to Right : Kevin Prout [Tenor], Mark McCosker [Lead], Colin Court [Bass], Neil Edridge [Baritone]

Kevin Prout

We had a wonderful trip to Vegas in July to represent BHA in the International comp. We came about middle of the pack, as expected, and it was such an honour to be there, on the big stage. Thanks to Eddie Martinez for his mentoring and coaching in the lead-up and on the day. Vegas really has to be seen to be believed, as anyone who has been there will agree. So the whole trip was amazing! And it was so special to be there when our brothers from across the ditch, Musical Island Boys, became International champs.

The fundraising TLA wine arrived recently, so those of you who supported us getting to Vegas through this should have your wine or it should be just around the corner. We hope you enjoy. And thanks so much for the support!

Since International we have had some time off and Trev has moved home to Adelaide. But we’ll be back on stage as headline act for the “Spirit of Peace” Remembrance Day event in early November in Denmark, on the south coast of WA. This is a one-hour set in which we’ll perform wartime/peace-related songs and share family stories from WWI.

Ash, Adrian, Richard and Trevor

Welcome to our newest BHA members

Your Council would like to extend a BIG welcome on behalf of all BHA members to the following members who have joined us in recent months.

Central Coast Barbershop
Douglas Stewart
Peter Donald

Brisbane River City
Daniel Matheson

Newcastle Harmony Chorus
Fred Hosemans
Geoffrey See
Robing Felton-Taylor

Bayside Barbershop
Cyril Fletcher

Geelong (Bay City)
Charles McIntyre

Sydney Harmony
Liam Dwyer
Simone Bertolazzi
Lez Cheung

SydneySiders Express
David Cormack
Lionel Eastwood

Canberra Harmony Club
Neal Smith
Euan Stewart

Hills Harmony
Stephen Tomkins

Vocal Evolution
Trevor Patient

Hobart Mens Barbershop
Adrian Ladaniwskyj
Jeremy Pyefinch
Sam Pyefinch

We look forward to meeting you and seeing you all on the risers at our next BHA Convention in Melbourne in 2015.
Promote upcoming Events - send full details for inclusion in the BHA Calendar below and on the BHA Website. This helps other Clubs and Council plan events to ensure that they do not clash with other events in your Region, and allows the opportunity to support your local fellow barbershoppers. Send all your details to secretary@barbershop.org.au

<table>
<thead>
<tr>
<th>Start date</th>
<th>Start time</th>
<th>Title</th>
<th>General Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun, 26 Oct 2014</td>
<td>12.30 pm</td>
<td>Westbourne Park Primary Centenary Celebration (Festival Statesmen Youth Chorus)</td>
<td>Westbourne Park SA</td>
</tr>
<tr>
<td>Sun, 26 Oct 2014</td>
<td>7.30 pm EDST</td>
<td>BHA Council Meeting</td>
<td>Australia-wide</td>
</tr>
<tr>
<td>Tue, 28 Oct 2014</td>
<td>7:00pm</td>
<td>Fast, Fun and FREE way to sing A CAPPELLA HARMONY in one night. (Sound Connection)</td>
<td>Ormeau - 35 minutes from Brisbane CBD</td>
</tr>
<tr>
<td>Wed, 29 Oct 2014</td>
<td>7:00pm</td>
<td>Trivia Night - October 2014 (Sydney Harmony)</td>
<td>Cammeray Golf Club</td>
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<tr>
<td>Fri, 31 Oct 2014</td>
<td>TBA</td>
<td>Tasmanian Region Contest</td>
<td>Hobart Tas.</td>
</tr>
<tr>
<td>Sat, 29 Nov 2014</td>
<td>7:00pm</td>
<td>SydneySiders Express Oncology Concert - BHA Website (SydneySiders Express)</td>
<td>Cnr of Ada Avenue &amp; Pacific Highway, Wahroonga, NSW</td>
</tr>
<tr>
<td>Sun, 30 Nov 2014</td>
<td>6.30 pm EDST</td>
<td>Regional Chairmen's Teleconference</td>
<td>Australia-wide</td>
</tr>
<tr>
<td>Sun, 30 Nov 2014</td>
<td>7.30 pm EDST</td>
<td>BHA Council Meeting</td>
<td>Australia-wide</td>
</tr>
<tr>
<td>Mon, 8 Dec 2014</td>
<td>6.30pm WST</td>
<td>BHA Annual General Meeting</td>
<td>Perth WA and via telephone link-up</td>
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<tr>
<td>Mon, 8 Dec 2014</td>
<td>7.30pm WST</td>
<td>BHA Western Region Annual General Meeting</td>
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<tr>
<td>Mon, 15 Dec 2014</td>
<td>5:30pm EST</td>
<td>Deadline for contributions for In Harmony</td>
<td>Australia-wide</td>
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<tr>
<td>Thu, 16 Apr 2015</td>
<td></td>
<td>SABS En Armonia Convention 2015</td>
<td>Barcelona, Spain</td>
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<tr>
<td>Sun, 28 Jun 2015</td>
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<td>BHS International Convention</td>
<td>Pittsburgh, Pennsylvania USA</td>
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<tr>
<td>Wed, 16 Sep 2015</td>
<td>TBA</td>
<td>13th BHA National Convention - Harmony Goldrush</td>
<td>Melbourne Vic Australia</td>
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<tr>
<td>Sun, 20 Sep 2015</td>
<td>TBA</td>
<td>2015 BHA Harmony College</td>
<td>Melbourne Vic Australia</td>
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<tr>
<td>Wed, 5 Oct 2016</td>
<td>TBA</td>
<td>NZABS 2016 Convention</td>
<td></td>
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</tbody>
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For more details on the above events click on this [LINK](#) to visit the interactive page on the BHA website

All enquiries to: The Secretary, Barbershop Harmony Australia
39 Panorama Terrace, Green Point NSW 2251 Phone: 02 4369 8369
Fax: 02 4369 8379 E-mail: secretary@barbershop.org.au

(A Division of Australian Association of Men Barbershop Singers Inc.)
ABN 54 083 784 810

An Affiliate of Barbershop Harmony Society

Please send all your contributions for In Harmony to editor@barbershop.org.au