Congratulations to recently formed Brisbane based quartet **The Establishment** for taking out the gold medal in the Pan-Pacific Open Quartet contest held in Wellington NZ on Friday 15 August.

The quartet, comprising Daniel Beckitt, Andrew Howson, Dan Millgate and Andrew Carolan scored an average 77.9% to beat a strong field of 36 quartets from around the Pacific for the gold. The boys turned in a fantastic performance to take out the top spot in the contest.

The Establishment Quartet was formed in January of this year. (See full story in Quartet section)

Perth based quartet Lockout, followed just ten points behind with an average score of 77.6%.

Mark Coso, Ash Schofield, Stefan Pugliese and Ali Jamison now have back-to-back silver medals following their second placing at our National Convention in Perth last year.

Young Brisbane based quartet, Blindside just missed out on making it an Aussie trifecta when they were
edged into fourth place by Kiwi quartet Revelation. The boys from Blindside (Trent Lewis, Gareth Clarke, Michael Webber & Tim Green) did not go home empty handed however, taking out the Gold medal in the under 25 YMIH quartet contest which was run in conjunction with the Pan-Pac.

In the Open Senior Quartet contest, National Senior Champions Benchmark kept the Aussie Flag flying by again securing the Pan-Pacific Gold. Well done guys.

The Kiwis dominated the chorus contest with top Kiwi Chorus, Wellington based Vocal FX winning the gold with an amazing average score of 85.5%. Auckland based chorus Polytonix took the silver with 81.9% with the best Aussie Chorus, Sound Connection from the Gold Coast getting the bronze with an average score of 79.7%.

Congratulations also to Sydney Harmony who took out the small chorus award.

Full details of all contest results can be found here > http://www.nzabs.org.nz/events/conventions/panpacific-2014/contest-results

Overall, the 871 Barbershoppers and partners who descended on Wellington for the Pan-Pacs were treated to a fantastic, albeit a little cool, Convention. Singers came from Australia, New Zealand and Japan.

The standard of quartets and choruses was extremely high as exampled by the scoring of the top choruses. Six out of the 19 choruses competing scored above 70% with the top three scoring 85.5%, 81.9% and 79.7% respectively.

The Headline Chorus, Westminster Chorus and the Headline quartets, OC Times and The New Fangled Four were brilliant. The Saturday night Showcase was spectacular. Who will ever forget, for instance, the Westminster Chorus rendition of “Bridge Over Troubled Waters”.

All in all, a great Convention and our Kiwi friends should be congratulated for their staging of this very well run event.
Barbershop around the world is alive and well, judging by two conventions that I’ve just had the pleasure to attend.

First, the BHS International convention was held in Las Vegas this year. What a place! Wall to wall casinos, restaurants, bars, and entertainment. However, barbershop held its head high against all of these distractions and competitions, and the convention was attended by around 8,000 barbershoppers in the beautifully majestic MGM Grand Casino and Hotel.

Our BHA quartet representative, TLA, performed very credibly and Ash, Adrian, Richard and Trevor can be proud of their result, achieving a score of 77.8%, including one lovely new ballad arranged by our own Alex Morris. The competition in the top 10 was fierce, but finally our brothers from across the ditch, Musical Island Boys, achieved the pinnacle of quartet success, winning the International gold medal. A standing ovation was enhanced by a haka performed by members of their chorus, Vocal FX, which left the largely North American crowd absolutely speechless in awe.

In the chorus contest, the long awaited return of The Vocal Majority after 4 years out of competition paid off for them and they won the chorus trophy from a closely second placed Masters of Harmony. The level of singing and performance by the top choruses was spell-binding, especially from the judging pit where I got to sit and guest judge one of the chorus contest sessions!

While I was in Las Vegas I took the opportunity to meet with the World Harmony Council, which consists of 15 barbershop organisations from around the world, including BHS and Sweet Adelines International (SAI). While each organisation maintains its own distinctive roots and purpose, there really now is a cohesive organisation (WHC) starting to promote barbershop around the world to both men and women.

Some statistics. There are a total of over 55,000 barbershop singers around the world in these 15 organisations, consisting of over 1,600 choruses and 2,700 quartets. Of the 13 non-BHS/SAI organisations, BHA represents about the “average” organisation of 800 members, 24 choruses and 35 quartets (we have more quartets). So BHA is a significant organisation on the world stage, and we should be proud of that.

And then, just recently, I’ve had the pleasure of attending the Pan Pacific Convention in Wellington, New Zealand. There is a report about the convention elsewhere in this edition, but please let me congratulate all competitors for taking part, whether you won a medal or an accolade or not. It takes many to participate and create great things.

The Pan Pac was a hugely successful event and contained four sub-events within it. The first was the triennial Australasian Guild of Barbershop Judges training school, at which we re-certify continuing judges and certify new ones. The process is quite rigorous, and not everybody gets through. Needless to say, after judging 30 quartet songs and 30 chorus songs in three separate tests, having the scores analysed statistically, as well as being put under the microscope giving evaluation feedback sessions, the certified judges are well trained and prepared to serve us for the next three years of contests in Australia and New Zealand.

The second event was a Young Singers in Harmony (YSIH) festival which featured one day of quartet contests and one day of chorus contests. The winning quartets and choruses were of a high standard and something like 900 school children crossed the stage in the two days, which is an absolutely phenomenal result!

Then there was the Pan Pacific contest itself. I was honoured to be of the 9 judges. The high level of ability was a credit to all who took part, and an article on the results appears elsewhere. At the end of judging 47 quartets, 21 choruses, and giving evaluations to one third of these, I was extremely tired.

However, no rest for the wicked”, and it was off to Harmony University for three fun filled days of barbershop education and camaraderie. It is at events like these that new friendships are made and old ones re-visited. Not to be missed!

While in New Zealand I took the opportunity with some other of your Councillors to meet with the NZABS Board to explore ways our two...
organisations can work together in the future for mutual benefit given our proximity to each other. And the BHA Council (minus Secretary Kevin White who was unfortunately not able to make the trip due to ill health) also met in place of our normal monthly teleconference. We wish Kevin all the best for a speedy recovery.

After all that barbershop excitement it’s now time to consolidate all of the excellent ideas and relationships made, and I look forward to some exciting and beneficial times ahead for all BHA members.

Sing-cerely,

Ian Mutholland President

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So you want to bring in a Coach

**Don’t just hire a coach for the sake of hiring a coach.** Ensure that you develop an appropriate coaching schedule within your music plan that supports your goals. Coaching provides a fantastic opportunity for musical development but we can’t rely on coaching to fix everything.

**Choose the right coach.** Many coaches are fantastic all-rounders and can provide you with a broad brush approach but it is far more beneficial to play to the specific strengths of a coach. A targeted approach to coaching is always a better approach. Avoid asking a coach to simply fix what they hear.

**Maintain the momentum following a coaching session.** At the end of a coaching session it is a good idea to spend 5 minutes to either record or write down key messages that came out of the coaching session. Don’t expect everything to stick at your next rehearsal; however, it is incumbent on the individual to maintain musical momentum.

**Use coaches throughout the year and not just in preparation for a contest.** It is important that we ensure we are always prepared to be coached and one way of doing that is to use coaches regularly. Bringing in a coach just before a contest to inspire can be useful, however, it is unlikely any new information will truly stick within three months of a contest.

**Don’t overwhelm yourself with too many coaches.** Allow time to properly digest a coaching experience before bringing in another coach.

**Keep an open mind.** Sometimes when we bring in a coach, they may take us out of our comfort zone – allow this to happen. Experiment. Discover what really speaks to your ensemble.

**Coaching can be as simple as bringing in a fifth ear.** Never underestimate the power of another set of ears at your rehearsal. Even more valuable is to utilise the ears within your ensemble. For quartets, use duets and trios. For choruses, try bringing members of your music team out the front.

**Remember that there are many skilled coaches in Australia.** Whilst bringing in coaches from North America is incredibly beneficial, don’t forget that there are people across the country that possess some fantastic skills and want to see our organisation grow and develop. If you’re not sure who to contact, get in touch with me for some ideas!

Alex Morris VP Music

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**Marketing Harmony**

**Membership Drive** – Our Pilot Membership Project, with initial focus in the Eastern Region, is now up and running and all three Clubs are now into their introductory phase with barbershop education programmes underway. The initial response to each Club’s publicity programme has been strong and the uptake from new potential members is very encouraging. The real progress, however, will become evident at the end of the learning process when these potential new members either qualify and join these clubs or drift away. In the next issue of In Harmony we’ll be reporting the preliminary results so – KEEP TUNED...!
EasyGrants Newsletter – Attention Club Secretaries, have you been receiving these newsletters? If not, please let me know as they should be coming through to you every couple of months. Is your Club using these, do you find them a useful tool, is someone at your Club responsible for chasing grants and does he use this newsletter? Have you had any success with grants recently? We need your feedback please, so could you drop me a line with a brief update.

Chasing New Members – Doug Moody from The Melbournaires reports they are having some success placing leaflets under the wipers of local cars... Does your Club hold its rehearsals in a church hall, at a church, or in local church facilities? If so, try producing an A5 leaflet, simple and straight to the point, advising that your Club operates nearby, and wants to attract new singers. Distribute the leaflets during Sunday church services, when local parishioners are in the neighbourhood, Doug says: THIS WORKS...!

Guys, I hope this helps, and if your Club has a great new marketing initiative, or finds a particular method of promotion really works well, then please let me know....!

If you want more information regarding any of the above, then please contact me anytime at: marketing@barbershop.org.au

Best wishes,
Keith
Keith Thornton
V.P. Marketing & Development

Registering a Quartet
When you are considering a name for your new quartet there are two places you should check first on the Website before sending your Quartet Registration Application to the BHA Secretary:

1) currently registered quartets under Groups - Quartets to make sure that you choose a name that is unique and not already registered or similar to another BHA registered quartet name, and
2) the name of medal winning quartets under Conventions - All Champions, as the quartet names of all National Medallist quartets are protected in perpetuity.

Standing Order #5 on the BHA Website under Downloads - Standing Orders gives you all the information you need to know about quartet registrations.

Updating your Membership Details
With the great new BHA Website created by Mark Virtue you no longer have to contact the BHA Secretary to update your details - it is now up to you to make sure that you have your members’ details up to date.

If your Club is using a HarmonySite website from Mark Virtue once your details are updated on your Club’s website they will automatically be updated on the BHA Website – how simple is that? If you do not have a HarmonySite website then your Club needs to nominate a Club Representative, contact Mark with the name of your representative at mark@virtualcreations.com.au and he will allocate a login and password for your representative - it is then your representative’s responsibility to update your details on the BHA Website whenever they change.

Nerida White – BHA Asst. Secretary

The Melbourne Convention organising Committee have just published their first Newsletter giving details of the upcoming Convention in Melbourne in September 2015.

Here is a sample.

Melbourne, the place to be! ‘Well that will certainly be true in September 2015 for barbershop singers and the lovers of Harmony singing’.
From Wednesday 16 September to Sunday 20 September, the 13th Biennial National Convention will be held in Melbourne.

The competition venue will be the recently refurbished magnificent Melbourne Concert Hall, known as Hamer Hall, located on the Yarra River at the edge of the city.

The catered events will be held at Etihad Stadium in the Docklands.

What can you expect?
- Wednesday evening: The “John Little Show”
- Thursday afternoon: Chorus Corral
- A Welcome Dinner and Farewell Lunch in the Victory Room at Etihad Stadium
- Competing against choruses from all around Australia
- Being part of a massed barbershop sing in Federation Square.

Guest Quartet will be “Vocal Spectrum”.
Tim, Eric, Chris & Jonny have been singing together since 2003 and all graduated from the Lindenwood University in St Charles, Missouri.

In 2006 they won the coveted International Barbershop Quartet Contest.

and more. So why wouldn’t you be here?

John Howell, Convention Chairman

CONVENTION
17th to 20th September, 2015

HARMONY COLLEGE
20th to 23rd September 2015


At the recent BHA Central Region Board meeting, Andrew Bradley was elected Chairman after Graham Whetter tendered his resignation from the board due to current and ongoing health issues. We thank Graham for his input this year and wish him a speedy recovery.

Following a successful BBDO, a fund raising concert featuring TLA, Festival Statesmen and Now In Stereo, and a successful regional competition, Region Youth Coordinators Jonathan Bligh and Sarah Bradley are presently engaged in BBDO follow-up activities with schools. This is with a view to establishing a new male youth chorus and a new mixed youth chorus respectively. Jonathan and Now In Stereo conducted a recent workshop at Sacred Heart Middle School with 50 students involved and will follow up with a similar workshop with CBC in September.

Sarah is planning to conduct similar workshops with selected secondary schools in the west and south central areas particularly with a view to recruiting members for the Allsorts Youth Chorus.

The region’s final event for the year will be a picnic for the barbershop community at the Barbershop Pavilion in the Adelaide Botanic Gardens in December.

The Central Region is in the early stages of planning for next year’s events that will include a concert for all central region choruses and quartets on Valentine’s Day Saturday 14 February, A Barbershop Big Day Out for schools on Friday 27 March at St Peters College and a Central Region Convention on 2/3 May. It is planned that the concert will raise funds for the clubs involved and assist the region to fund the BBDO, the regional Convention and schools’ activities through the rest of the year.

The region wishes Now In Stereo, 3 Tarts and a Diva!, and Adelaide Allsorts Chorus every success in the Pan Pacific Convention in Wellington in August. The Tarts and the Allsorts are breaking new ground as the first mixed quartet and chorus to compete in new mixed sections at the convention.
All quiet over the winter front for the Melbournaires? Not so. Although the traditional time of the year when many of our members head off on vacation around the globe, a committed group has been active in preparing the groundwork for what will be a fantastic Convention in September, 2015.

Chorus stalwarts have been rehearsing an expanded new repertoire whilst others have been busying themselves at gigs around Melbourne.

The talented Boardwalk and NQR quartets joined with our exciting octet, Chordite, on June 25th, to strut their stuff on the stage and present a grand afternoon of Barbershop harmony at one of the larger retirement villages, Waterford Park. They dished up many upbeat evergreen favourites from the 50’s and 60’s. The Grand Finale of the performance saw a combined small chorus singing many of the highlights reminiscent of the Melbournaires.

Meanwhile, our MD Ian Lushey, was wending his way along 1400 kilometres of road on his push-bike from Lands End, Cornwall, to John O’Groats, Scotland. Ian’s objective, apart from seeing the sights of the UK along the journey and surviving the wear and tear on his rear-end, has been to raise funds for the Peter Mac Cancer Foundation.

Well, Ian has successfully completed the ride and has returned home with total donations to date of $5162. Good on you Ian, and what a great outcome. If you wish to contribute to this very worthy cause, you can still do so by opening up the donation website. www.everydayhero.com.au/ian_lushey_5

The Fleurieu Harmony Chorus recently bestowed life membership on four active, performing members of the club in recognition of their service to the club over a number of years.

Michael Wood. A Founding Member, Michael joined our Chorus on 26th Oct, 2001. Over many years, Michael has held the positions of President, Vice-President, Event Coordinator and Uniform Officer. He is a long standing member of our Fleurieu Four Quartet and has been a most positive and stabilising member, working tirelessly for the benefit of our Chorus over 13 years and remaining a regular and positive contributor to our club.

Geoff Hill. A Founding Member, Geoff joined our Chorus on 26th Oct, 2001. During these years Geoff held the position of Treasurer for many years, is a long established member of our Fleurieu Four Quartet, and is a true gentleman of the Club. He still remains a regular contributor to our club.

Michael Cunnington. Michael joined the Chorus on 14th Oct, 2002. He has been a stalwart of the 'lead' section, and during his 12 years with the club has been a very competent compere at many of our performances, with an expansive and entertaining joke repertoire.

Gordon Tomlinson. Gordon joined the Chorus on 2nd Oct, 2003. He was Secretary for many years, assisting with writing our Constitution as part of the Incorporation of the club, taking responsibility for organising exchanges with WA
choruses with Voices in Harmony and compiling and producing our current Song Book and club CD. He has competently undertaken the unenviable task of ensuring the club’s compliance with the legalities of purchasing, copying and performing of our music within the copyright and performance royalty system. He continues to be our Music Librarian, Historian and the keeper of photos and memorabilia and has worked tirelessly for the benefit of our club over these 11 years.

As the song goes ‘my bags are packed I’m on my way’, well actually by the time this goes to publication the bags will be unpacked and we will be home from the Pan-Pacs in Wellington. To this end The Blenders have been working on their package for Wellington. This included a weekend retreat at Maroon Dam where amongst all the hard work we were able to enjoy the company of fellow Blenders and family members who were able to attend including Natalie Albertini our very newest member of The Blenders family. Natalie helped her father conduct the Last Two Songs in the arms of her very proud father, Jono Albertini. A great experience for us all and truly symbolises The Blenders family and our motto ‘In Heart and Harmony’.

The weekend after our camp we participated in Singfest where The Blenders took out first place in the open chorus Barbershop competition and best a cappella chorus. The Blenders Youth Chorus also took out first place in the youth competition. Escapade and Blindside took out first and second places respectively in the quartet competition. A great result for all the hard work put in by the guys on the risers, our MD, Jonathan Albertini and especially our Support Group who are behind us with everything we do. We could not do it without them.

Finally, we staged a concert for family and friends, about 500 of them, the week before we departed for Wellington. It was a great night and we were joined by our mates from High Altitude Harmony who made the long trip down the range from Toowoomba. Also sharing the risers were the Blenders Youth Chorus, Griffith University Choir, Serotonin, and prospective Sweet Adeline’s Chorus, Coastal Charisma, all of whom were under the direction of The Blenders MD Jonathan Albertini. We were also entertained by several quartets including Blindside and Escapade.

For those choruses and quartets who attended the Pan Pacs, we hope you had a great time.

Ian Mackey Secretary

To celebrate Sydney Harmony’s 15th year, we’ve been getting out a bit. Festivities have so far included a barbecue for members, past members and their families and our mid-year concert, VoicesLive@theIndependent. A great time was had by all at the barbecue, with many fond recollections of chorus achievements and some polecat and tag singing. Following soon after this, we were privileged to be joined by last year’s winning quartet TLA and the dazzling Circular Keys Chorus in our winter concert on Sunday afternoon, the 22nd of June at the fabulous Independent Theatre in North Sydney.
Trivia Night Fundraiser

Many plaudits were raised by members and guests who attended our Trivia Night held at the Cammeray Golf Club. Comments like “great fun”, “will come again”, “loved the singing” and “great night” featured. Paul Gabel’s “gabblers” blitzed the field and were the outright winners. We’ll be holding another one soon, so keep yourselves updated on the Barbershop Harmony events calendar. It is a great fun way of generating funds. The next one is planned for Wednesday, 29th October at the Cammeray Golf Club. We’d love to see you there - details will be updated on the web site!

See you at PanPac

After our sold out performances at the VoicesLive@theIndependent preparations have progressed well in our rehearsals for our trip to Wellington to compete in this year’s PanPac. Sydney Harmony will be well represented with the chorus the newly formed quartets, Ad Hoc and mixed quartet, Alter Ego, competing. Some members will also be competing with the Eastern Region Chorus so it should be a great event. With such a wonderful set of judges, guest chorus and large list of competitors, we just can’t wait.

Like us on: www.facebook.com/SydneyHarmonyChorus

John Osborn, VP Marketing
Sydney Harmony

Penrith Harmony

The last twelve months have seen our membership grow to twenty two. To build on this, we have recently been part of the BHA experimental recruiting program involving the guidance of a promotions officer. Co-ordinated by chorus member Les Ward and involving the efforts of the whole chorus, the project included shopping centre sing-outs, newspaper articles and even a fifteen minute segment on radio 2UE. Here, music director Ricky Allan proved himself a natural on air, speaking about barbershop singing and breathing techniques, and he led a quartet of Russell Davies, having achieved 15-years’ service with Sydney Harmony this year. John contributed to the running of the chorus in many ways having served two 2-year terms as Secretary and Public Officer. He never hesitated to help when asked to take on other administrative tasks. Our concerts would never have been as successful had not John been responsible for ticket sales to our 800+ supporters - the “Friends of Sydney Harmony.” Our concert in June this year at the Independent Theatre was a sell-out thanks to John’s superb work, and his own outstanding contribution of 37 tickets sold.

It was at John’s suggestion that we had a look at the Independent Theatre as a concert venue. – as it turned out this venue was one of the very best we’ve ever performed in, and we now have a virtual “Sydney Harmony Concert Hall” just across the street from where we rehearse in North Sydney every Monday night.

John set a wonderful example to all of our members by taking professional voice lessons over many years to polish his abilities as a Lead. Up to a few days before he died, John was learning new music in preparation for the coming Christmas season.

John thoroughly earned his selection as 2013 Sydney Harmony’s Chorus Member of the Year, a new initiative created by Barbershop Harmony Australia.

We will miss John’s dedication and commitment, his Irish wit, very funny one-liners and his friendship.

Our hearts go out to his wife Rosemary and his family.

David Ojerholm, President
Sydney Harmony, July 31st, 2014

Penrith Harmony

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Peter Lord, Andrew Wright and Les Ward which sang live!

Of course, time will tell how successful the recruitment program will be, but in conjunction, we have also run a Learn to Sing course, energetically led by Ricky, and have had a number of potential singers turn up out of interest. We are doing our best to encourage and keep them.

While all this has been happening, we had our yearly Bunnings sausage sizzle fundraiser, co-ordinated by Graeme Lees, our monthly Homemakers Centre singouts, a Christmas in July performance at Wallacia Hotel and a singout at a Springwood Nursing Home. Coming up, we are having our “Fun, Fun, Fun” concert where we will perform, along with other local talent, at Blaxland Public School Hall. This event is being organised by Martin Zoglmeyer and Peter Lord. We are also proud to have three members - Richard Wadick, Geoff Simpson and Malcolm Geeves representing us as part of the Eastern Region chorus at the Pan Pacific Convention in New Zealand.

In addition to performing two featured spots, Festival Statesmen sung with the combined adult choir under the direction of Michael Griffin and the 500-strong massed choir for “Pemulwuy”, composed and conducted by Paul Jarman.

For us, it was a great opportunity to explore new repertoire from early music to contemporary Australian choral music with some of Australia’s finest choral educators. In return, we shared a few of our favourite barbershop tags and introduced a new audience to the thrill that is locking in ringing. Our enthusiasm was reflected in a comment from Paul Holley, one of the artistic directors, when he noted that he had never seen a group so committed to the music on and off stage. Such is the community of barbershop.

Once home, we quickly took to the studio to record our first album. It was a joy to return to some of our early repertoire as well as smash out a few current favourites to create an album that captures the first five years of Festival Statesmen. The CD will be launched at our Fifth Birthday Concert on October 5th. Our Fifth Birthday Concert will be an event not to be missed - appearances will be made by current and past members as well as the unveiling of the new Festival Statesmen Youth Chorus.


Finally, congratulations to our affiliated quartet, Now in Stereo!, for placing third in youth at the 2014 Pan-Pacs!

Ben Bamford - President

Festival Statesmen went on tour last July to bring barbershop to Pemulwuy National Male Voice Festival, hosted by the Voices of Birralee.

Voices of Birralee are internationally known for Birralee Blokes, named Choir of the World at Kathaumixw in 2012 and winner of the ABC Classic FM Competition in 2006. Pemulwuy brings together over 500 participants for three days of workshops and showcases, culminating with a concert and massed choir at Queensland Performing Arts Centre.

Paul Ryan - Secretary

Secretary
Sound Connection travelled to Wellington as part of an Aussie migration for the 2014 Pan Pacific convention. While we were all focussed on our competition performance, there was no doubt that many of us were very excited to be experiencing some of the World’s best barbershop in a live setting.

From a competitive point of view, Sound Connection had an extremely successful campaign with our quartets taking out gold in both the Open (The Establishment) and Senior (Benchmark) quartet categories. Congratulations must go to The Establishment, Benchmark and all of our competing quartets for their efforts. Our chorus was also thrilled to receive a bronze medal in the Open Chorus competition, with a PB of 79.7%.

On top of all that beautiful barbershop, Sound Connection members got to spend almost a week in a great city, sampling some of the best craft beers in the World, with their best mates. This year we were lucky enough to bring most of our regular members, along with four members of Vocal Evolution. It was a pleasure to share our stage with the Perth guys and even more fun sharing a few ales with them.

A huge congratulations and thanks must go to NZABS, Sounds Capital and everyone else associated with organising the Pan Pacific Convention. We had a wonderful time and, almost two weeks since the convention finished, we still have a few members travelling around New Zealand.

Finally, a special thanks goes out to all of those that volunteer within our barbershop community. Sound Connection is blessed to have people in our team that work tirelessly for our club and it would not be possible for us to do what we love without them.

Our current National Champion Quartet, TLA represented Australia in the International Barbershop Convention held at Las Vegas in July this year. The boys did is proud coming in 37th place out of the 53 competing quartets with an average score of 77.8%. They also got to sing in the World Harmony Jamboree to an audience of over 1,000. Congratulations guys we are all proud of you.

Well done Ash, Trevor, Adrian and Richard

It would be remiss of us if we did not also recognise and congratulate the fantastic achievement of the New Zealand Quartet Musical Island Boys in being crowned the World Champions in Las Vegas in 2014. MIB have been a huge supporter of our local youth development initiatives over the past years giving freely of their time and developing a huge Australian supporter Group in the process. Well done guys we are all proud of you!
What a fantastic Pan Pacific convention we’ve had! It all started with three quarters of us participating in the Australasian Judges’ School, where we can now proudly say that we have a certified music, singing and presentation judge in The Establishment. Once we get a contest administrator we’ll have the whole collection.

The Establishment Quartet was formed in January of this year. Four experienced quartetters with a combined 65 years of barbershop experience, 36 national and 2 international awards between them decided to get together to have a sing and grow beards.

We are very proud of what we have achieved in such a short space of time and feel incredibly honoured to be named Pan Pacific Open Quartet Champions. We’d like to offer a huge thanks to all those who helped us prepare for Wellington, especially to super coach Darin Drown and to the wonderful Jen Howson. Thanks, too, to our bearded Establishmentarians. It was fantastic seeing all the beards on our Facebook page during the contest.

We have some big plans in store, so please keep an eye on our Facebook page for updates. We are looking forward to Melbourne next year, but before that we are excited to be representing BHA in Pittsburgh next July. Hope to see some of you there!

Getting to know your Pan Pacific champs, The Establishment

Tenor Daniel Beckitt grew up in a very musical family in Hobart and has been involved in music from a young age. He began playing piano and guitar but switched to bass guitar and tuba during high school. He formed his first barbershop quartet with classmates in 1992 after discovering that his voice was quite suited to singing tenor. He went on to join Close Shave in 1994 and hasn’t looked back since. Daniel competed and won bronze and silver medals at two Australian Barbershop National Conventions with Close Shave before moving to sunny Queensland in 1999. There he joined Southern Cross where he went on to win two Australian Open quartet gold medals, completing his medal collection. When he’s not singing Daniel is an application developer for the Department of Transport and Main Roads. Daniel has a beautiful wife and two wonderful little boys who tend to take up whatever is left of Daniel’s spare time.

Lead singer Andrew Howson has been a singer and musician for over 24 years, and involved in the Barbershop and a cappella art forms as a singer and educator for 14 years. He has coached many choruses and quartets around Australia and in the USA, as well as arranging charts for some of the top groups in the Barbershop Harmony Society. Andrew is also the Music Director of Sound Connection – 2014 Pan Pacific Bronze Medallists and Vocalescence – Sweet Adelines International Region 34 three (3) times small chorus champions.

While living in the USA with his wife and three children, Andrew served on the music team for award winning chorus, The Sound of the Rockies, with whom he earned an international fourth place bronze medal in 2008. Over the years, Andrew has sung in many quartets earning a collection of gold, silver and bronze medals, competed internationally several times and has also directed other choruses (in both Barbershop Harmony Australia and Sweet Adelines International), earning gold, silver, bronze and 4th place medals respectively. Andrew is a certified Singing Judge in the Australasian Guild of Judges and has a Diploma of Music and a Diploma of Sound Production. Andrew lives on the Gold Coast with his wife, Jen and children Braden, Avery and Greyson.

Raised in a family of singers, baritone Andrew Carolan joined a youth chorus in his hometown of Hobart in 2006 and was irrevocably hooked on barbershop harmony. He went on to direct
that youth chorus, Tag Team, and was the Assistant Musical Director of its parent chorus, Deep South. He also sang bass with the long-running Close Shave (many years after Daniel’s time in the quartet).

Andrew moved to Brisbane in 2013, becoming Associate Musical Director and Baritone Section Specialist for Sound Connection. He is an arranger and coach, and is the Music Category Specialist for the Australasian Guild of Judges. He spends much of his “ample” spare time arranging. When not singing, Andrew enjoys playing guitar, a good single malt, and – as the others will attest – crafting terrible puns.

Bass Dan Millgate joined AAMBS and BHA in 1990. He is taller than his hair. Dan is one of Australia’s most recognised quartet singers, having won the BHA National Quartet Gold Medal four times, in 1997 with Four to the Bar, and in 2005, 2009 and 2011 with Alliance, and he also holds three National BHA Quartet silver medals (1993, 1995 and 2007). He has proudly represented BHA on the International stage three times in quartet (2009, 2011, 2012) and twice in chorus contest (2011 & 2013). As well as being the BHA National Vice President (Events), Dan is now certified as a Presentation Category Judge (after spending ten years as the Singing Category Specialist) and has guest judged at four International contests. An experienced and sought-after barbershop coach, Dan is currently coaching several groups, male and female, not the least of which is the 2014 Sweet Adelines Region #34 Wild Card entrant, BroadBand. Dan lives in Perth, where, in his spare time, he has invented a time machine. Sadly, due to an autocorrect error, his time machine only lets him travel into the furniture.

Welcome to our newest BHA members

Your Council would like to extend a BIG welcome on behalf of all BHA members to the following members who have joined us in recent months.

**Gold Coast Barbershop Harmony Club**
Yuri Kurtzchenko

**Sunshine Coast Barbershop Harmony**
Bill Leivesley

**Pivotal Point Harmony**
Joshua May

**Newcastle Harmony**
Alastair Anderberg
Peter Jones

**Riverland Ramblers**
Richard Barakat

**Sydney Harmony**
Hugh McDonald
Garry O’Sullivan

**Vocal Evolution**
Chris Williams
Lawrence Borle

We look forward to meeting you and seeing you all on the risers at our next BHA Convention in Melbourne in 2015

Letter to the Editor

Greetings from England! I sing bass, and I am the Music Team Leader, with BABS chorus The Royal Harmonics in Windsor, and I’m delighted to have the opportunity to connect with fellow Barbershoppers down under! I am very excited to share the news that my first novel, *The Fifth Voice*, set in the world of barbershop singing, has just been published.

The book is receiving great reviews in the U.K. from singers and non-singers alike and in the U.S., Deke Sharon, musical director of the movie *Pitch Perfect*, producer of the hit reality show *The Sing-Off*, and founder of CASA, called it “A great story, full of memorable characters... a cappella as a metaphor for life!”

*The Fifth Voice* tells the story of four singers whose turbulent private lives are transformed when they pursue their dream of competing...
against the best quartets in Britain. Inspired by a veteran entertainer and vocal coach, they encounter several adventures over the course of a year, during which they make discoveries about the power of music and friendship that help each of them shape the rest of their lives.

The story and characters are fictional, though inspired by our great hobby and the wonderful people I’ve had the pleasure of singing with for the best part of a decade. The Fifth Voice is published by SilverWood Books, and is available in both paperback and e-book formats from Amazon or you can order the paperback from high street bookshops. You can find out more at the book website www.thefifthvoice.com
With very best wishes,

Paul Connolly
The Royal Harmonics
Windsor
England

Stop Press

VOCAL SPECTRUM
Headline Quartet at the 2015 Melbourne Convention

One of the World’s best known Quartets, Vocal Spectrum has been secured to be the Headline Quartet for the BHA Convention to be held in Melbourne in September 2015.

Vocal Spectrum has been singing together since 2003. The members of the quartet come from various musical backgrounds including classical vocal training to jammin’ in rock-n-roll bands. V.S was originally formed as a one-time educational quartet to sing for a local high school and has never stopped singing since!

Tenor
Tim Waurick

Lead
Eric Dalbey

Baritone
Jonny Moroni

Bass
Chris Hallam

All members of the quartet sing with the Ambassadors of Harmony (2004 + 2009 International Chorus Champions).

In July of 2004, Vocal Spectrum won the 2004 International Collegiate Quartet Contest held in Louisville, KY. And on July 8th, 2006 won the coveted International Barbershop Quartet Contest – becoming the first quartet in history to win all 3 possible medals (Collegiate Quartet, Men’s Quartet, and Chorus Medal)

JUST ARRIVED
New Tomba P-13E Pitch Pipes & Pouches as recommended by our VP Music, Alex Morris, available from BHA Secretary, Kevin White – secretary@barbershop.org.au
Cost: $26.00 plus postage
Promote upcoming Events - send full details for inclusion in the BHA Calendar below and on the BHA Website. This helps other Clubs and Council plan events to ensure that they do not clash with other events in your Region, and allows the opportunity to support your local fellow barbershoppers. Send all your details to secretary@barbershop.org.au

<table>
<thead>
<tr>
<th>Start date</th>
<th>Start time</th>
<th>Title</th>
<th>General Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Sat, 30 Aug</td>
<td>7:00pm</td>
<td>Quiz Night (Men In Harmony)</td>
<td>South Perth Community Hall</td>
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<tr>
<td>Sun, 31 Aug</td>
<td>6:30 pm EST</td>
<td>Regional Chairman's Teleconference</td>
<td>Australia-wide</td>
</tr>
<tr>
<td>Sat, 6 Sep</td>
<td>6:00pm</td>
<td>Vocal Australia Finals VIC (Festival Statesmen Youth Chorus)</td>
<td>Melbourne Vic</td>
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<tr>
<td>Sat, 6 Sep</td>
<td>6:00pm</td>
<td>Salvation Army - Festival of Community Voices (Melbournaires Harmony Chorus)</td>
<td>37 Taunton Street, Doncaster East, Vic 3109 (Melways 34B10)</td>
</tr>
<tr>
<td>Sun, 14 Sep</td>
<td>2:30pm</td>
<td>SOUNDWAVES Silver Anniversary Concert (SOUNDWAVES)</td>
<td>Central Coast Leagues Club, Dane Drive Gosford 2250</td>
</tr>
<tr>
<td>Sun, 14 Sep</td>
<td>2:30pm</td>
<td>SOUNDWAVES 25th Anniversary Concert (SOUNDWAVES)</td>
<td>Central Coast, NSW</td>
</tr>
<tr>
<td>Sat, 20 Sep</td>
<td>3 &amp; 8 pm</td>
<td>Combined Concert with Aurora (Festival Statesmen Youth Chorus)</td>
<td>Highgate SA</td>
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<tr>
<td>Sun, 28 Sep</td>
<td>7.30 pm EST</td>
<td>BHA Council Meeting</td>
<td>Australia-wide</td>
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<tr>
<td>Fri, 3 Oct</td>
<td>2.00 pm</td>
<td>IABS 25th Barbershop Convention</td>
<td>Ireland</td>
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<tr>
<td>Sun, 5 Oct</td>
<td>TBA</td>
<td>Festival States-men Chorus 5th Birthday Concert (Festival Statesmen Chorus)</td>
<td>Adelaide SA</td>
</tr>
<tr>
<td>Sat, 11 Oct</td>
<td>6 - 10 pm</td>
<td>2014 Singing Restaurant (High Altitude Harmony)</td>
<td>Toowoomba Qld</td>
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<tr>
<td>Sat, 11 Oct</td>
<td>TBA</td>
<td>Eastern Region Contest</td>
<td>Hornsby NSW</td>
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<tr>
<td>Sun, 12 Oct</td>
<td>1:30pm</td>
<td>Barwon Heads Fine Music Concert (Between the Bays Harmony Chorus, Boardwalk, Chordite, Melbournaires Harmony Chorus, NQR, Six Foot Four, Sound Check, Tunnel Vision)</td>
<td>Barwon Heads - Venue TBC</td>
</tr>
<tr>
<td>Wed, 15 Oct</td>
<td>5:30pm EST</td>
<td>Deadline for contributions for In Harmony</td>
<td>Australia-wide</td>
</tr>
<tr>
<td>Tue, 21 Oct</td>
<td>10.30 am</td>
<td>SOUNDWAVES @ Matthew John Nursing Home (SOUNDWAVES)</td>
<td>Central Coast NSW</td>
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<tr>
<td>Sun, 26 Oct</td>
<td>12.30 pm</td>
<td>Westbourne Park Primary Centenary Celebration (Festival Statesmen Youth Chorus)</td>
<td>Westbourne Park SA</td>
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<tr>
<td>Sun, 26 Oct</td>
<td>7.30 pm EDST</td>
<td>BHA Council Meeting</td>
<td>Australia-wide</td>
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<td>Fri, 31 Oct</td>
<td>TBA</td>
<td>Tasmanian Region Contest</td>
<td>Hobart Tas</td>
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<td>Sat, 29 Nov</td>
<td>7:00pm</td>
<td>SydneySiders Express Oncology Concert - BHA Website (SydneySiders Express)</td>
<td>Cnr of Ada Avenue &amp; Pacific Highway, Wahroonga, NSW</td>
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<tr>
<td>Sun, 30 Nov</td>
<td>6.30 pm EDST</td>
<td>Regional Chairmen's Teleconference</td>
<td>Australia-wide</td>
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</tr>
<tr>
<td>Mon, 15 Dec</td>
<td>5:30pm EST</td>
<td>Deadline for contributions for In Harmony</td>
<td>Australia-wide</td>
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<tr>
<td>Thu, 16 Apr</td>
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<td>SABS En Armonia Convention 2015</td>
<td>Barcelona, Spain</td>
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<tr>
<td>Sun, 28 Jun</td>
<td>TBA</td>
<td>BHS International Convention</td>
<td>Pittsburg, Pennsylvania USA</td>
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For more details on the above events click on this [LINK](#) to visit the interactive page on the BHA website.

**All enquiries to:** The Secretary, Barbershop Harmony Australia  
39 Panorama Terrace, Green Point NSW 2251 Phone: 02 4369 8369  
Fax: 02 4369 8379 E-mail: secretary@barbershop.org.au  
(A Division of Australian Association of Men Barbershop Singers Inc.)  
ABN 54 083 784 810  
An Affiliate of Barbershop Harmony Society  

Please send all your contributions for In Harmony to editor@barbershop.org.au