In Harmony, January-February 2013

It's a brand new year!

By now all Choruses will be back from their Holiday break and getting stuck into rehearsals and performance preparations. New Year’s resolutions might be a bit old fashioned, but what better time for some personal reflection on our favourite art form, and what only you can do to make it even greater. It’s absolutely true that the wonderful barbershop sounds our Quartets and Choruses can produce are better than the sum of the individual parts - in this case singers ☺. But - and there's always a but - when every singer is producing a quality, resonant, vowel matched, in-tune sound, the overall product makes an exponential leap!

If each and every one of us makes a definite commitment to make our own sound measurably better this year, and then meets that challenge, we’ll hear barbershop music as never before. We’ve been handed the musical tools to "build it." Like the sheet music, and part tapes, and sectionals, riser tapes to submit, and the dedicated music teams and Directors at rehearsals. But like some of the lonely tools in my work shed, if you don't use them, nothing gets built. You’ll find that an awful lot of your mates are getting an edge by doing a wee bit of homework during the week. They use their musical tools to become stronger members of the team.

We start another exciting year with our rehearsals and coaching sessions, Regional competitions, and then the ultimate barbershop high - the Convention and Harmony College in October.

Live barbershop to the fullest - reach the standard you know you can reach - and then come share the great sounds and camaraderie with all of your mates in Perth.

In Harmony,
Mike Donnelly
President - BHA
president@barbershop.org.au
PERTH CONVENTION REGISTRATIONS NOW OPEN

Online registrations for the Perth 2013 Convention and accommodation options are now open. In addition there will be a number of accompanying events such as Harmony Marketplace (including BHS merchandise imported from the USA), new generic BHA merchandise and the usual Convention type merchandise (polo shirts, caps, coffee mugs etc.), the Chorus Corral, the John Little Show and the Mixed Harmony Showcase.

Details of all events to be held at the Perth Convention are available on the BHA website at http://barbershop.org.au/perth-2013/. The Convention will run from 9-13 October 2013 and will be followed by a Harmony College from 13-16 October 2013.

Rehearsal space for choruses can be booked at an “at-cost” basis, which will include rooms fully equipped with chorus risers. There will also be a range of tours available for those interested in sampling the delights of Perth.

HARMONY COLLEGE

Harmony College will run from Sunday evening 13 October to Wednesday 16 October. Details are available on the BHA website also.

The educational faculty will include members of Lunch Break quartet, including Mike O’Neill, Director of Education for BHS, Matt Gifford from Musical Island Boys, and the visiting BHS Judges (all top educators). All members of the Lunch Break quartet are regarded as top BHS educators, so this Harmony College is going to be one NOT to be MISSED!

Online registration for Harmony College is now available.

RINGMASTERS CONCERTS

By all reports these were fantastic concerts, and well worth the entry price! If you didn’t see Ringmasters make sure you’re at the Perth Convention to see a number of top line International quartets.

REGIONAL CONTESTS 2013

Dates for Regional contests (which are qualifying contests for Open and Senior Quartets for the Perth 2013 National Contest) have been confirmed as follows.

- Sunshine Region: 27-28 April 2013
- Eastern Region: 4 May 2013
- Tasmanian Region: 4 May 2013
- Western Region: 11 May 2013
- Victorian Region: 25 May 2013

Happy harmonizing!

Ian Mulholland
VP Events - BHA
events@barbershop.org.au

In Harmony Issue 134— January-February 2013
Well, as you all know, BHA asked its members to participate in a special Member Survey a couple of months ago. The results are in, the response was great and we’ve collected a huge amount of really valuable detailed information that will help us provide what you need and what you want from your National Association.

Your Membership VP, Richard Reeve, has done a fantastic job pulling this whole project together, and he’s been collating results and providing your Council with vital information that all of us need at our fingertips to better understand what support Clubs, Choruses, Quartets and individual Members need.

Now this information is being compacted and put in a form that all of our Clubs can use, I’m sure it will be of interest to your Club’s executive team. Detailed survey results on the BHA membership will be shortly available and can be forwarded to your Club if requested. Please note, this material is considered confidential to the BHA and will not be arbitrarily forwarded to all members or any Clubs unless specifically requested.

Hope this helps, but if you need more assistance, let me know…!

Please contact me anytime at: marketing@barbershop.org.au

Keith Thornton  
VP Marketing & Development – BHA  
marketing@barbershop.org.au

What Events are on your Calendar?

Hopefully by now all Clubs will have notes in your Calendars for singouts, workshops, special occasions for this year -- we want to know about them.

The Council is discussing plans for various events for 2013 and planning is easier if we know what is happening in your area, State or Region, so you don’t miss out.

So, Barbershoppers, please send us full details – event name, date and time, venue, booking arrangements, costs, contact person information – so we can add them to the Website Calendar for all to see. It is also great to have this information available when a Barbershopper, either Australian or from overseas, is visiting your neck of the woods and would like to be involved and support your Club.

So now is the time to send us that email with your full list of bookings for the year – we will help you promote it for FREE.

Nerida White  
Assistant Secretary & Newsletter Editor  
secretary@barbershop.org.au
MEMBERSHIP

Membership survey results - preview

Well, here we are in a new year and everyone is considering the year ahead and what we want out of our hobby.

With the help of fellow barbershopper, Gordon Brockway, (an organisational consultant by day) I am in the process of analysing the National survey responses. National Council will be putting the results front and centre during our annual Face-to-Face meeting in early February to ensure survey feedback is the basis for the remainder of our plans and policy discussions for the year.

Council will be circulating results soon and, where possible (where there were enough respondents) making feedback available on a Club by Club basis.

The response rate was 252 out of a National membership of around 800. Congratulations go to Vocal Evolution (34 respondents), Festival Statesmen Youth Chorus (20) and High Altitude Harmony (20).

There were 14 choruses where 0 people responded, and another five choruses where 1 member responded.

Naturally, one of the most challenging things about interpreting a survey is applying the results to the whole organisation. So, as always, we will be interpreting the results and implementing initiatives on the basis of what is best for barbershop in Australia.

As a snapshot, some of the results are as follows:

- 102 respondents sing in a quartet.
- 48% of respondents got into barbershop through a personal invitation from someone they knew.
- 95% of respondents either agree or strongly agree that improving the quality of their singing is important to their enjoyment of the hobby
- 0% said their Chorus management team didn't support getting coaching for Chorus
- 75% of respondents said they were definitely or probably coming to Perth Convention this October
- Support for moving to annual conventions was spread, with 50% in favour, 22% neutral and 24% opposed
99% of respondents think their Music Director is either intermediate, good or excellent (1% adequate or not coping)

90% of respondents think it is important for a group to sing at a minimum standard (e.g. correct notes and words) to sing in public

There were also dozens of excellent comments, which we are carefully reading and digesting. Just one of the ones that caught my eye was on the issue of the benefits of singing barbershop:

- "Being a part of something beautiful and something larger than oneself - the transcendence is a quality of barbershop singing that keeps me coming back. Also, it brings together generations that might not otherwise socialise."

If this was you, please contact me for a prize.

This is quite a watershed moment, as we now have a snapshot of current member views. We will be surveying regularly from now on (every few years), allowing, of course, for subsequent surveys to be shorter.

I am also aware that some of you are waiting on the "benefits of membership" flier. This will also be out soon, along with more membership material on the new BHA web site.

Watch this space for a National report on the survey results and all the best for the year ahead.

Richard Reeve
VP Membership - BHA
membership@barbershop.org - 0411 519 852

I don’t sing because I’m happy, I’m happy because I sing.
- William James

There are two ways to be creative — one can sing and dance or one can create an environment in which singers and dancers flourish.
- Warren G Bennis

The only thing better than singing is more singing.
- Ella Fitzgerald

Words make you think. Music makes you feel.
A song makes you feel a thought.
- Yip Harburg
We continue our series of articles on the Basics of Music Theory with:

**Rhythm**

**Note durations**

Music is measured by lengths of time in groups called measures, sometimes referred to as bars. This grand staff shows four individual measures, separated by barlines.

Multiple measures make up phrases, much like a sentence contains many words or thoughts connected together. The duration of music, or how long each note is held, is measured by notes and rhythm. Here is a list of the most common notes, and how they fill up space in common time:

- **Whole note**: 4 counts
- **Half notes**: 2 counts
- **Quarter notes**: 1 count

Notice the values of the note decrease by half the value each time. So a whole note, four counts, uses the whole measure, whereas a half note is half a measure. With each drop, the value will be cut in half and the number of the notes it takes to fill the measure doubles. So although it only takes two half notes to make up a measure, it takes four quarter notes. Eighth notes and sixteenth notes further illustrate this concept.

Another way of looking at this concept is from the following chart:
To explain it one more way, think of a pie.

An entire pie would be a whole note, two halves (pictured in blue) the half notes, etc.

**Meter**

Generally speaking, songs are classified as being in simple meter and compound meter. In fact, all the measures above are notated in 4/4, also referred to as common time. Simple meter is where the music divides into two equal parts, whereas compound meter is separated into groups of three. A time signature indicates which meter will be used in a song. It is typically listed once at the beginning of the piece only (unless the meter changes within the body of the song) as in this example of *I Love You Truly*, arranged by the Barbershop Harmony Society.

The two numbers display the time signature of the song. The top number indicates how many counts are in each measure, and the bottom number shows that the quarter note gets the beat, or pulse. In the example above, *I Love You Truly* is in 2/4 time, so there are two counts in every measure, and the quarter note gets the beat. A song in 4/4 time would get four counts in a measure, with the quarter note getting the beat.

In this excerpt the combinations of quarter and eighth notes have to add up to two full counts. Notice the first measure has a quarter and two eighth notes (two counts) and the second has two quarter notes (also two counts).

**Compound meter**

Compound meter is a time signature where the beat is divided into groups of threes. A song in 6/8 time is a good example of this, since there are two strong beats in the measure, both getting three counts each. A song in 6/8 time gets six counts in every measure with the eighth note getting the beat. This example from *MacNamara’s Band*, arranged by S.P.E.B.S.Q.S.A., Inc. shows this division within the measure.

This piece has a subdivided beat. Notice there are two main beats per bar, measured in dotted quarter notes. Examining it by groupings of three eighth notes would look like this:
Although 6/8 is one of the more common compound meters, 9/8 and 12/8 also exist. Both meters divide the measure into groups of three eighth notes: three sets of eighth notes for 9/8, and four sets for 12/8.

**Augmentation dots**

An augmentation dot is a note with a small dot written immediately to the right of the note head. It lengthens the value of a note by half the value of the note that precedes it.

Augmentation dots are shorthand to writing out tied notes. The examples show a dotted half note and a half note tied to a quarter note. Although they are both the same, the dotted quarter note is a faster way of writing more complex rhythms.

Since music and math are closely related, examine the chart, below, for a further explanation of augmentation dots. The dotted eighth note in the bottom left is one of the more common examples of effective rhythm shorthand.

![](image1)

These two measures show the same rhythm, but the use of the augmentation dot cleans things up by removing unnecessary notes and ties This example below shows how an augmentation dot eliminates the need for an eighth note tied to a sixteenth note:

**Rests**

Just as there are symbols for notes, there are also symbols for rests. Rests follow the same rules of time signature and value. Here is the rest chart:

![](image2)

Notice the similarity of this chart to the note values chart: whole rest at the top, sixteenth rests at the bottom.

Keep in mind that augmentation dots can also be applied to rests.

**Next issue: Scales**

Dan Millgate  
VP Music - BHA  
music@barbershop.org.au
Greetings fellow Barbershoppers!

Happy New Year!

New Victoria Youth Representative

This is just a quick update to inform you that the youth representative for Victoria is now Alex Morris.

The previous Youth Rep for Victoria was Tim Carolan but unfortunately he has had to give up the position since leaving Australia for the foreseeable future. We wish Tim all the very best in his adventures!

Remember, you can contact me or your local Youth Representative any time! Just check out the Barbershop Harmony Website under the Youth tab for more details.

We are always keen to hear of new youth groups and are happy to offer any assistance we can in the way of resources, repertoire and coaching.

Feel free to contact me regarding any youth matters at youth@barbershop.org.au.

Jonathan Bligh
VP Youth Development BHA
youth@barbershop.org.au

MELBOURNAIRES HARMONY CHORUS

Following an amazing end of year party for partners and guests, members of the Melbournaires Harmony Chorus have spent the past three weeks religiously honing their barbershop skills in the comfort and anonymity of their own homes. Thus the new year will start with a perfectly harmonious bang leading up to the Perth convention in September.

The Melbournaires Chorus now boasts eight quartets and an octet that recently performed at the Lady Mayoress' Ball in Federation Square. It also supports two other choruses in Victoria so there is a world of barbershop entertainment out there and it is awesome to be a part of it.

By the time this goes to print the Melbournaires will have performed in Melbourne’s’ Domain Gardens on Australia Day, a regular gig attracting more and more members of the general public. Barbershop is alive and well, not only bringing joy to thousands, but teaching senior retirees an art they can enjoy and be proud of.

We wish all barbershoppers a successful and satisfying 2013.

Terry Phillips

GEELONG (BAY CITY) CONCHORDS
I would love to be able to give you a graphic description of what is happening in our neck of the woods with all the bells and whistles attached but unfortunately it would all be fictitious. They don't call Geelong Sleepy Hollow for nothing.

Something you might find of interest and which other clubs might think about is that during our holiday break (January) a few of our members decided to do a pre-season. Why should footballers have all the fun. Instead of the usual rehearsals, a few of the members have taken up the challenge to go swimming to work on our aerobic fitness. I might add that our President, who shall remain nameless, confessed to not being able to swim so he was promised some swimming lessons. It turned out though that he was not as hopeless as he claimed and although he would never win any medals for his swimming ability, he was able to propel himself through the water in an acceptable manner. Admittedly his best stroke was backstroke but hey, swimming is swimming. The next challenge will be to continue swimming beyond January once the "pre-season" has officially concluded.

Regards
Bert Moritz,
Secretary

FLEURIEU HARMONY CHORUS ‘ON TRACK’

Following on from our recent Broken Hill train trip report in Issue 132, a ‘reporter’ for R M Williams TRACKS Magazine 2013 Edition www.outbackmag.com.au happened to be travelling on the train at the time, preparing an article on the Indian Pacific Train Journey.

After listening to us sing at various times along the journey, she was so impressed, she advised that if possible, she would like to include us in her report.

Our Chorus was excited to find that she had indeed included us in her article with a photo and a brief description....

"One carriage is filled with members of the Fleurieu Harmony Chorus and their partners. Travelling from Adelaide to Broken Hill to sing at nursing homes and the Broken Hill Musicians' Club, they serenade anyone who walks by. Passengers and staff have been lingering all day.” **

Prior to our end of year break, the Chorus had a busy run-up to Christmas, with singouts at Craft Fairs, a local Christmas Pageant, a Carols night, a Bunnings B B Q and an annual ‘gig’ at the Alexandrina Cheese Factory on the Fleurieu Peninsula where we performed for two hours to guests and passing customers.

After an audition in a local ‘Fleurieu’s Got Talent’ quest in early December, our Chorus, and our affiliated group, Harborside Harmony, were both successful in reaching the grand final

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which is to be held in early February. As part of the grand final prizes, the first three place winners have been offered an audition on the “Australia’s Got Talent” TV production.

Since July last year, we have had four new members join our group, and anticipate at least two more making the decision to join early this year.

This is excellent for our Chorus and we are looking to have a recruiting drive over the next few months, to further expand.

2013 commences for our Chorus this week, and we would like to wish all members across Australia, a prosperous, successful and harmonious new year.

Trevor Modistach
Secretary

Last Thursday marked the return of HAH to regular rehearsals after our Christmas break. It was also the second anniversary of the devastating floods in Toowoomba and the Locker Valley with the loss of over 20 lives.

Quite a lot of chorus members were affected in various ways by this event including flooding of houses, loss of property and one of our chaps was washed down the Range in his car for hundreds of metres and clung to a road sign for a long time before finally struggling to safety.

Luckily bushfires have left us alone but, I heard on the radio this morning that there are over 600 fires burning throughout Queensland.

On a happier note, HAH was fortunate enough to be invited to join with Ringmasters on the Gold Coast in mid-December for a concert. What a night! You can see why these young blokes took the barbershop world by storm. And they are such nice young fellows also.

The programme was very tight and we were only allowed to sing three songs. However, I think that our mix was very well received, especially Fat Bottomed Girls as our final song. By the audience reaction we showed that we are improving at every performance.

Well 2013 is now officially with us and so Australia Day is nigh. We are working up all the standards we haven’t really looked at since last year when we didn’t get to perform them. Plus a new song for us “My Country”. We received the sheet music before the break and also learning tracks.
The chorus tried it out on Thursday night. I didn’t realise what a powerful song it is. Especially considering the current conditions in Australia. I was so moved I had to stop singing and just mouth the song, until my throat opened up and I could get the tears from my eyes. A’cappela singing certainly has a strong impact. Last year’s Australia Day event was rained out. I’m hoping this year we can perform for our city. And they can experience what it is that brings us back week after week to HAH.

To all barbershoppers out there. Have a great 2013 and maybe we will get to sing a tag with you somewhere.

Paddy Boxall
Secretary

FESTIVAL STATESMEN YOUTH CHORUS

Happy New Year from Adelaide and the Festival Statesman Youth Chorus!

The chorus has had a full-on last couple of months of 2012 and the boys are now enjoying a well-deserved break. 2012 ended with events such as the “City of Norwood, Payneham & St Peters Volunteers Christmas Dinner” and “Voices in the City” (alongside local talent Gospo and Esprit).

The Chorus would like to farewell member and presentation coach Joshua Penley. After a short but invaluable tenure with FSYC, Josh has decided to move on to pursue even greater endeavours. We wish him all the best in the future and thank him for all the time and effort he contributed to the group.

FSYC welcomes new members Ben Catt and Josh Belperio and also welcomes back Kieran and Ryan O’Dea from participating in the No Borders Youth Chorus in December at Carnegie Hall, New York, USA.

In quartet news, the Fishbowl Boys will be travelling to Perth this month to co-ordinate with Vocal Evolution for their combined trip to the BHS International Convention in Toronto.

We are looking forward to getting back into rehearsals and continuing to polish our competition material for Perth 2013!

Yours in Harmony

Aaron Vinall
President
The end of 2012 was a very busy and enjoyable one for all of us at Vocal Evolution.

November saw sixteen members of VE participate in Movember, growing moustaches to raise awareness and funds for men’s health initiatives including the Prostate Cancer Foundation and Beyond Blue. Although there were varying levels of success in the facial-hair-growing stakes, the efforts of our members raised over $3,500 for this worthy cause – a great result!

We had a very successful Christmas season spreading the festive cheer by singing Christmas Carols for our friends at the Karrinyup Shopping Centre, and were thrilled to assist by accepting many thousands of dollars of donations for the Salvation Army's Christmas Appeal.

But the highlight for the end of the year was hosting the current International quartet champions, the Ringmasters, in a concert at the Fly By Night Club in Fremantle. In front of a full house, Vocal Evolution and Alliance performed slick sets, ably supported by the national Sweet Adelines champion quartet HiJinx, before the Ringmasters showed why they are the best in the world with their unique and energetic stage presence. They left the entire audience in awe. The concert was followed by an Afterglow featuring a number of quartets from within the VE ranks, and our own Richard Reeve and Dan Millgate even got to tag in and sing with the champs. They haven’t stopped talking about it yet!

To close off the year, we held our annual Christmas party, sharing in fun, food and fellowship to celebrate all that we had achieved throughout the year. This also included the presentation of a number of awards, including our annual Man of the Year award, to BHA VP Events, Ian Mulholland. Ian has spent countless hours working behind the scenes to make VE the successful Club that it is, and his dedication and support make him a worthy recipient of this prestigious award. Thank you, Ian!

2013 is shaping up to be an awesome year for Vocal Evolution!

We have auditioned a number of ‘out-of-towners’ to fill out our ranks for the Toronto International, and they joined us for our very successful Kickstart Retreat in mid-January. We’ve got a couple of great new contest songs, and so we are very excited to be singing with some of our interstate barbershop brothers. We look forward to representing you on the big stage.

As if the trip to Toronto wasn’t keeping us busy enough, we are also hard at work organising the 12th BHA Convention in our fair city in October this year. Our fantastic Convention Team is meeting regularly to finalise preparations, and the registrations website is up and running. More information about the Convention can be found on the BHA website, www.barbershop.org.au, and elsewhere in this edition of In Harmony. Book now!

Vocal Evolution would like to wish all BHA members and their families a safe and prosperous 2013 and look forward to seeing you all here in October for the 12th BHA Convention and competition.

Trevor Anderson
VP Marketing
Jim De Busman back in Australia!

Thanks to your BHA National Council, 2012 saw many of you visited by one of the best coaches that the Barbershop Harmony Society has to offer – the one and only Jim de Busman.

Would you like to have that opportunity again in the lead up to the Perth Convention in October?

Last year Jim (and his lovely and eternally patient better half, Barb) spent three months travelling around Australia and visited an astounding 95% of BHA members. Based on our time spent with Jim, Vocal Evolution decided to get him back to Australia to help us prepare to represent Australian Barbershop at the BHS International Convention in Toronto in July.

Different to 2012, this is a Vocal Evolution initiative, and not one run by BHA. Vocal Evolution will be paying the full costs of bringing Jim & Barb to Perth, where we hope to once again experience his unique coaching style, his no-nonsense vocal training skills, and his outstanding talents in helping us to get to the high level of performance we know we all want.

From March 2013 until June 2013 Vocal Evolution will have the privilege of working with Jim as both a coach and member of the chorus in the lead up to representing BHA at the International BHS convention.

But, similar to last time, we also want to share Jim with other Clubs and Quartets around Australia! It’d be a great shame to bring Jim & Barb halfway around the world and not have them visit all of the special friends they made last year.

So, Jim will be spending three months in Australia (March to June), and when he isn’t coaching Vocal Evolution we’d love to make him available for any other choruses and quartets around Australia who would like to take advantage of his services.

If you would like Jim to visit your group, simply let your Regional Chairman know! All you need to do is be prepared to help cover the return airfares from Perth to wherever you need him, give him somewhere to stay and he’s all yours.

This opportunity is strictly limited and we know places will fill up very rapidly so please discuss this with your Regional Chairman as soon as possible to secure a visit from one of the best coaches in the world. Requests for coaching need to be received by the end of February 2013.
Council, Regional and International Barbershop information and contact details as well as application forms, competition results, calendars and much, much more is available on the BHA Website, check it out — [www.barbershop.org.au](http://www.barbershop.org.au)

**YOUR NEWSLETTER ARTICLES**

- Deadline: 5.30pm EST on 15th day of each odd numbered month – January, March, May, July, September, November
- Length: Articles to be 150—500 words maximum – *Verdana 10 pitch, 1.15 spacing.*
- All articles will be edited for spelling, grammar and length.
- Please remember to send photos as attachments - not embedded in your article.
- Email your material to [secretary@barbershop.org.au](mailto:secretary@barbershop.org.au)

**BARBERSHOP EVENTS**

Promote your Coming Events - send full details for inclusion in the BHA Calendar below and on the BHA Website. This helps other Clubs and Council plan events in your Region. Send all your details to [secretary@barbershop.org.au](mailto:secretary@barbershop.org.au)

**2013**

- Jan 18-30 – *Midwinter Convention in Orlando, Florida* –
  8.00 pm Thursday 10.1.2013 – Kick-off Show featuring medallist quartets
  Friday 11.1.2013 – Youth Chorus Festival Day
  Saturday 12.1.2013 – International Seniors Quartet Championship (afternoon)
  “ 8.00 pm Show of Champions
- Feb 22-24 – *Eastern Region Greenhills Workshop*, Canberra ACT. Details TBA
- Apr 27-28 – *Sunshine Region Contest* – Details TBA
- May 4 – *Eastern Region Contest* – Barker College, Hornsby NSW
- May 4 – *Tasmanian Region Contest* – Details TBA
- May 11 – *Western Region Contest* – Details TBA
- May 16-19 – *Sweet Adelines Regional Competition*, Perth WA
- May 19-20 – *Sweet Adelines Harmony College*, AHA Downunder, Perth WA
- May 25 – *Victorian Region Contest* – Details TBA
- Jun 30-Jul 7 – *75th BHS International Convention*, Toronto Ontario, Canada
  75th Anniversary Celebration of the Barbershop Harmony Society
- Aug 2 – *Sweet Adelines Maxx Factor Show*, Queensland
- Aug 3-4 – *Sweet Adelines Maxx Factor Workshop*, Queensland
- Aug 9 - **Sweet Adelines Maxx Factor Show**, Victoria

- Aug 10-11 - **Sweet Adelines Maxx Factor Workshop**, Victoria

- Oct 9-13—**Perth 2013—BHA 12th National Barbershop Convention**, Perth Convention and Exhibition Centre, 21 Mounts Road, Perth WA, hosted by Vocal Evolution—followed by...


- Nov 4-9 - **Sweet Adelines 2013 International Convention**, Honolulu, Hawaii

### 2014

- May 16-18 - **Sweet Adelines 25th Anniversary Regional Convention**, Sydney NSW

  10-12 – Australasian Judges’ School
  12-13 – Young Singers In Harmony, National Finals

- Aug 17-20 – **Harmony College** at Waikanae NZ

- Nov 3-8 - **Sweet Adelines 2014 International Convention**, Baltimore

**CHECK THE BHA WEBSITE FOR OTHER NATIONAL AND INTERNATIONAL BARBERSHOP EVENTS**

All enquiries to:
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E-mail: secretary@barbershop.org.au

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