



THIS YEAR WE'RE GONNA PARTY LIKE IT'S 2019!

Yes, that's right! Now that it is safe for many of us to travel, we are excited to announce that this year's BHA National Festival in Hobart will be the biggest in-person event for members since – well, before the pandemic.

This year will be truly member-focussed with the provision of opportunities for you to engage in many fun, participatory activities. Excitingly, this year's regional qualifying events will see the addition of new contest categories to give everyone, including new members and groups, the chance to perform on the national contest stage!

Of course, in need, we will have COVID-19 safety plans in place so we can all feel comfortable in a low-risk environment.

There are lots of nearby accommodation options, so start planning your trip now!

It's been a long time since we've all been able to meet face-to-face to enjoy singing together, so let's make this the barbershop celebration of the year!

PROGRAM

Wednesday 2 November

6pm to 10pm **Barbershop Mingle** (incorporating John Little Show & Pub Chorus)

All Quartets, whether or not you are competing in Hobart are invited to indicate their intention to perform at the Barbershop Mingle from 7:30pm at the Hanging Gardens Cathedral, 112 Murray Street.

As we would like to give as many quartets as possible the opportunity to perform, all quartets will be restricted to performing one song only. Interested quartets should register [here](#) to reserve their singing spot.

This activity will also be open to the public so that interested Hobart locals can participate in the Pub Chorus activity immediately preceding the quartet performances.



PROGRAM

Thursday 3 November

9am to 4.30pm **Quartet Semi-Finals**

Quartets that pre-qualified at regional contests will compete on the Theatre Royal Main Stage

7pm to 10pm **Welcome Cocktail Function**

Enjoy the special cocktail food served over two hours and free drinks as we celebrate getting back together in a festive atmosphere.

Friday 4 November

9am to 12pm **Pop-Ups** (choruses and quartets singing in city venues) Register [here](#)

Pop-Up performances give choruses and quartets the opportunity to perform indoors at many leading hotels, MONA, Hobart International Airport, the Tasmanian Museum and Art Gallery (TMAG), and shopping centres. Outdoor venues include Salamanca Market, Salamanca Square, Elizabeth Street Mall, and the Red Decker Bus.

We will allocate venues that are considered suitable as far as possible to the times you choose. You may choose to nominate several different performance slots.

2pm to 4pm **Chorus Corral**

Choruses attending the Hobart Festival are invited to indicate their intention to appear in the traditional Chorus Corral in the Theatre Royal. This is a chance for around 16 Choruses to perform in a friendly, informal atmosphere whether or not they are registered to compete in the National Contest on Saturday. Choruses who would like to sing one or two non-competition songs at this event should register [here](#) to reserve their spot on stage.



PROGRAM

Friday 4 November

7pm to 10.30pm **Quartet Final**

Potentially up to 15 quartets will battle it out to be the top quartet in their categories.

Saturday 5 November

10am to 1.30pm **Chorus Contest**

All member choruses will compete on stage at the Federation Concert Hall.

7pm to 10pm ***a cappella* Spectacular Showcase of Champions Concert**

This concert showcases amongst the best barbershop ensembles that Australia has to offer culminating in a special performance by the popular Vocal Jazz Quartet, The Velvetones.

DELEGATE'S PACKAGE

Each delegate will be entitled to a "Delegate's Package" which provides access to all Festival functions and activities (you may need to book early for some activities).

This year, in celebration of our return to Festival format, delegate registration fees are being heavily subsidised in acknowledgement of member loyalty and support during the pandemic. But please make sure that you take advantage of the early bird prices by registering before the 15th of August 2022.

Early bird prices are:

Full delegate	\$290
Non-competing delegate	\$250
Youth delegate	\$250
Student delegate	\$210



CONTESTANT'S PACKAGE

Each contestant will be entitled to a "Contestant's Package" which provides the following benefits:

- Downloadable digital photographs of your ensemble ✓
- A link to a video of your performance soon after you contest ✓
- Free access to the webcast ✓

To cover these costs and subsidise the general costs of running the Contests, the Contest Entry fees will be as follows:

Quartet	\$160
Small Chorus	\$280 (< or = 16 members excluding MD)
Medium Chorus	\$330 (17 to 30 members excluding MD)
Large Chorus	\$380 (> or = 31 members excluding MD)

Note that these fees represent no change since 2019.

Festival Contest entry will open in late June 2022 soon after all regional contests are completed.

ACCOMMODATION

Hotel Grand Chancellor is our Festival HQ, located at 1 Davey St, Hobart.

Hotel Grand Chancellor is holding rooms for delegates at these specially discounted rates:

\$250 Mountainside (room only per room per night)

\$285 Harbour View (room only per room per night)

Individual guest bookings can be made directly through the Hotel via telephone 1800 75 33 79 or on the Hotel Grand Chancellor Hobart website through a secure link to be provided here soon.

There are other accommodation options available which are conveniently located on the Festival [website](#)



REGISTER NOW!

Registrations are now open so why not head to the [Festival website](#) or register [here](#)

As part of the registration process, you can also pre-order Festival and BHA merchandise. Make sure that you pre-order your Festival and BHA merchandise to avoid disappointment!

HELP!

If you have any questions that aren't answered in this document or on the Festival website, just mouse over the word HELP on the website banner for [FAQs](#) and [Contact](#) details.

