AS I DEBATED a topic for this issue of Barbershop Notes, I reviewed some previous topics, like: How do we have fun, and whose responsibility is that?; What do we do between Conventions?; Being “old” is no excuse; and teamwork, teamwork, teamwork.

As we approach the end of the year, and enter the festive season, I thought it might be a good time to tie these thoughts together, and reflect on just what it is we like about our avocation of singing, barbershop style, and what we can do to achieve it.

The Joy

We enjoy being part of a group, whether quartet or chorus.

We enjoy creating a “work of art” when together we produce a high quality up-tune, or ballad.

We enjoy the chance to truly excel in something, and reach levels of accomplishment that individually we would never reach.

We enjoy giving our “gift” of a beautiful piece of music to others in performance, and visibly seeing their spirits lifted, or a big smile spread across their face.

We enjoy the recognition we receive, from our chorus for our individual contribution and personal role within the chorus, and from our audiences for our musical performance.

We enjoy fellowship and team spirit that comes from knowing that we have worked hard enough to contribute to the success of our team.

The achievement

What can we do, individually to deserve this joy of barbershopping??

Firstly, do whatever it takes to learn the notes and lyrics of our new songs, and refresh those of our repertoire.

Be the best team players we can be, being helpful, patient, and understanding.

Be on time.

Focus intently at rehearsal……… not just singing our songs…… but performing them.

Be a performer, from the minute we enter the stage until the curtain is down.

Follow the chorus rules we have to respect our teammates and their right to hear what the director is saying.

Be positive and supportive throughout rehearsal, even if we’re having a bad day, or the song we’re singing isn’t our personal favorite. Our teammate may love it!

Of course we all know how to do all these things that become our personal contribution to the success and joy experienced by our quartet or chorus. But, how well do we succeed, every week, in reaching our own standard? With the holidays and good cheer all around us, isn’t this a great time to immerse ourselves in the joys of barbershopping, and find even more ways to personally add to the joy of our barbershop teammates?

In Harmony, Mike Donnelly President, AAMBS

A Big Sunshine Hello

After a year of fund raising, rehearsals and morale boosting, we finally made it to the Pan Pacific, of the nearly thirty members of the club (singers and wives) the unanimous reaction to the convention was wow!!! Wouldn’t have missed it for quids. And the concert on the last night took another step up the excellence ladder that made us all proud to be Barbershoppers, and the Blenders performance made us all proud to be Aussie barbershoppers. If this was a prelude to the next AAMBS convention on the Gold Coast, the mind boggles.

Now it’s back to business. A November 11 memorial service, several pre-christmas village gig’s and our own Christmas party with the final carols at the Nambour Hospital. A merry Christmas and a harmonious new year from the Sunshine Statesmen. See you on the Gold Coast.

Brian Fordham.
From The Desk of The Vice President, Conventions

IF YOU’LL RECALL, in my column in the last Barbershop Notes, I indicated that I would have some exciting news about the Gold Coast Convention in the next edition of the Notes. Well, I can now reveal that not only are we going to be treated to the wonderful vocal sounds of one top ten International quartet in Riptide but, for the first time at an AAMBS Convention, we will have two top ten quartets to entertain our delegates as Saturday Evening Post have graciously accepted our invitation to join us in 2005.

The fact that three of the members of Saturday Evening Post just happen to be certified judges and that for the first time in AAMBS national competition history we are going to have a panel of six judges instead of our usual three, may have had a little something to do with our decision to invite them as well as Riptide but once you meet them and listen to the wonderful barbershop sounds they produce, you’ll be glad we did.

Not only will our convention be enriched by two internationally renown quartets and our competition judged by a panel of six, they will all form the Harmony College staff and provide us with the most in depth panel of educators ever assembled for a Harmony College, not only in Australia but in the Southern Hemisphere.

So when making your travel arrangements for the convention, be sure to include Harmony College in your schedule.

Finally, I have just returned from a wonderful week in New Zealand at the recently held Pan Pac Convention and Harmony College and I want to publicly acknowledge and thank the NZABS people and the host chorus in Christchurch for an incredibly well run and marvellously enjoyable event. And we can be rightfully proud of all of the Aussie choruses and quartets that participated in the competition with special kudos going to The Blenders for successfully defending their Pan Pac title and to Alliance for taking out the Silver Medal in the quartet competition. For those of you who may not know, Alliance is a relatively new quartet that truly unites the country in that it is comprised of three Western Australians and one Canberran (can you just imagine their rehearsal schedule!). I’m sure they will be a force to be reckoned with next year.

As always, if you have any suggestions, ideas, comments or observations that you feel would enhance our convention experience, please contact me by whatever communication means are most convenient for you.

Yours in harmony, Bob Fritz

Hills Harmony

CONGRATULATIONS to the Canterbury Plainsmen for a magnificent Pan Pacific Convention. I have been to all seven Australian Conventions and this was my second Pan Pacific in New Zealand, and can safely say I’ve not attended a more enjoyable or professionally run event.

Christchurch is blessed with some terrific facilities, with the Town Hall and the Convention Centre so conveniently sited opposite each other, and ample top quality accommodation just a stone’s throw away. The small contingent from Hills Harmony was made very welcome in this comfortable, historic and picturesque city.

The quality of the singing too, especially in the quartets, was the best I have experienced. This was, at least as far as the New Zealand competitors were concerned, the result of a recently introduced qualifying event, and for this the NZ national executive is also to be congratulated.

Sure, there were differences in the way things were run but that was only to be expected, being after all, in another country. The chorus critiques were their customary schmozzle and the chorus marshalling of warmup room, green room and stage area got a bit out of control, but apart from that most things ran smoothly.

The food at both dinners was excellent and the Master of Ceremonies, popular Christchurch personality Jim Hopkins, was absolutely brilliant. The best I’ve ever seen. So politically, racially and religiously incorrect, fearless to the point of foolhardiness, he was definitely a star turn.

Guest quartets Metropolis and Finale were superb and our sides were aching from laughter at the end of the Saturday Night Show.

Well done, The Blenders, for defending your title is spectacular fashion, and well done the other Australian entries. Sadly, we ourselves did not perform to expectations but nevertheless the experience gained both as visitors to the Land of the Long White Cloud and as competitors in the Pan Pacific Convention 2004 is one we’ll remember and cherish for many years to come.
WELL WHAT A GREAT TIME we’ve had in New Zealand at the 4th Pan Pacific Convention. Our kiwi friends really did themselves proud with a terrifically well run show, some outstanding performances and a lot of fun – just ask anyone who was there about the MC at the welcome dinner!! Congratulations to the Blenders for retaining the Pan Pacific gold medal spot and the Musical Island Boys for taking out the open quartet contest. We were so proud of our quartet Alliance (Adrian, Ian, Les from VE and Danny from ACT) for taking the silver. It was great experience for the chorus and our other two quartets, Flambé and Blue Chip Stock, to compete in an international lineup.

It wasn’t without some difficulties – it seems to be the norm for our chorus – last year at the Nationals our director broke her elbow a week before competition and directed with one arm in a sling – this year one of our Basses, Renne DeWaard found out with a week to go that he needed heart surgery, which he had immediately, but was not allowed to fly to competition. Renne was also to sing bass in Blue Chip Stock so it was a double disappointment for him. BCS was able to get together with Mike Donnelly and still perform in the open quartet contest – thanks Mike – and our remaining basses in the chorus gave 110% to help fill the void.

If you didn’t go this time (or even if you did), be sure to start saving to go to Hawaii in 2008!!

Now we’re back and gearing up for the Christmas round of carols and shopping centre singing etc. Greetings and best wishes to all choruses and quartets for a great festive season and prosperous New Year.

Roy Schofield, Vocal Evolution
HAVING JUST RETURNED from the Pan Pacific Convention in Christchurch, New Zealand, I am totally enthused about this sort of gathering for barbershoppers. The camaraderie was first class, as was the organisation of the event by the Christchurch chapter of NZABS, and although everything didn’t go exactly to plan, goodwill on all sides carried the day.

The program kicked off with the inaugural judge training school, held on the Wednesday before the Convention, with a second day on the Sunday after the Convention. The school was attended by 38 candidates in the four judging categories, viz. Music, Presentation, Singing and Contest Administration. Equal numbers from AAMBS and NZABS attended and each category had 9-10 participants. After an introduction to the specifics of the various categories the candidates were put to the task with judging assignments and a test at the end of Day 1.

Candidates were then given shadow judging assignments during the actual contest sessions of the Convention and everybody took these extremely seriously. There was much discussion on the final day (Sunday) comparing shadow scores to actual scores etc. A second test was held and the results of the two tests will be used to determine admission into the Australasian Guild of Judges, which will be a shared judging faculty between AAMBS and NZABS. The criteria set for passing the tests were the same as those used by the Barbershop Harmony Society (BHS), previously known as SPEBSQSA.

Judging School Candidates and Faculty

The Convention itself started with contest sessions on Thursday afternoon and Friday morning featuring 42 quartets in the semi-final round. Those quartets drawn to sing early on Friday morning certainly earned their scores! There were 2 quartets from Japan, 2 from Hawaii, 23 from NZABS and 15 from AAMBS. The top 14 quartets (including at least the top 7 NZABS quartets) then went through to the finals on Friday night.

The winners were the Musical Island Boys, a quartet of talented young singers from Wellington, NZ (who had previously placed 3rd in the International Collegiate Contest in Louisville in July 2004). Second place went to Alliance, a new AAMBS quartet made up of singers from Perth and Canberra (Australia’s first long distance quartet – yay!), and third place went to Phoenix Rising, a previous NZABS champion quartet.

Thursday evening brought the Welcome Dinner, well attended and presided over by a very humourous MC. Visiting quartets Finale (17th this year at International) and Metropolis (2nd at International) topped off a great night.

Saturday brought the Chorus contest, with 16 choruses from Hawaii, Japan, Australia (6) and New Zealand (8). The representation from AAMBS was fantastic! The winners were the Blenders from AAMBS, with Auckland 2nd and Christchurch 3rd. A highlight was the Tokyo Barbers who managed a limp fall in the middle of their uptune!

Following the Convention a three day Harmony College was held. This consisted of classes from a faculty made up of the contest judges plus members of Finale, and Bob Hartley (L) from Metropolis. Harmony Colleges are always wonderful experiences and it amazes me that so many people don’t attend. Are they scared of becoming better singers and barbeshoppers I wonder?

What a wonderful event it was – educational, inspirational and cordial. If you weren’t there you missed one of the best barbershop experiences you’ll ever have. Make plans right now to attend the next Pan Pacific Convention in Hawaii in 2008 (making sure you attend all the AAMBS ones in between too)!

To all the groups from Australia that attended – hearty thanks to you. Without this support from Aussie barbershoppers the Pan Pac concept would die. Let’s make sure we keep it very much alive!

Keep on Singing!

Ian Mulholland, AAMBS VP Music
Tiptoe through the Tulips

MELBOURNAIRES’ small chorus, ‘Mosaic’, performed recently at the annual Tulip Festival in the leafy Dandenong Ranges to delighted garden lovers and tourists. The group is made up of members of the Melbournaires who are retired or able to adjust work schedules to allow them to sing during the daytime. It was an exciting gig in a beautiful garden environment surrounded by hectares of brilliantly flowering tulips and hyacinths in massed colour stretching in Dutch precision across the rich undulating slopes of the Dandenong hills. An internationally promoted event, the Tulip Festival attracted coachloads of overseas tourists and garden loving locals to a bocolic feast of poffertjes and music.

Mosaic sang three half-hour segments on the stage and in the gardens across a half day on two separate days, exhausting our repertoire of more than 20 songs on each day. We shared the platform with clog dancers, organ grinders and yodelers. The Chordsmen brought cheering and humourous harmonious interludes. The event not only earned valuable dollars for the chorus, but also brought us new gig leads.

Peter Waterworth, Melbournaires

From the Editor

I DO LIKE this part of being Executive Officer!! I can throw in my “two pennyworth” in Barbershop Notes.

Firstly, I think David has run out of superlatives to describe the Pan Pacs in Christchurch. All I heard for the first week after his return was “Fantastic”, “Superb”, “Brilliant”, etc. etc. I was very upset not to have been there – I was at home getting the notices of AGM ready!! Such is life!

We have started saving up to go to Hawaii in 2008 & have told our English friends they have to start saving too, so they can meet us there. I don’t think David would miss it for anything. Many congratulations to NZABS.

Kaleidoscope – the scratch chorus of Sydney & surrounds guys (reported in last B’shop Notes) came 10th out of 16 & were thrilled. Apparently from the cheering when this was announced some might have thought they came first. After only five practices this was amazing. There again, they were all very keen Barbershoppers and had all learnt their words & music before the first practice. However, well done guys. Nice to meet those of you whom I hadn’t previously met & catch up with others at their practices. And thanks to Ian Miller for directing the chorus.

MANY, MANY CONGRATULATIONS to Sydney Siders Express on raising $40,000 for Westmead Children’s hospital. What an effort!!

ALL THOSE IN NSW. Have you marked the 9th February on your calendar to watch Sydney Harmony on TV? I have noted it on 2 calendars so should remember.

FINALLY HAPPY CHRISTMAS TO ALL & A SUCCESSFUL NEW YEAR FOR ALL CLUBS.

– Margaret Brown
Kaleidoscope (Ian Miller, Director)

Hills Harmony (Ian Fraser, Director)

Melbournaires (Ian Lushey, Director)
The Blenders (Rose McGee, Director)

Vocal Evolution (Gina D’Souza, Director)

Sunshine Statesmen (Brian Fordham, Director)

Tokyo Barbers (the limp fall)
OVER THE PAST twelve months Broadwater Connection have gone through several changes. Our Committee has changed slightly with some new blood joining the Committee, which hopefully will translate to new and exciting ideas and concepts coming through.

We have gone about a complete change in appearance with our striking new cobalt blue and gold attire, replacing our previous fire engine red polo shirts previously published in Barbershop Notes.

We were without our regular Musical Director George Frame for many weeks whilst overseas for a wedding and well deserved R & R. And were lucky enough to have Andrew Howsen from the Gold Coast stand in for the entire period, imparting some of his own particular style. Our thanks go to Andrew for all of his assistance throughout that period.

Broadwater Connection has also undertaken construction of a new Web site which is due for release in the next month. Our special thanks go to Tess Wethereld who has been working tirelessly to complete this site for us in her own time.

The Web Address is as follows: http://broadwaterbarbershop.tripod.com

Our new email Address is as follows: broadwater_barbershop@yahoo.com.au, note for any urgent feedback please contact the Secretary, Paul C Keasey on Home: 07 38498726 or Mobile: 0421 435 814.

The attached photo is one of our attendance at the 2004 Mount Gravatt Show - Brisbane Qld, were Broadwater Connection were asked to be roving entertainment. A great time was had by all and our local community were able to see some home grown entertainers from their own region.

Broadwater have an open invitation to all to take a look at our new Web Site once construction is completed and for any barbershoppers on vacation here in the Sunshine State to come and join us on any Thursday night from 7.15pm till 9.30pm at St. Johns Church, Wishart, to join in with a few “Pole Cats”. Further details on rehearsal details will be listed on the Web Site.

See you all in the Sunshine State!

Yours in Harmony
Paul C Keasey
Secretary, Broadwater Connection
SYDNEY HARMONY A WINNER

We are delighted to announce that Sydney Harmony won the John Lamble Australasian Championship for Community Choirs, part of the McDonalds Performing Arts Challenge. Facing strong competition at Sydney Town Hall, we won by a unanimous decision of the three adjudicators. Our First Prize was $5,000 and a lovely trophy. According to Music Director Jim Catt, “The chorus has had a challenging time over the last few months putting in place our musical strengthening programme. Reaching the finals of the Australasian Community Choir competition was very rewarding in itself, and winning, well, it is a very important step in our move towards excellence. I was thrilled to hear our name as first prize getters. The boys sang very well, with some wonderfully controlled supported quiet singing. Their singing even allowed me to direct more artistically, and this is very exciting for me! I look forward to this happening every time from now on! “

The chorus did a charity concert with Idea of North, FREEFALL, and Ignation at the Willoughby Town Hall on Oct. 16 for the “KidsWithGrit” program of the Baptist Community Services. Two weeks later, we sang at the Food and Wine Fair in benefit of the AIDS Trust of Australia.

On Dec. 12, we will have our first performance with a symphony orchestra, singing The Pilgrim’s Chorus and several Christmas carols with the Balmain Sinfonia, in addition to pieces done separately by the two groups. The concert will be at Newington College, Stanmore at 2:30pm. On February 9, 2005, we will appear on television on Nine Network Australia to sing for the Morning Show with Kerri-Anne.

We enjoyed a Saturday workshop with Presentation Judge Gary Wulf, who was brought over from the States by AAMBS to work with several quartets and choruses. Helping him and learning from him was our own Presentation specialist Lisa Schouw.

After recently ramping up our membership drive, we have welcomed a number of new, young members over the last few weeks. There is a great opportunity for these singers to integrate during our upcoming weekend workshop at Elanora Conference Centre where we have two outside professionals assisting the music team with our preparations for next year’s musical challenges.

From our AAMBS Gold Medal quartet, FREEFALL, we have the following message. “FREEFALL are very excited about the release of their debut CD (see previous issue of Barbershop notes for more details). The quartet has received some lovely feedback from friends and supporters. The eponymous album includes a varied selection of tracks - Blackbird, Dinah and their now famous version of the Queen Anthem, Bohemian Rhapsody. If you would like to place an order, please visit our website at www.harmonize.com/freefall.

Tony, Guy, Sam and Jim, FREEFALL”

From each of us in Sydney Harmony to each of you, we send feelings of love and support for the holiday season and for the year to come.

Ladd Wheeler, President, Sydney Harmony

Kaleidoscope Shows it’s Colours!

IT WAS, AFTER ALL, an experiment. Created to give those who wanted to sing at Pan Pac 2004 a chance to do so (when their own club was not going to participate) it was always a question as to whether a reasonable sound could be produced in time.

Well, seven rehearsals later (the last two of only an hour each), and with only the last 10 minutes of the last one with everyone present, we managed it! 10th out of 16! And we all felt like we had won a gold medal! What a fantastic buzz!

I am so proud of every one of the other 24 who took part, and we the ‘singers’ offer particular thanks to our MD Ian Miller, for a fantastic effort. Well done, Ian.

I guess this is what it’s really all about. Taking part and enjoying the singing and friendship. Competition is really only an excuse for most of us, so let’s recognise that and use the excuse – if one is really needed!

And what a great Pan Pac! Congrats. all round to the guys in Christchurch, and to NZABS in general.

Kaleidoscope is now ‘at rest’, having served the purpose for which it was born.

Dave Brown Convenor, Kaleidoscope
The AAMBS Library

CDs, videos, tapes and books available for loan.

You pay only the return postage.

Time Limit – One Month.

Just call Margaret, on 0500 547 111, or email exec@aambs.org.au
at 19 November 2004

**AUDIO TAPES**
A Road to Better Singing (Tape & booklet) by Paul Mayo

**BOOKS**
An Information Manual for Barbershop Quartets - SPEBSQSA
An Introduction to Barbershop Singing for Youth - SPEBSQSA
Bulletin Editor’s Manual - SPEBSQSA
Chapter Management Guide - SPEBSQSA
Chapter Marketing Ideas - SPEBSQSA
Directing a Barbershop Chorus - SPEBSQSA
Improving Vocal Techniques through the Warm Up - SPEBSQSA
Men In Harmony - A History - Andy Aberle
Music Fundamentals for Barbershoppers - SPEBSQSA
Songs of Inspiration - SPEBSQSA
Sound for Ensemble Singing - SPEBSQSA
SPEBSQSA Music Catalog 2000
SPEBSQSA Show Production Manual
Successful Performance for the Quartet and Chorus- SPEBSQSA
The Inner Game of Music Workbook- SPEBSQSA
The Music Leadership Team- SPEBSQSA
Theory of Barbershop Harmony- SPEBSQSA
The Physics of Barbershop Sound - SPEBSQSA
Want to Sing Barbershop? - AAMBS
Young Men in Harmony Resource Guide - SPEBSQSA

**EDUCATIONAL:**
The Barbershop Quartet (CD-ROM) – software, music and sound.
Includes 4 parts of many songs.
Harmony Hits – 4 parts learning CD of 6 songs.

**ENTERTAINMENT:**
Barbershop’s Best – A pot pouri of top quartets.

**INTERNATIONAL CHORUS CHAMPIONS 1990 – 2001:**
1992: Southern Gateway Chorus – All the World And It’s Gold
2004: Ambassadors of Harmony - Applause

**INTERNATIONAL QUARTET CHAMPIONS 1990 – 2001:**
1990: Acoustix – New Science of Sound
1991: The Ritz – Swingin’ on a Star
1992: Keepsake – Without a Song
1993: Gas House Gang – A Little Night Music
1994: Jokers Wild – Right from the Start
1995: Marquis – In the Wee Small Hours
1996: Nightlife – Blues in the Night
1997: Yesteryear – Let the Rest of the World Go Buy!
1998: Revival – Revival
1999: Fred – Simply Fred
2000: Platinum – Be Our Guest
2001: Michigan Jake – For the Record
2002: The Four Voices – 4 Voices
2003: Power Play – Love at Home
2004: Gotcha! – Gotcha! Again!

**VIDEOS**
**International Conventions:**
1991 (Louisville) - Top Twenty Quartets
1994 (Pittsburgh) - Top Twenty Quartets
1995 (Miami) - Top Twenty Quarrets
1999 (Anaheim) - Top Twenty Three Choruses
1999 (Anaheim) - Top Twenty Three Choruses
2000 (Kansas City) - Top Twenty Quarrets
2000 (Kansas City) - Top Twenty Three Choruses
2001 (Nashville) - Top Twenty Quarrets
2001 (Nashville) - Top Twenty One Choruses
2002 (Portland) - Top Twenty Quarrets
2002 (Portland) - Top Twenty One Choruses
2003 (Montreal) - Top Twenty Quarrets
2003 (Montreal) - Top Twenty One Choruses

**AAMBS Conventions:**
1991 (Gold Coast) - Everything in one video.
1997 (Sydney) - Chorus Competition
1997 (Sydney) - Quartet Final Competition
1997 (Sydney) - Quartet Prelim. Competition – 2 videos
1999 (Brisbane) - Chorus Competition
1999 (Brisbane) - Junior & Senior Quartet Finals
1999 (Brisbane) - Saturday Night Gala Concert
1999 (Brisbane) - Open Quartet Heats & Open Finals – 2 videos
2001 (Melbourne) - Chorus Competition
2001 (Melbourne) - Junior & Senior Quartet Competitions
2001 (Melbourne) - Grand Showcase Concert
2001 (Melbourne) - Open Quartet Heats – 2 videos
2001 (Melbourne) - Parade of Champions Concert
2003 (Perth) - Chorus Competition
2003 (Perth) - Youth Quarrets & Choruses Competitions
2003 (Perth) - Quartet Final Competition
2003 (Perth) - Quartet Semi Final Competition – 2 videos
2003 (Perth) - Senior Quarets Competition
2003 (Perth) - Harmony Showcase Concert

**EDUCATIONAL:**
8 Points of Fun
A Voice Building Program
Brothers in Harmony (Banana Blenders go to Anaheim)
Building a Better Chorus – Dr Greg Lyne
Earning the Standing Ovation – Lloyd Steinkamp
Entertainment According to Bub Thomas
Harmony Explosion
Jim Clancy & Vocal Majority Master Class July, 2001
Lou Perry on Barbershop Singing
Presentation Class 1993
Singing is Life – an introduction to the Society (NTSC format)
Uniformity of Sound Through Vowel Targets
What Are We Trying to Preserve?

**ENTERTAINMENT:**
Brothers in Harmony – Banana Blenders go to Anaheim.
Voices – A movie about modern barbershop.

**CDs and tapes available for purchase.**

**Note:** postage is payable on these items.

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price per copy</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAMBS Polecat Learning (Tenor)</td>
<td>$5.00</td>
</tr>
<tr>
<td>AAMBS Polecat Learning (Lead)</td>
<td>$5.00</td>
</tr>
<tr>
<td>AAMBS Polecat Learning (Bari)</td>
<td>$5.00</td>
</tr>
<tr>
<td>AAMBS Polecat Learning (Bass)</td>
<td>$5.00</td>
</tr>
<tr>
<td>JAN</td>
<td>FEB</td>
</tr>
<tr>
<td>-----</td>
<td>-----</td>
</tr>
</tbody>
</table>

BHS = Barbershop Harmony Society - Educators, judges etc.
SAI = Sweet Adelines International
SR = Sunshine Region, ER = Eastern Region, WR = Western Region
CDWI = Chorus Directors Workshop Intensive
TBA = To Be Advised
COTS = Chapter Officer Training School
AAMBS’ CONTACT INFORMATION

Please make contact with AAMBS through the Executive Officer at our permanent address and phone number –

Postal address: AAMBS Inc.
P.O. Box 6026
WEST GOSFORD
NSW 2250

THE AAMBS COUNCIL

**President**
Mike Donnelly
12 Jutland Rise
Ocean Reef, WA 6027
Ph/fax: 08 9300 5430
Mobile: 0421 419 329
email: mvdonnel@bigpond.net.au

**VP Conventions**
Rob Fritz
8/125 Queenscliff Rd, Queenscliff 2096
Ph: 02 9905 3573 Fax:02 9905 0873
email: robsue@iinet.net.au

**VP Marketing & Development**
Tom Smith
50 Hinkler Drive
Mill Park, VIC 3082
Ph:03 9404 1216 Fax:03 9437 7847
email: tsmith@alphalink.com.au

**VP Membership**
Mike Ludwig
18 Ling Place
Palm Beach, QLD 4221
Ph:0438 769 978
email: mbludwig@powerup.com.au

**VP Music**
Ian Mulholland
1 Finsbury Grove
Mount Claremont, WA 6010
Ph: 08 9384 9292
Fax: 08 9385 6895
Mobile: 0418 956 492
email: synmul@iinet.net.au
imulholland@roxresources.com.au

**Secretary**
David Brown
PO Box 6026, West Gosford, NSW 2250
Ph/fax: 0500 547 111
email: exec@aambs.org.au

**Treasurer**
Warren Beckwith
14 Welan Rd.
Shenton Park, WA 6160
Ph:0419 838 839
email: warrenbeckwith@attglobal.net

Our Executive Officer, preferred point of contact, and Barbershop Notes Editor is
Margaret Brown
PO Box 6026, West Gosford, NSW 2250
Ph/fax: 0500 547 111
email: exec@aambs.org.au

DEADLINE FOR CONTRIBUTIONS TO THE NEXT ISSUE OF BARBERSHOP NOTES IS FRIDAY, JANUARY 14, 2005