FROM OUR PRESIDENT

The Top Two Topics

If I were only granted two wishes for AAMBS, they would be:

1. for the entire membership to do everything humanly possible to recruit and retain members,

and

2. to have every member come to the National Convention and Harmony College starting 27 September 2007.

As part of the concept of “Keep the Whole World Singing” AAMBS is in the forefront of the global barbershop movement. We have top quality choruses and quartets, skillful and dedicated musical and administrative leaders, imagination, the ability to truly entertain and move our audiences, and the joy of the camaraderie and fun of our weekly get-togethers. And we can have all this, forever…… if every member personally takes aboard the twin responsibilities of membership recruitment and retention.

Almost all of our choruses have just finished a “membership night.” Hopefully our nationwide search for new members has been successful. Equally important is retention, and how we collectively make our art form stimulating, fulfilling, exciting, and just plain fun. The “orchestration” of this falls to our leaders, but it is obviously the actual responsibility of each and every member.

What do you bring to rehearsal night that makes the evening more fun for everyone else? A smile, a standout performance… “I actually learned the words to our new song ☻,” singing a tag with the new guy, helping the riser crew….the opportunities are endless, and definitely rewarding to you.

Recruitment and retention….. the twin challenges we need to meet to keep our artform alive. And if all that motivation fails…… there’s always the $1,000.00 waiting for the club that recruits and retains the highest percentage of new members!

Topic Two is the upcoming “Sydney Sings” Convention and Harmony College starting 27 September.

There is plenty of info inside on this highpoint for all our choruses and quartets. Sydney is where it all comes together…. the “Grand Final” of Australian barbershopping, where we can compete to see how we match up, and how much we’ve improved, and where we can just relax and enjoy the artistry of our fellow barbershoppers around the country.

The Convention is also where we get to hear the quartet that has been literally judged the “Best in the World”…… out of 40,000 barbershoppers. This year we’ll have the privilege of hearing Gotcha, the 2004 International Gold Medallist quartet…… and our own 7 time Gold Medallist chorus Blenders……and be entertained by the renowned a-capella group The Idea of North. And immediately after the Convention we’ll have three exciting days at Harmony College…… where novice barbershoppers can find out what this craft is all about, and seasoned veterans can sign up for some advanced classes. And yes…….Gotcha will be there day and night to perform, teach, socialize, and interact with us.

I challenge every member to ask anyone that has attended Harmony College what it was like. If you’re flying to Sydney, and booking tickets early, make sure you book your return flight for Wednesday evening, 3 October so you don’t miss the friendship, fun, education and inspiration of Harmony College.

In Harmony,
Mike Donnelly, AAMBS President

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From The Desk of the Vice President, Conventions

As the countdown begins to our National Convention in Sydney this year, I thought it would be a good idea for you to become acquainted with our judging panel. As you may already know, we will again have a six judge panel for our competitions in Sydney.

Three of the judges will be from the Barbershop Harmony Society and will be brought over from the United States and three of the judges will be our very own, South Pacific grown, judging crew. This will be the very first time that qualified judges from Australia and New Zealand will be used to judge our National competition. This is an incredible leap forward for AAMBS and NZABS and which, we hope, will ultimately lead to our being able to draw solely from our own judging panel for our National competitions. Our membership owes a great debt to our recently retired Vice President Music, Ian Mulholland, who was the driving force behind the qualification of our local judges. Ian is the current Chairman of the Australasian Guild of Judges.

Our judging panel is composed of the following:

Music Judges:   Tom Gentry (BHS) & David Brooks (NZABS)
Singing Judges:   Dale Comer (BHS) & Derek Cosburn (AAMBS)
Presentation Judges:  Joe Hunter (BHS) & Fiona Johnson (AAMBS)

In this Barbershop Notes edition, I will introduce you first, to Joe Hunter and then to Tom Gentry.

Joe is a born and raised New Yorker, and has been singing and performing for as long as he can remember – and probably for quite some time prior to that.

He has been barbershopping for the last 31 years, and is the current BHS Presentation Category Specialist, a certified CDWI (chorus director workshop intensive) trainer, Musical Director of the Big Apple Chorus (multiple international competitors). Joe is an active quartet and chorus coach with a focus on performance and entertainment excellence.

Joe has sung with many different quartets, most notably 4 Under Par (International finalists and all around wild and crazy guys), and he currently sings baritone with Reveille, multiple International Competitors.

In the real world, Joe is a Vice President at Chase Manhattan Bank, where he manages a large group of software developers. Ironically, in this role he also focuses on performance!

Tom’s barbershop experience in the Society is extremely wide and varied from Musical Director of International Medalist Choruses to quartet singer and coach to Certified Music Judge. Tom started his barbershop career in 1963 singing in a high school quartet and he’s been barbershopping ever since. He has been a member of the Harmony Society since 1969 and has held judging positions since 1979, beginning as a Certified Arrangement Judge and includes being the Societies Music Category Specialist 1996-98.

Tom has been an educator at the Societies Harmony Hall and his experiences have included: arranging, editing arrangements, music publishing, singing in recording quartet, coordinating worldwide barbershopping, making presentations at high schools and colleges, writing manuals (eg the Quarteting manual), putting on District workshops, teaching at Directors College and more. I’m sure that all of you have, at one time or another, sung a Tom Gentry arrangement.

The workshops that Tom has conducted have included: beginning and advanced chorus directing, theory and arranging, how to coach, copyright, sight singing, ear training, repertoire, vocal production, how to interpret a song and stage presence.

Tom has instructed barbershoppers in many lands besides the US and Canada, Great Britain, Germany, Sweden, Holland, Belgium, South Africa, New Zealand and Australia.

As you can tell, this years Harmony College, following our convention, will be an incredible experience with guys like these on the faculty. Make sure you sing up and register for Harmony College when you complete your Convention registrations. Harmony College numbers will be limited so make sure you get your registrations in early.

Yours in Harmony,
Bob Fritz
From Our Vice President, Music

Why should I go to Harmony College?

“What’s this ‘college’ stuff, I’m not into this high falutin’ education: I’m just a guy who enjoys singing with my mates. I learn enough each week from my musical director to satisfy me. The notes and words cause me enough trouble without having to learn more at this ‘college’.”

In the U.S. the use of ‘College’ and ‘University’ is a different driver to succeed than here in Australia. We would rather go to a singing ‘workshop’ or ‘school’. Well this is exactly what we are providing: classes from ‘primary’ to ‘tertiary’ levels that will cater for ALL levels of barbershopper.

- If you have less than six months chorus experience – *we have a stream for you.*
- If you want to build your experience as a chorus singer - *we have a stream for you.*
- If you are singing in a newly formed quartet – *we have a stream for you.*
- If you want to become a more effective section leader - *we have a stream for you.*
- If your quartet wants the best of coaching available - *we have a stream for you.*
- If you are a new Musical Director or Assistant MD - *we have a stream for you.*
- If you are an experienced front line Musical Director - *we have a stream for you.*

Plus we will have many other sessions covering various aspects of barbershopping.

Be sure to include September 30th to October 3rd in your singing travel plans.

I look forward to meeting you there.

Ian Miller – Dean (another high falutin’ name)

(See the feedback below following the AAMBS Harmony College in 2003)

Harmony College 2003 – Feed Back

Harmony College in 2003 was held at the historic Fairbridge Village, positioned at the foothills of the Darling Range, south of Perth in Western Australia. I was apprehensive not knowing what to expect. The information sheet provided by AAMBS inspired me to give it a go.

Fairbridge Village contained over 25 English style cottages, with 2 to 8 people sharing each cottage. Every night after a community dinner, was an *afterglow,* where all the singers gathered and sang with fellow barbershoppers - it wasn’t long before complete strangers became friends…sing, share, enjoy and celebrate!

The educators were coaches and competition judges, Jim Coates, Bob Brock, Tom Woodall, and the Wheelhouse quartet (top ten finalists in Montreal 2003); they turned Harmony College into a giant *afterglow.* I enjoyed the warm up vocal techniques, learning new songs, tag singing, woodshedding, and the opportunity to improve my individual skills through sessions on vocal production, music theory, quartet coaching, arranging and understanding music to be an effective coach.

It was fabulous to share the joy of our singing style with others.

This is my 7th year with the Barbershop Chorus and every week I learn something new - in another 10 years, I’ll still be learning.

Yours in harmony,
Pat Gates.
From our Secretary

Just a friendly reminder that if you have any new members in your Club you need to pay their AAMBS Membership fees to ensure that they are covered under the AAMBS Public Liability Policy. Fees are $22.50 for each member under 25 years of age (you will also need to supply their date of birth) and $45.00 for each member over 25 years of age.

I have received some enquiries about Public Liability Insurance for upcoming events – when our insurance was renewed in December last year I forwarded a copy of the Insurance Notice to all Club Secretaries. If you need a copy to show to the venues where you will be holding your event you should get a copy from your Club Secretary.

Congratulations to all Choruses who are pursuing the 'new members' singing program as part of our membership drive promoted by our VP Membership, Tom Smith. I have been most impressed how the 6 weeks of free lessons run by our Assistant Musical Director, Ian Miller, (who is also AAMBS new VP Music), has attracted enthusiastic prospective new members. Next Monday is the final night of the program when the new members will sing together in front of an audience of our members and their partners and friends, at a Mini-Chorus. They will then join the Chorus, SOUNDWAVES, to get their first experience of singing with a Chorus. We are all really looking forward to a fun night.

Continuing Harmony,
Kevin White

A VERY NEW TAG

Congratulations to AAMBS member David Evans of Festival States-men, who found an interesting poem in a real live Barber Shop and wrote the music to make it into a tag, and to our VP Music, Ian Miller, who completed the arrangement.

We hope you enjoy it.

Babies Haven't Any Hair

Words Samuel Hoffenstein
Music David Evans
Arranged Ian Miller

Babies haven't any hair
Old men's heads are just as bare.
Between the cradle and the grave
Lies a haircut and a shave
Greetings from the 2007 Convention Committee

We know that currently you will all be working hard on fine tuning your convention songs and we wish you all lots of fun and rewards for the hard work. We are very much looking forward to seeing it all come together at our great event.

We see one of our main jobs as Convention Organising Committee is to make your time at the convention as comfortable, trouble free, memorable and enjoyable as anything you would like to see included on the website. Please contact us at any time via the committee contact email on the convention website www.barbershopconvention.com.au if you have any questions or needs; we aim to do whatever is needed to help.

While you are looking around the website make sure you check out all the information that is already there; Accommodation, Harmony College, About Sydney, Convention Updates and Music Links. Full information on Registration and Merchandise will be available very soon.

Please contact us via the website email link if there is anything you would like to see included on the website, we’ll do what we can to get it there; any feedback is most welcome.

Registration

Just a reminder here that the full delegate registration will be $275.00 and partner delegate registration will be $255.00. AAMBS has decided that, apart from ticket sales for public events, individual ticket sales will not be available for separate Convention events, eg. Welcome Dinner, etc..

Deposit of $100.00 per delegate must be paid by 1st June.
Balance of payment must be paid by 20th August.

Accommodation

Remember that much of the available accommodation for the convention is within walking distance of the Sydney Convention & Entertainment Centre, and will provide convenience as well as savings in transport costs. Please let us know if you need any help with locating various accommodation addresses.

Harmony Spectacular

NSW and Sydney choruses, we are hoping that you will assist in the Harmony Spectacular ticket selling when the time comes. The concert is going to be spectacular and very reasonably priced.

Chorus Rehearsal Rooms

We are still negotiating to acquire access to chorus rehearsal rooms within the Convention Centre on Friday 28th, I will be sending a note to all chorus representatives seeking your advice on your need for this service – or you can reply right now via the ‘contact us’ tab on the website. If negotiations are successful we plan to offer this service at minimal or no cost.

Massed Sing and Civic Reception

The Massed Sing and Civic Reception will be strongly promoted around Sydney and we will be looking to attract a large crowd. The MS will be held in a yet to be completed amphitheatre just outside the SCEC overlooking Darling Harbour.

- We hope this can be a real showcase of BBS singing at its best to promote our wonderful art form and also encourage people to come the Harmony Spectacular.
- To help promote the Convention and the Concert the Blenders, Australia’s premier BBS chorus and International reps, have kindly accepted AAMBS invitation to sing two songs at the MS.
- The Polecats for the MS have just been selected by AAMBS and they are:
  - THE OLD SONGS
  - NELLIE CHORUS
  - SWEET AND LOVELY
  - HEART OF MY HEART
  - MY WILD IRISH ROSE
  - HONEY / L’IL LIZE
  - LET ME CALL YOU SWEETHEART
  - DOWN OUR WAY
  - SHINE ON ME
  - I STILL CALL AUSTRALIA HOME

We hope that you can all allocate just a little time to reviewing / learning your parts to these songs in preparation for the Massed Sing.

Delegates and guests, this will be a big event, but we need you to commit to helping make it so. Please do everything you can to be at the MS starting at 12.30 on Thursday 27 September.

Guest Stars

As previously advised the special guests performing at the Harmony Spectacular Concert will be 2004 International Champions GOTCHA, Australian and world renowned a-cappella group The Idea Of North, as well as Australia’s own 7 times National Champions, the Blenders. Information and website links to these groups is on the Convention website.

Contact us

Please feel free to contact the organising team at any time with any comments or suggestions; we really appreciate your input. Our email contact is now: sydneysings@sydneyharmony.com.au.

Remember these Convention Updates are all posted on the Convention website. Best wishes to you all as you prepare to take part in the Convention Sydney in 2007.

Christopher Miley
Convention Co-ordinator
Barbershop Notes

Barbershop Notes is a very important document as it keeps all AAMBS members up to date with what is going on with our art form throughout Australia and Internationally. It is also the way your Council keeps in touch with you on what is happening in AAMBS.

It is also a way for you to let us all know what your Club, Chorus, Quartets are doing – your reports often inspire others to bigger and better things (ie. see “A little tale from an orphan quartet” on this page for inspiration!)

Circulation of Barbershop Notes is via email to each Club Secretary who then emails it to all their members with access to the internet. It is also downloaded onto the AAMBS Website.

There are other ways of ensuring that members who are not on the Internet don’t miss out …

1. Nominate a ‘buddy’ who is on Internet to print out a copy for his ‘buddy’ who is not on the internet.
2. Ask for a volunteer who can run off copies for those member not on the internet (these can be black and white or colour). One Club Secretary already prints copies for distribution to all his Club’s members.
3. Paste a copy onto a noticeboard at your rehearsal venue.
4. Print a few copies to be circulated amongst your members and attach a circulation list which they initial when they have read it and then pass it on to the next person on the list.
5. Have your members visit the Website and read BSN for free at their local library – librarians can assist anyone not particularly computer literate.
6. Maybe you can come up with some other ways as to how everyone gets to read it (remembering, of course, that it is important for your Supporters to read it too).

So, Gentlemen, it is up to you to help your fellow Barbershoppers, and to support your Club and your dedicated organisation

MC: Sing something, Man
Musician: I don’t have my guitar with me
MC: Then sing A Cappella
Musician: I don’t do Italian songs.

Here is a really great story from one of our unaffiliated quartets “Four Crying Out Loud” – what a wonderful effort.
We hope that other AAMBS members get inspiration from it and can build up our audiences to all AAMBS events in a similar way.
Congratulations to the quartet -
Neil Slavin, Don Burgoyne, Peter Mackie and Richard Connor

A little tale from an orphan quartet

Four Crying Out Loud [who have been around for a year or two] organized, with help, a Coach load of fifty people from the Newcastle area to attend the Realtime Concert in Sydney and had we been able to get hold of a larger Coach we could have taken more.

It all came about because I approached a lady who fund raises for the local rescue helicopter and asked her was she interested in taking a group down? Yes, she was.

In the meantime our Quartet was part of a concert at an over fifty five retirement village in Newcastle and during the course of the show we mentioned the coach trip. The response was overwhelming.

We left about two pm and had an afternoon tea stop at Ourimbah where, to whet their appetite, we sang a couple of songs.

After dinner at North Sydney we proceeded to the Seymour Centre where everyone really enjoyed the show. The comments I heard were most pleasing. We arrived home around two am after a thoroughly enjoyable evening.

It’s possible we could do the same thing for the Convention Concert. I will keep you posted.

Cheers,
Neil Slavin

IS FREEFALL AUSTRALIA’S MOST TALENTED?
The answer is up to you

“Well - we made it through to the semis of Channel 7’s Australia has Talent to be screened this Sunday, 25th March, 6.30 pm.

If we are to get into the grand finals of this comp it has to be down to people power and SMS. If you have a mobile and would like to vote for us, we would appreciate your support. Please send this on to your friends and your friends children etc… and catch us on TV on Sunday 25th, Channel 7 at 6.30 pm.

Remember "VOTE FREEFALL", the telephone numbers will be on after next weeks show. You’ll remember us, we are the only act in orange suits! Oh and we sing OK too”.

Thanks to all from FREEFALL…..
Tony Sykes, Jim Catt, Sam Taylor and Guy Gibson
This last Christmas was probably our busiest ever and we had quite a few members who had never sung carols with us before who put in a lot of work to get up to speed on these songs. On the whole these performances are always very enjoyable and it is great to be able to get some Barbershop Harmony out into the community and put a smile on the face of an audience member.

We were privileged to have a visit paid to us by the Music Director of The Blenders, Rose McGee. We wish The Blenders all the very best as they prepare to head back to the USA to compete at the International Convention. We know they will do us all proud!

Vocal Evolution had its first rehearsal for the 2007 on January 15 and so far our main aim has been recruitment. To this end we have already had 2 Guest Nights and the response, especially from young people, has been very positive. Things are on track for the chorus to break the 30-member mark for the first time ever this year.

Picking up on the success of The Melbournaires and other AAMBS choruses, VE will be conducting our own “How to Sing Harmony” course which will be run every Tuesday night from 6.30 - 8.30 pm from February 27th to April 3rd.

After an inspired idea and lots of legwork from Vocal Evolution’s resident PR wiz Andrew Turnell along with input from Ian Mulholland we have struck up a relationship with the University of WA and have been invited to run the course as part of their Autumn Extension Programme. The courses run by UWA are very well regarded and so we were very pleased to be a part of the program. We hope to be able to continue this relationship into the future.

The benefits of running the course as part of the Extension Programme are that UWA handle all the registrations and most of the admin duties, we are provided with excellent facilities, gain exposure for the chorus and for barbershop in general through extensive local advertising, plus we also get paid to run the course.

Each participant will be paying a course fee to the university to participate so we ought to have a very interested and ‘warm’ crowd to work with. The main aim of course is to introduce more singers to the wonderful hobby of Barbershop Harmony. It will definitely be interesting to see how it goes and we look forward to reporting some positive outcomes.

Of course as this is a convention year we are well underway with our plans for getting as many members as possible to attend what we are sure will be a great Convention and Harmony College in Sydney in September. We officially launched our Convention package to the chorus on 19 February at rehearsal and handed out the contest music, learning tracks and rehearsal plan to the members. There certainly is a lot of ground to cover between now and September but the whole team is looking forward to the journey.

Adrian Gimpel

The Melbournaires found another group of Singers at Kings Domain (courtesy of the Singer Car Club)

Our chorus is enthusiastic about this event as it allows us to perform a broad range of our music. The equally enthusiastic audience enjoyed our performance even though outdoor “acoustics” do not enhance the sound!

With good weather and our new “walk out” shirts on display for the first time it was a good occasion on which to demonstrate the pleasure of our close harmony singing to a wider audience.

We look forward to yet another opportunity to sing at this event in the future.

Bill Kennedy
The Melbournaires Harmony Chorus

Believe It or Not ? …

Our next article is about AAMBS’ Oldest Member – 91 year old Arthur Townsend from Sunshine Coast. Also read about our Youngest Members in the Miner Chords’ report – 13 year old twins, Joseph & Connor Pearce
91 Not Out !!

AAMBS Oldest Member belongs to Sunshine Coast

Arthur Townsend joined in 1994 as an active 87 year old ex builder, still very active in the community through Rotary. As a lead he has played his part in five National Conventions, which included Auckland. We found out he courted his lovely wife, Wyn, to the tune of Cruising Down the River and in our annual concert he joined the Barbertones as their lead and crooned once more to his wife to a full audience. After the concert she said to me ever since he joined the chorus he’d been acting like a seventy five year old again. This year the legs have been playing up so we concede a chair for him (under protest).

John McMillan
Tenor - Who’s Counting

ALBUQUERQUE INTERNATIONALS
11th out of 26…. Fantastic !!

First of all we would like to thank AAMBS for their generous financial support in allowing Who’s Counting to get to the International Mid Winter Convention. Our attendance had some dramas.

On 2nd January our bass John Shelton was admitted to intensive care with a life threatening condition. The American committee allowed us to take a replacement, as this had been done on previous occasions. On 3rd January Charlie Voges from The Blenders agreed to take John's place, and by mixing and matching the uniforms we only needed bigger trousers and shoes.

On Australia Day Breakfast wearing shirts made specially for us by Lifestyles Australia.

Albuquerque. We arrived Sunday afternoon, five days before the contest as we had been told it would take us that long to acclimatise to the 5,200 foot altitude. It was snowing when we arrived in Albuquerque. We left Brisbane at 30 degrees Celsius, and landed in Albuquerque at 30 degrees F.

It was a wonderful competition and Who’s Counting finished 11th out of 26.

On the day of the competition Charlie Voges had only been singing with us for 23 days. The quartet was very well received and given the privilege of being the mike testers for the Buffalo Bill contest. The quartet learnt an amazing amount about barbershop from the “elder statesmen” of the Society. The competition was held on Australia Day (and Don Godfrey's birthday) and we went to breakfast in our Australian polo shirts and sang My Country and Advance Australia Fair.

The Buffalo Bill's contest that was held for the first time this year, is now going to become an annual event. It is more of a fun contest that a singing competition.

Brian Fordham M.D.

Youthful Miner Chordsmen

AAMBS Youngest Members are just 13 !!

Miner Chords recently celebrated the birthdays of our club’s youngest members Joseph and Connor Pearce who turned 13 on March 5. Mike Wilkinson is a foundation member of the club (and their Grandfather) and his daughter remarked that son Joseph was ‘always singing around the house’ and maybe he would enjoy barbershop. After one rehearsal in 2005 then aged 11, Joseph was hooked. At the Christmas breakup party following the club’s first singout, Joseph sang a polecat in a scratch quartet as delighted Mum and Dad, elder brother Daniel (who is very involved in rock music bands) and twin brother Connor looked on. Connor asked if he could join and both have become integral and valued members of the lead section of the chorus and are approaching the completion of their second year of barbershopping.

While they thoroughly enjoy the singing, the real plus is the way the rest of the guys interact with them. They are included in everything and Mike is delighted by the way the rest of the chorus simply treat them as equals. It’s a great experience to help them grow in maturity and great for the older members to have them on board.

Both boys have just started high school at Ipswich Grammar School and they are finding the going tough as they adjust to a new school and new challenges. Joseph is taking some leave from the chorus while Connor is hanging in for the Sunshine Regionals in May. Musical Director, Mark McCann, is carefully nurturing their voices. While they would like to think they would remain leads they think they might just be able to handle singing with Grandad in the Baritone section.

Miner Chords’ Other News

In other news, Miner Chords has just had their second lot of publicity photos completed showing their diversity in age and featuring some more light hearted moments of life as a Chordsmen. Sincere thanks to Peter and Jeannie Hattendorf for donating their time and professionalism for the shoot.
We are now rehearsing in earnest for the Sunshine Regional convention, and working hard on our choreography and stage appearance. We have come a long way in 12 months from our first Regionals where we seemed to specialize in the startled canary look. A special thank-you to Steve Johnson for travelling from the Gold Coast to coach us in this very important part of our performance. While this is the current focus, we are very mindful of the Sydney convention looming and each week we are taking small steps in preparing for our first national convention.

Our number are slowly growing and we have managed to crack the 20 milestone on the risers now a few times. If every member managed to be there on the same night we would have 25.

Our new members drive was successful with 6 men coming along and retaining 5 regulars. A 20% increase in our chorus size was a remarkable result and as a point of interest the most successful form of recruitment seemed to be the local newspapers and glossy magazines where we managed to have quite a deal of local exposure.

On another note, 4 members of Miner Chords also sing with the Blenders and will be travelling to Denver to compete in the world championships in July.

Mark McCann our MD will be singing tenor, Paul O’Sullivan singing lead, our President, Chris Featherstone singing bass and David Kerle (Barbershop Notes Correspondent) will be singing baritone. For most, this is a once in a lifetime opportunity, although Mark was there in Anaheim in 1999 for the first ever appearance of an Australian barbershop group in world competition. The experience we will bring back to our local chorus will be immeasurable and the thrill of representing Australia in our chosen hobby is something we are all very proud of. I think it is fair to say that as we take to the world stage we will not only be representing Australia, but the barbershop movement in our local area.

This is an exciting year for barbershop and one that will stay in our memories for a long time to come.

David Kerle
Barbershop Notes Correspondent.

April–May – Eastern Region: Quartet coaching workshops in Sydney, Melbourne and Hobart to assist quartets to prepare for the convention qualifying competition

May 3 – Western Region “Barbershop Big Day Out” Details TBA

May-June - Quartet Qualifying Contests: These are the qualifying events for the Sydney Convention in September 2007. As usual, distant quartets will be able to submit a video taped entry for assessment by the AAMBS Judging Panel.

26 May – Sunshine Region Qualifying Contest
2 June – Eastern Region Qualifying Contest
9 June – Western Region Qualifying Contest (Details of each Contest TBA)

July 1–8 – Barbershop Harmony Society International Convention, Denver, Colorado

Sept 27-30 – AAMBS 9th Annual Convention, at Sydney Entertainment Centre, Darling Harbour, hosted by Sydney Harmony

Sept 30–Oct 3 – AAMBS Harmony College, Myuna Bay Sport & Recreation Centre, Lake Macquarie NSW (1-1/2 hours north of Sydney)

October 5-7 – Irish Association of Barbershop Singers Convention – Cork, Ireland.

Details www.irishbarbershop.org.

2008


www.panpacificharmony.org

(For further event details go to www.aambs.org.au)

IRELAND

www.irishbarbershop.org
www.irishbarbershop.com

IABS CONVENTION, CORK 2007
‘DON’T MISS THE CRAIC’

Friday 5th October to Sunday 7th October
Featuring Special Guests
“Metropolis”
Clarion ‘Convention’ Hotel
(plus selection of other centrally located hotels and guest houses)
“Barbershop, Fun, and Guinness….What more could you ask for?”
FOR FURTHER INFORMATION CONTACT:
CATHERINE GALLAGHER
(email cathgall@eircom.net)
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<td>2010</td>
<td>BHS International Mid-Winter Convention AAMBS Council Meeting</td>
<td>BinG! Dortmund Germany</td>
<td>AAMBS Council Meeting</td>
<td>AAMBS Council Meeting</td>
<td>NZABS Quartet Regionals BHS International Convention 27 Jun-4 Jul Philadelphia PA USA</td>
<td>AAMBS Council Meeting</td>
<td>Harmony University Missouri TN USA July 25-Aug 1</td>
<td>NZABS 22nd Convention TBA</td>
<td>AAMBS Council Meeting</td>
<td>AAMBS Annual General Meeting</td>
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THE AAMBS COUNCIL

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Send your items for Barbershop Notes to:
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The deadline for receipt of material is 15th of each odd numbered month –
January
March
May
July
September
November