**The President’s Report**

**It's all Happening!**

What a busy time for AAMBS! This edition is jammed with good news from your AAMBS leadership, so I will highlight just a few of the things of interest and importance to you.

**Survey** - An impressive 449 members took the time to fill out the comprehensive survey developed by Tom Smith and the AAMBS Council. And then Tom invested 12 minutes per survey just to input the data into the analysis program. You do the maths……… that’s a lot of effort! Then the entire AAMBS Council and your Region Chairmen spent three days reviewing your views, your suggestions, and your concerns. A full report of the actions taken is being compiled and will be circulated to all. Some related items:

**National Competition** - In response to comments the AAMBS Council has increased the opportunity for every chorus and quartet to receive recognition for their hard work and improvement in their performance of music, barbershop style. New categories include the **Bruce Okely Competitions**, with awards for the most improved choruses and quartets, 1st, 2nd, and 3rd places. In addition there will be trophies for the best choruses based on size: Small Chorus - 20 or less; Medium Chorus - 21 to 40; and Large Chorus - over 40 members. An Audience Favourite award will also be presented, selected by all the delegates present. And as always, everyone will be competing for the primary award, the **Gold, Silver, and Bronze Medals** that earn you the respect as the best in Australia, and the right to represent Australia at Internationals.

**The Convention** - This edition of BSN has plenty of great info on what will be the biggest and best Convention ever. Besides a packed schedule of stimulating, rewarding, and enjoyable events and competitions, this Convention will feature two of the best barbershop quartets in the World - Saturday Evening Post, and Riptide - and that should be downright inspirational! To fund this incredible lineup we need the commitment and support of all members and their partners to register as delegates, to be involved in every opportunity throughout the 4+ days of the Convention.

**New Leaders** - Steve Griffin has joined the Council to run the Youth Development programs on a national basis. We hope to spread his outstanding initiatives around the country. And Welcome Aboard to Rose McGee who has assumed the role of Coordinator of Director Development. We will all benefit from the additional contributions of these established leaders of AAMBS.

Don’t forget to register for the regional qualifying heats, and remember that quartet members must stay the same between regionals and the national competition.

I’m out of room……… read on for all the details!

Mike Donnelly
President – AAMBS Inc.
THE SURVEY – AN OUTSTANDING RESULT

Give yourselves a pat on the back! There was a 61% response – that’s 449 surveys that were keyed into the database. And the survey results (including your comments) underpinned the AAMBS strategic planning meeting held over three days from the 11th to the 13th of March. It was a great meeting with some very positive outcomes for the membership which Mike Donnelly and other counsellors will outline over the coming weeks – and you helped to shape the future direction of AAMBS.

Congratulations to the

*** Bay City Conchords ***

the First Prize Winner with a 95.6% survey return.

For their outstanding effort, the chorus has earned a subscription to the 2005 and 2006 BHS Music Premiere Series, two educational manuals of their choice, one educational video/DVD of their choice and two CDs all from the BHS Harmony Marketplace.

Congratulations also to:

The Melbournaires (Eastern Region),

Broadwater Connection Sunshine Region)

The Festival Statesmen (Western Region)

who each scored the Most Responsive Chorus Incentive award.

The Table of Survey Returns provides the chorus statistics and the award earned. Club Secretaries will be contacted over the coming weeks to ascertain what material they would like from the Harmony Marketplace.

It will take a few weeks but each club will be provided with a copy of the survey results plus a copy of their individual results which will enable a comparison between AAMBS as a whole and the individual Club.

Once again, many thanks for your support – it makes working on your behalf as councillors all that more rewarding.

BASSically Yours
Tom Smith
VP Marketing & Communications
2005 Convention Update

Welcome to your latest update on Australia’s premier barbershop event for 2005.

- All the signs point to the largest chorus involvement in years with up to 17 choruses and 40 quartets expected to either compete or attend the convention. We are hopeful that a chorus from Wellington, New Zealand will also join us for their share of Sun, Sand, Surf and Singing!

- The other big news is that the program has been confirmed by AAMBS National Council and, as promised, it offers something for everyone – singing and non-singing delegates. Look for full details under the What’s On pull-down. Highlights include:
  - Involvement of not one, but two top five International Quartets in Riptide and Saturday Evening Post
  - Not one, but two hospitality evenings
  - A Welcoming Dinner not to be missed
  - A Harmony Spectacular to set new benchmarks
  - A new look Afterglow and
  - Opportunities for non-competing choruses and mixed quartets to perform

- Full Convention Registration details and proforms are now available
  You need to download the two pages, complete the details and hand the paperwork and the deposit to your Club Executive by 31 March to gain the Early-Bird Discount. Club Executives are asked to mail all Registrations Forms in bulk along with a single registration cheque. Please note that cheque payment details have changed.

- All cheques should now be made out to AAMBS – Gold Coast Convention
  (and not ABCMA Inc.)

- It is especially important that chorus members encourage their partners to become full delegates and receive all of the benefits that flow from that. What benefits I hear you ask? Only delegates will receive:
  - Free entry to all competition sessions and finals. Others pay full session prices which have been revised upwards. A session is defined as the period between breaks. Details as per the website.
  - Free entry to Official Welcoming Dinner, Harmony Spectacular, Afterglow and Closing Luncheon
  - Entry to the Sunshine Region Hospitality Function - delegates only.
  - Free entry to the Ice-Cream Social.
  - Free entry to the World Class Master Class. Others pay an entry fee of $20
  - Discounted price on Ladies only breakfast of $25. Others pay $35
  - A free ticket in a special draw only open to non-singing delegates with a special prize valued to $500
  - A range of discount and free eatery vouchers
  - Discounted membership to the adjacent Kurrawa Beach Surf Club
  - The right to sing in the Strut Your Stuff Session - delegates only.

Do the math – it is worth your while to be a fully registered delegate. Please support this!

- Merchandise and Tour Updates –
  A full catalogue of pre-order merchandise will be available on this website by 31 March. This includes details of the Ladies only Breakfast.

- Accommodation –
  Please note that information previously distributed regarding Dreamtime Resorts still applies despite the fact the Company has been sold and now operates as Holidays in Aussie. Please click on the Accommodation pull-down on this website for details.

- Frequently Asked Questions (FAQ’s) –
  Please click on the FAQ pull-down.

Please encourage all members to get onto the Convention Website either through: www.aambs.org.au or www.theblenders.com.au

In harmony, Mike Ludwig
2005 Convention Convenor
The AAMBS Membership Survey is being used to guide us in developing our music education and events program. Most respondents said that the benefits of singing were that it is fun, enjoyable and personally rewarding. Since these are very “personal” things to everyone, the more feedback you give us, the more we can provide programs to enhance your enjoyment of singing. Please contact me at synmul@bigpond.net.au, or on 0418-956-492, if you have any ideas you want to put forward.

**PART 1**

**Competition vs. Non Competition**

A significant number of our members are indicating that they don’t feel competitions do much for them. There could be a number of reasons for this, ranging from the cost of attending Conventions (which can be difficult at times), to feeling inadequate after you have received a low score, to saying “we can never beat that other group, so why continue to try.”

Competitions are often viewed as “us vs. them”, whereas it really should be “me vs. myself”. The purpose of competitions is to give us an event to work towards, so we can practise and hone our skills, and improve. It is not to beat “that other chorus”, but rather “to improve on our last performance/score”. Too many people focus on the external aspect of beating another group, whereas if you focus on the internal aspect of improving your own score, and enjoying that journey, then competitions can have a totally different purpose for you.

I encourage every group in AAMBS, no matter how small, what level you are singing at, to take part in competitions with the view of self-improvement. Don’t worry about what the other groups score, just worry about your own performance! There is a very good article available from the BHS website, http://www.spebsqsa.org/web/groups/public/documnts/pages/pub_cb_00059.hcsp. See you in October in the Gold Coast!

**Harmony College**

Harmony College will run from the evening of Sunday 9 October to lunch-time on Wednesday 12 October, immediately after the Convention. The faculty will consist of Dwain Brobst (Presentation judge and noted quartet coach) as Dean, with Bobby Gray Jnr (Presentation guru), Brian Beck (Singing judge – learn to sight sing with Brian), Allen Gaspar (Singing judge and professor), Scott DeLude (outstanding tenor from Saturday Evening Post quartet), Rob Campbell (Music judge and noted arranger), Ron Black (Music judge and noted chorus director), and the four members of the 3rd placed International bronze medal quartet Riptide, who among other things will be coaching quartets on a one-on-one basis.

There is something for everyone at Harmony College, no matter what your level of experience and expertise. From beginner to advanced – there is something for you! Don’t be the one who says, “I wish I had gone to Harmony College and not missed out.” Check out the Convention website http://www.theblenders.com.au/convention/htm/harmony.htm, for more information.

**Director’s College Scholarship**

So far I have received one application for the AAMBS Harmony/Director’s College Scholarship and I am expecting an application for the International Director’s College in the USA in August. More applications are needed, as AAMBS devotes funds to these scholarships every year. Make sure your chorus director doesn’t miss out! Put in an application today!

The scholarships cover the cost of tuition, but travel and accommodation are not financed. Contact me by email: synmul@bigpond.net.au, or by phone on 0418-956-492 for more details.

(Cont’d on Page 7)
You have spoken! While a complete and thorough analysis of the results of our recent AAMBS Survey will be made available to all of the members in the forthcoming days, a number of the survey results bear mentioning at this time. The result of the survey showed an overwhelming support for our biannual conventions to continue to be held in the Sept-Oct period, as they have been over the past several years. Further, it was evident that you wanted us to continue with the present 4 day format for the convention. You also told us that the vast majority of you support our Welcome Dinner and Farewell Lunch tradition.

One area of major importance to you was the quartet and chorus immediate feedback system as an important element of the convention and we have made special efforts to improve this aspect of our convention with the use of 6 judges for the first time. This will automatically double the opportunity for everyone to obtain as comprehensive and personalized evaluation as possible in the time available.

And speaking of the judges, I thought that I might start to give you a brief biographical sketch of who you will be seeing in the judges chairs on the Gold Coast.

One of our Presentation Judges will be Bobby Gray Jr., who many of you already know as the baritone for Saturday Evening Post, one of our featured quartets for the Convention.

Bobby started singing Barbershop and performing in quartets with his Dad at the age of eight and started directing choruses at the age of 15 and at age 19, directed at his first International contest with the San Diego Chorus. He has over 26 years of directing experience and has taken choruses to both the Barbershop Harmony and Sweet Adelines International Competitions.

He is a past gold medal winner with the quartet New Tradition (1985 Champs) and his current quartet, Saturday Evening Post, placed Fifth at last year’s International competition. He lives in Colorado Springs, Colorado where he is a member of the Heart of Texas Chapter and coaches quartets and choruses and has served on numerous faculties of district and International HEP Schools. He is an arranger/writer and part time stand up comic and he says, “there’s no correlation between stand-up comic and Presentation Judge”.

Rob Campbell is one of our Music Judges and is the current Music Category Specialist and a member of the Society Contest and Judging Committee. He also serves on the Publications Subcommittee that chooses and edits and publishes society arrangements. He has fourteen published arrangements to his credit and many others unpublished. Rob in currently the Musical Director of the Bay Area Metro chapter and is in demand throughout northern California as a coach and arranger. He was also Associate Director of the New Tradition Chorus from 1994-1996 earning two chorus silver medals. When not barbershopping, Rob can be found working on the faculty of the University of Phoenix.

In our next edition of Barbershop notes, we will continue to look at our Judging Panel, up close and personal.

Finally, I am pleased to report, after spending the weekend on the Gold Coast and visiting the various venue and Convention sites that we are all in for a fantastic week in Oct. and that our Convention hosts, The Blenders, are doing a terrific job of making sure your Convention experience will be one that you will long remember.

Yours in harmony,
Bob Fritz
The Business of Christmas

Business or busyness? It was certainly busy for the Melbournaires in the pre-Christmas season. We sang at more gigs in December than we had for the whole of the rest of the year. However, our business was to bring the message of music, joy and peace rather than to support the commercial ring of the cash registers. Christmas provided us with the opportunity to sing for a number of community organisations and health care facilities. We sang at community centres, hospitals, aged care facilities and at charity events. Our two big gigs were, firstly, to support the ladies' Melbourne Chorus concert at Yarra Valley Anglican Grammar School's Theatre, and secondly, to sing at Federation Square on the Sound Stage (pictured).

What a pleasure it is to be associated with the two fine Sweet Adeline choruses in Melbourne. The Melbournaires has built a strong relationship with both the Melbourne Chorus and the Yarra Ranges Chorus. We support one another's concerts and fund raisers and greatly enjoy listening to each others choruses, groups and quartets. We shared a musical break-up and dinner at Alfred's Homestead in Warrandyte with the Yarra Ranges Chorus (also in December!) along with a scintillating musical menu. The Melbourne Chorus Concert featured a number of musical packages from this award winning chorus, one package of Christmas and other songs from the Melbournaires and a number of other presentations including a jazz band and dance troupe.

The Melbournaires has sung regularly at Federation Square in our city's centre and on this occasion we sang on the outside sound stage. The day was dry and sweltering but we drew a crowd to the exposed area in front of the stage as well as to the numerous outdoor coffee shops and shaded garden areas surrounding the Square. Our presentation included Chorus and quartets providing a range of Christmas carols and songs and even a polecat or two.

Peter Waterworth
Melbournaires
PART 2 (Cont’d from Page 4)

**Educator Workshops**

Regional Chairmen will shortly be contacting clubs to arrange workshops in the regions. These are funded by AAMBS and provide you with an opportunity to improve your barbershop skills. I hope you will attend.

**Regional Qualifying Contests**

Seniors quartets will be required to qualify this year, either at one of the Regional Competitions, or by submission of a video entry. This is in addition to the normal qualifying needed by Open quartets. The qualifying levels are:

- **Open:** Average score of 50%, and be in top 30 of qualifiers
- **Seniors:** Average score of 45%.


Judges will be Harry Owen (Singing), David Brooks (Music) and Eddie Klimowicz (Presentation).

These gentlemen recently successfully completed the AAMBS/NZABS judging school in Christchurch. I would like to personally thank them for accepting the task of judging our regional competitions this year. I would also like to thank every judge who has assisted us in the past with judging at regional competitions. Now that AAMBS/NZABS is establishing a Guild of Judges, you will see a rotation of judges around our competitions.

**Harry Owen** is a 30+ years experienced barbershopper, originally from Britain where he won 2 gold medals with the Great Western chorus. He emigrated to Australia in 1986 and started the Canberra Chordsmen, and ran the 1995 AAMBS Convention there. In 1997 he won the AAMBS quartet gold medal with Four To The Bar after two previous silver medals, and in 1999 he won a gold medal with the Blenders and travelled to International with them. He was co-founder of the Vocal Evolution chorus in Perth.

**David Brooks** hails from Wellington, New Zealand, where he was the chorus director of the Wellington Sweet Adelines chorus for 6 years. He is a professional musician and teaches music privately and in high schools.

**Eddie Klimowicz** is a 15+ years experienced barbershopper from the Gold Coast. He has won 6 gold medals with the Blenders chorus, and represented AAMBS with the Blenders at International in 1999. He has been a member of the Sunshine Region Board on numerous occasions, and was AAMBS President in 1997. Eddie has been an active quartet singer with many top 10 finishes at National level, and in 2003 won the AAMBS quartet bronze medal with Merging Traffic.

The Regional Contest dates have been set as:
- **Sunshine Region:** Saturday 28 May 2005
- **Western Region:** Thursday 2 June 2005 (evening)
- **Eastern Region:** Saturday 4 June 2004

More details will be made available via your Regional Chairman shortly.

**Judging School**

The dates will be Wednesday 5 October (all day) and Thursday 6 October (all day), just prior to the Gold Coast Convention, plus shadow judging duties during the actual Convention contest sessions. **All previous attendees, plus anyone else who is interested, are invited to apply to attend.** For more details and application, please contact me by email: synmul@bigpond.net.au, or by phone on 0418-956-492.

**Music Publications**

I am pleased to announce that the **Aussie songbook will soon be available.** Many thanks to Doug Moody from the Melbournaires who has provided enormous assistance in producing the music layouts. The next music publication will be a collection of contemporary songs arranged in the barbershop style (as indicated in the membership survey as a desire of
most members). Don’t forget though, the Barbershop Harmony Society (BHS) has a great range of contemporary songs arranged in the barbershop style, and these can be ordered by visiting the BHS website, http://www.harmonymarketplace.com

Sing-cerely yours,
Ian Mulholland
AAMBS Music VP
March 2005

Members of the Westcoast Chordsmen resumed early from our well-earned Christmas break to take part in a special event. This was a community concert organised by the Buddhist community for Australians of all creeds and ethnic groups to raise funds and show support for all those who were affected by the Boxing Day tsunami.

The concert, held in the Buddhist Temple on Sunday, 23 January, was one to remember. Despite the 40 degree heat, not unusual for a January day in Perth, the audience gave us and our rendition of ‘I am Australian’ a standing ovation.

Many of our members have been actively supporting further fundraising efforts following the tsunami. Richard Swannell, son of Westcoast Chordsmen Keith Swannell, and his family fund and operate the Hebron Orphanage in Andhra Pradesh, southern India. Through Keith’s efforts, AAMBS has now adopted the orphanage as a worthwhile target for nationwide charity fundraising. With the publicity and fundraising, money has been raised to enable the orphanage to expand its facilities enabling it to take in the many children orphaned by the tsunami. In the short term, these children have needed emergency medical assistance and shelter, in the longer term, they will need care and education to adulthood.

Our next public performance is ‘A World of Harmony’, a joint concert with the Perth Accordion Club on Sunday 10 April at the Churchlands Senior High School. This will be the third occasion that we have joined the Accordion Club in a public concert. Also participating in the concert are Black JaQ, a ladies quartet from the Perth Harmony Chorus, and the Churchlands SHS Harmony Boys.

Just before we leave on our tour to South Australia, we will be singing at a wedding on Saturday afternoon, 23 April, at the church of St Francis in Maida Vale. The groom is the boss of one of our members, and the invitation follows the wedding party hearing one of our CDs. This engagement well-demonstrates the value of having good quality CDs that publicise and promote our work.

Plans are steadily firming for our visit to South Australia in April. The purpose of the visit is to participate in a series of workshops, rehearsals and social activities with two SA men’s choruses, the Festival Statesmen and the Fleurieu Choristers, and the Adelaide Sweet Adelines ladies chorus, Sound Connection. The workshops will enable us to share our craft of singing barbershop with them. The focus of these activities will be a public concert planned for Sunday 1 May.

Pender Pedler
Westcoast Chordsmen

SMALL STEP FOR BLENDERS – GIANT LEAP FOR BARBERSHOP

At the second audition of Channel 10’s X-Factor Search at the Brisbane Entertainment Centre on Monday, 6th December, the Judges, Mark Holden, John Reid and Kate Cerebrano, were “blown away” by the Blenders with 56 singers performing what the Judges called “inspired lunacy”. They had not seen a group of men living the lyrics with such emotion and exciting choreography.

Despite the Judges recommendation that the Blenders progress to the next stage, the Producers concluded the group was too big to continue in the competition but announced to the public, “You will be seeing more of the Blenders”.

They will be featured on Network Ten on Sunday, 10th April in a program titled "Extra X-Factor", which will start one hour before "X-Factor". This will be a great opportunity to have all of your relatives, friends and associates witness modern barbershop harmony, whet the appetite for the Oct Convention and perhaps influence them to become members of your chorus.

PS: A flood of email, text messages and phone calls may encourage the Producers to arrange a return performance later in the X-Factor.

Max Rose
Public Relations Manager
The Blenders
REGISTRATIONS - NEW AND OLD -

The Blenders’ chorus and FREEFALL and Sound Advice quartets have renewed their registration with AAMBS, and we welcome three new quartets and one new chorus to the AAMBS family:

**New Quartets**
- Escapade, Qld
- Central Locking, NSW
- Smokescreen, WA

**New Chorus**
- Vox Montage, Qld

Any Chorus or Quartet who have not renewed their AAMBS Registration will not be eligible to compete in the AAMBS Regional competitions or at the 2005 Convention on the Gold Coast.

So – we strongly recommend that you check now to make sure that you are registered for 2005, before it is too late, i.e. prior to the initial performance.

AAMBS’ Library

The AAMBS Library has some great Videos and CDs available for loan to members, free of charge. This is your chance to see and hear other Barbershoppers strutting their stuff. There are videos of all the recent National conventions, along with some of the best performances from USA conventions, plus Videos and CDs of top Choruses and Quartets. So why not take the opportunity to check them out. The full Library list appeared in the November / December 2004 Issue 82 of Barbershop Notes which is on the AAMBS Website: www.aambs.org.au

A PLEA FOR INFORMATION

I am collating a history of the Blenders from its inception to the present day and I would appreciate information from our ex-members, current members, and also from AAMBS administrators to forward any information they might have. Photographs would certainly be an advantage.

From members I would prefer the following, if possible:

1. **Name**
2. **Date of Birth**
3. **Year joined or, if joined another club previously, that year**
4. **Musical and other entertainment achievements: Theatre, musical instruments etc.**
5. **Sporting achievements - for example Olympic Gold - Highest wicket taker – best and fairest player etc !!!**
6. **Occupation**
7. **Other Honours - OBE - Lions member, etc.**

This information can be forwarded to me at any of the following ....

Harold Howson
383 Ashmore Road
Ashmore Qld 4214
Phone: 07 55391755
Mobile: 0431120410
E-mail unitedalliance@powerup.com.au

Thanking you in anticipation.....

Harold Howson
The Blenders’ Historian.
Bayside Barbershop Singers

Men In Harmony

(If your Logo isn’t here – please email it to secretary@aambs.org.au)
## Chorus and Quartet Contact Information

The quartets listed here are not associated with any AAMBS chorus. Many other quartets may be contacted through the choruses.

<table>
<thead>
<tr>
<th>State</th>
<th>Location</th>
<th>Chorus/Quartet Name</th>
<th>Practice Location</th>
<th>Day/Time</th>
<th>'Phone</th>
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</thead>
<tbody>
<tr>
<td>ACT</td>
<td>Canberra</td>
<td>The Canberra Chordsmen</td>
<td>Baptist Church Lower Hall (room 5), Groom St, Hughes</td>
<td>Mon 7.45pm</td>
<td>02 6258 7143</td>
</tr>
<tr>
<td>NSW</td>
<td>Central Coast</td>
<td>Central Coast Barbershop Chorus</td>
<td>Central Coast Leagues Club Auditorium, Level 1, Dane Drive, Gosford</td>
<td>Mon 7.00pm</td>
<td>02 4365 2742</td>
</tr>
<tr>
<td>NSW</td>
<td>Hunter Region</td>
<td>Four Crying Out Loud (quartet)</td>
<td>Call</td>
<td></td>
<td>02 4950 1930</td>
</tr>
<tr>
<td>NSW</td>
<td>Northern Sydney</td>
<td>Surfside Serenaders (quartet)</td>
<td>Call</td>
<td></td>
<td>02 9451 9837</td>
</tr>
<tr>
<td>NSW</td>
<td>Penrith</td>
<td>Riverland Ramblers</td>
<td>Uniting Church Hall , 15 Evan St , Penrith</td>
<td>Mon 7.00pm</td>
<td>02 4751 4778</td>
</tr>
<tr>
<td>NSW</td>
<td>Rylstone</td>
<td>The Rylstoners (quartet)</td>
<td>Call</td>
<td></td>
<td>02 6379 1020</td>
</tr>
<tr>
<td>NSW</td>
<td>Sydney</td>
<td>Hills Harmony</td>
<td>St Andrews Church Hall, 19 Chapel Lane, Baulkham Hills</td>
<td>Thur 7.45pm</td>
<td>02 9871 7715</td>
</tr>
<tr>
<td>NSW</td>
<td>Sydney</td>
<td>Sydney Harmony</td>
<td>Drummoyne RSL Club, 162 Victoria Rd, Drummoyne</td>
<td>Mon. 7.30pm</td>
<td>02 9438 2106</td>
</tr>
<tr>
<td>NSW</td>
<td>Sydney</td>
<td>Sydneysiders Express</td>
<td>Uniting Church Hall, Lakeside Ave, Eastwood</td>
<td>Thurs 7.45pm</td>
<td>02 9988 3411</td>
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<tr>
<td>NSW</td>
<td>Wollongong</td>
<td>Illawarra Chordiality</td>
<td>Baptist Church Hall, 69 Smith St, Wollongong</td>
<td>Thurs 7.30pm</td>
<td>02 4296 4597</td>
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<tr>
<td>QLD</td>
<td>Brisbane</td>
<td>Broadwater Connection</td>
<td>St John's Church, 10 Greenwood St, Wishart</td>
<td>Thurs 7.15pm</td>
<td>07 3843 2824</td>
</tr>
<tr>
<td>QLD</td>
<td>Cairns &amp; Atherton</td>
<td>The Castaways</td>
<td>Balaclava Hotel, Mulgrave Rd., Cairns</td>
<td>Wed 7.30pm</td>
<td>07 4054 2238</td>
</tr>
<tr>
<td>QLD</td>
<td>Gold Coast</td>
<td>Special Blend</td>
<td>Benonwa Bowls Club, Carrara St., Benonwa</td>
<td>Thurs 10.00am</td>
<td>07 5527 7546</td>
</tr>
<tr>
<td>QLD</td>
<td>Gold Coast</td>
<td>The Blenders</td>
<td>Youth Orchestra Building, Community Drive, Ashmore,</td>
<td>Mon 7.00pm</td>
<td>07 5527 7546</td>
</tr>
<tr>
<td>QLD</td>
<td>Gympie</td>
<td>The Cooloola Chordbusters</td>
<td>Gympie Central State School, Lawrence St, Gympie</td>
<td>Mon 7.30pm</td>
<td>07 5482 5272</td>
</tr>
<tr>
<td>QLD</td>
<td>Redlands</td>
<td>Bayside Barbershop Singers</td>
<td>Cleveland State High School, Russell St., Cleveland</td>
<td>Tues 7.00pm</td>
<td>07 3822 1317</td>
</tr>
<tr>
<td>QLD</td>
<td>Sunshine Coast</td>
<td>The Sunshine Statesmen</td>
<td>Buderim Uniting Church Hall, Gloucester Rd., Buderim</td>
<td>Wed 7.30pm</td>
<td>07 5444 2098</td>
</tr>
<tr>
<td>QLD</td>
<td>Toowoomba</td>
<td>Darling Downsmen</td>
<td>Art Society Rooms, 1 Godsall St, Toowoomba</td>
<td>Tues 7.30pm</td>
<td>07 4635 1392</td>
</tr>
<tr>
<td>SA</td>
<td>Adelaide</td>
<td>Festival Statesmen</td>
<td>Ashford Special School, 87 Anzac Hwy, Ashford</td>
<td>Tue 7.30pm</td>
<td>08 8296 3990</td>
</tr>
<tr>
<td>SA</td>
<td>Christie's Beach</td>
<td>Fleurieu Harmony Chorus</td>
<td>Noarlunga Senior Citizens, 9 Hunt Cres., Christie's Beach</td>
<td>Fri 10.00am</td>
<td>08 8386 3293</td>
</tr>
<tr>
<td>TAS</td>
<td>Hobart</td>
<td>Close Shave (quartet)</td>
<td>Call</td>
<td></td>
<td>03 6227 9195</td>
</tr>
<tr>
<td>TAS</td>
<td>Hobart</td>
<td>The Welltonites</td>
<td>Albuera St Primary School , Albuera St , Hobart</td>
<td>Tues 7.15pm</td>
<td>03 6231 0193</td>
</tr>
<tr>
<td>VIC</td>
<td>Geelong</td>
<td>Bay City Conchords</td>
<td>St Andrews Uniting Church, Sydney Pde., Geelong</td>
<td>Wed 6.15pm</td>
<td>03 5282 1880</td>
</tr>
<tr>
<td>VIC</td>
<td>Melbourne</td>
<td>Mosaic</td>
<td>Uniting Church , 152 Andersons Creek Rd , East Doncaster</td>
<td>Mon 7.30pm</td>
<td>03 9898 6014</td>
</tr>
<tr>
<td>VIC</td>
<td>Melbourne</td>
<td>The Melbournaires</td>
<td>Uniting Church , 152 Andersons Creek Rd , East Doncaster</td>
<td>Mon 7.30pm</td>
<td>03 9898 6014</td>
</tr>
<tr>
<td>WA</td>
<td>Perth</td>
<td>Men In Harmony</td>
<td>Revue Cinema, Waratah Ave., Dalkeith</td>
<td>Thurs 7.00pm</td>
<td>08 9296 7662</td>
</tr>
<tr>
<td>WA</td>
<td>Perth</td>
<td>Southside Harmony Chorus</td>
<td>Attadale Baptist Church Hall, 38 Swan Rd., Attadale</td>
<td>Thurs 1:30pm</td>
<td>08 9330 2630</td>
</tr>
<tr>
<td>WA</td>
<td>Perth</td>
<td>Vocal Evolution</td>
<td>Summerflakes Christian Church, 29 Action Rd., Malaga</td>
<td>Mon 7.00pm</td>
<td>08 9378 9772</td>
</tr>
<tr>
<td>WA</td>
<td>Perth</td>
<td>Westcoast Chordsmen</td>
<td>Churchlands Senior High School , 21 Lucca St , Churchland</td>
<td>Fri 7.30 pm</td>
<td>08 9399 6972</td>
</tr>
</tbody>
</table>
THE AAMBS COUNCIL

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If you want to contact and/or visit any AAMBS CHORUS and sing along with your fellow Barbershoppers, wherever you are, check their rehearsal / contact details on the Website – www.aambs.org.au

The point of contact for Barbershop Notes is secretary@aambs.org.au
Deadline for the next edition is Friday 13th May 2005