As barbershoppers we have the privilege of enjoying the camaraderie of our mates as we join together every week to make the great musical sounds we know as singing in the barbershop style. For some the weekly gathering is inspirational. For others it is a welcome relief from work or other worldly problems that may be troubling us. If it’s a performance then we also receive the reward of touching the lives of our audience, with up tunes to lift the spirit, or slow tunes that deliver a message to touch their hearts. It’s what barbershopping is all about…… and our usual group to do that is a quartet, or a chorus. But there is an experience that awaits us that far exceeds the local experience. It only happens once every two years, and it’s something that no one should miss. I’m talking about the week when all the barbershoppers in the nation come together in a mass gathering to celebrate all we love about our art form.

For some the AAMBS National Convention is the excitement and challenge of the competition. For them the journey is all about a constant drive for betterment – of themselves, and of the product of their group. Their road has rewards all along the way as they can see and feel and know they are improving – their singing – their performance – their ability to touch someone. It's a joyous and rewarding feeling. At the Convention they compete, and see how much they have improved, and where they rank with other quartets and choruses. It's the "Grand Final" of barbershopping and everyone has the opportunity to be in it……

For others, it's the satisfaction of meeting with hundreds of fellow barbershoppers, knowing they experience the same emotions, and appreciate the same talents. Regardless of the performance level of their own group they know they will be able to hear the very best barbershop music produced in this country. And as a bonus, the best quartet in the entire world will enthral them with barbershop music that will make their jaw drop. The World Champion Gold Medal quartet will perform at the Welcome Dinner, during the competitions, at “Sing with the Champs” sessions, at afterglows, on the Showcase, and throughout the days and nights of Harmony College. I don't know anyone that has experienced a Gold Medal quartet singing, up close and personal, and not been moved to cheers and tears.

As you read this the AAMBS 2009 National Convention, “Heritage Harmony” is just a year away and counting – Hobart, 24-29 September. I ask every AAMBS Music Director and Chorus President to make a commitment to lead your members on the journey to this extraordinary event. Don't be left wondering what might have been. It takes planning, and finances, and dedication, and fund-raising – so start your journey today. I look forward to sharing the amazing experience with all of you.

In Harmony,
Mike Donnelly

PS. Our AAMBS VP Music, Ian Miller, has just returned from some intensive sessions at the Barbershop Harmony Society Directors' College. He is just a whisker away from fully qualifying as a certified BHS Director. We are very fortunate that in the coming months he will share his knowledge with Directors and Choruses around Australia. See details in his column inside.

Inside this issue:
From our Secretary

Congratulations to the Choruses and Quartets who have heeded the call to re-register, given that the AAMBS’ financial year ends on 30 September. Failure to be currently registered means that, for those involved, not only is there no Public Liability cover in respect of performances but entry into Conventions such as Pan Pac may be voided. Prompt re-registration and payment will avoid this risk. Notices have been mailed to all Club Secretaries and emailed to members of the Club-at-Large. Quartets - to download the appropriate registration form go to www.aambs.org.au – Download – Forms.

On the issue of Accident Insurance for members, you are invited to pay careful attention to the details provided by Barry Joy in his Treasurer’s report below.

Sin(g)cerely,
Kevin White

From our Treasurer

AAMBS Accident Insurance Policy

As announced in the July/August edition of Barbershop Notes, all registered clubs and members are currently covered by an accident insurance policy taken out by AAMBS on a trial basis. It is in addition to the Public Liability policy which continues unchanged.

The new policy provides cover in the case of an accident travelling to, from, or during rehearsals and performances. Should such an accident occur, a claim form must be submitted within 30 days of the event.

Our broker specialises in arranging insurance for dance and performing arts organisations. Here is an extract of the coverage and benefits of Dance & Performing Arts Accident Scheme –

**SCOPE OF COVER**

- Students / Members are covered (other than whilst social dancing and at home), whilst:
  - Dancing / Performing Australia wide in organised training sessions, competitions, displays, performances, etc.
  - Travelling to/from their dance / performance activity, to/from their residence, school or place of employment.
  - Touring world-wide for the purpose of participating in the sport/art of dancing, or performing art, whilst representing their studio, club, organisation, or their State or National body.

**BENEFITS**

- **Death and Disablement Benefits:** $30,000 (Under 18 y.o.a. $10,000).
- **Medical Expenses:** 80% of all Non-Medicare medical expenses up to $2,000 per injury, including:
  - Ambulance
  - Chiropractic
  - Masseur
  - Private Hospital
  - Dental Services
  - Theatre Fees (in Private Hospital where Medicare does not apply)
  - Naturopath
  - Osteopath
  - Orthotics & Prosthesis (prescribed by a Medical Practitioner for the treatment of the Injury)
- **Physiotherapy:** 95% of initial 5 visits, 80% of the next 6-10 visits and 75% of subsequent visits.
  - Note: a) Members who are not covered by Private Health Insurance are subject to a $50 excess per claim.
  - b) Due to Government Legislation, members can not be covered for any part of any “Medicare” Doctor, Surgeon, Anaesthetist, X-ray or other ”Medicare” related account.
- **"Student Allowance"** for full time students (Costs incurred for tutoring, travelling, etc., up to a max. of $200 p.w.)
- **"Domestic Home Help"** for non income earners (Costs incurred [as per policy] up to a max. of $200 p.w.)
- **"Loss of Income"** for full time employees. (Up to 75% of weekly salary, to a maximum of $200 per week.
  - Excess: 7 days. Maximum period of fifty-two (52) weeks per claim.)

National Council will review the accident policy early next year before its trial period expires on 1st March 2009

If you have any questions, please email me at treasurer@aambs.org.au

Yours in financial harmony

Barry Joy
From our VP Music

Ringing chords resounded throughout the campus from breakfast to breakfast over the week of Harmony University but this little duck, with the experience of years and without the boundless energy of youth, didn’t hear much of it. This wasn’t the gang singing you get at conventions but four guys (and girls) attempting to achieve the seemingly unattainable: the perfect chord.

Many from the US seem to have enormous appetites. It wasn’t uncommon to see two plates piled with eggs, bacon, hash browns, etc., etc., plus two big containers of Coke to wash it down. I tried one plate for a few days then found the porridge: I still felt as tight as a drum when I flew out. Then there were the lashings of ice cream and toppings after the sessions were over. I’m thankful that my stomach isn’t a major resonator otherwise I would have been sounding like a mouse.

The students came from all over, the USA (naturally), Canada, the UK, Finland, New Zealand (10) and Australia (2): there were a few from other countries but I must have been learning a part when they stood up. The “university” has sessions for everyone, from the raw beginner singer, quartets, administrators and on through many levels of musical directors.

As a chorus, why not start to raise the finances to send your musical leader to HU in the next couple of years: scholarships are available. The rewards both over there and back here are incredible.

Ian Miller (VP Music), Paul Tamblyn, Don Godfrey (MD The Clippers)

AAMBS DIRECTOR TRAINING

Mike Donnelly mentioned in his PS that I should shortly become qualified as a BHS Certified Director. This has been fully funded by AAMBS so that I will be able to travel around to choruses throughout Australia working to improve the skill levels of any director that is willing to take on the program. This is at no monetary cost to the chorus.

How will this work?

I will be telephoning directors (area by area) to discuss how I can make this work most effectively on a one-on-one basis. I would expect to spend at least a day with the director then half a day or night working with them in front of their chorus. After a couple of months there could be a return visit to check on progress and “tune things up”.

The only costs that a chorus would be expected to cover are accommodation, sustenance and local travel. All travel costs to the chorus will be covered by AAMBS.

One of the aims of this program is to raise the confidence level of many of the 30+ directors throughout the country to a level where both they and their singers feel they can attend the Hobart Convention as a chorus for the first time or feel that they can climb up to and maintain that elusive “B” score. This is all good for our art in Australia. Please contact me if you have any questions.

Ian Miller, VP Music
Judge – Singing Category
BHS Director of the Future Trainer

IMPORTANT NOTICE TO ALL CLUB SECRETARIES & QUARTETS

It is time to renew your Chorus and Quartet Registrations and to pay your membership fees for the coming year.

Watch your letter box for the forms which are heading your way and get them back to Kevin White, AAMBS Secretary, P O Box 6026, West Gosford NSW 2250 as soon as possible to ensure that your membership is up to date.
SUNSHINE REGION REPORT
August 2008

The Sunshine Region continues to grow in strength as evidenced by the performance in the regional competitions held recently.

Our Regionals on 16th August included 14 quartets, 7 choruses, including one ladies and one Junior Quartet in the Inaugural National Quartet Challenge.

The National Challenge did not attract the quartets from interstate as expected, possibly due to the high cost of travel in the current economic environment.

The ladies quartet “Pitch Black” will forever be the winner of the Inaugural National Quartet Challenge - congratulations to the ladies who took advantage of the open invitation to all contestants by showing the men the way to Gold.

The youth quartet, Fourarm, travelled from Gosford to compete and went home with the Gold medal for that section of the National Challenge plus a cheque from AAMBS which would defray at least some of the cost. Congratulations to a young quartet who performed well in the competition.

AAMBS Secretary, Kevin White, attended, provided valuable support during the day and presented the medals and cheque to the winning quartets.

In the chorus competition again the winning chorus The Blenders showed the way to the Regional Gold medal. We were very pleased that Miner Chords, our host chorus from Ipswich, obtained the Silver Medal with the River City Clippers, who will shortly travel to Hawaii, following closely in third overall position.

Although competition remains severe in the Sunshine Region the Camaraderie in the region is also unsurpassed. While the freely given cross-flow of support continues our region will become even more formidable in the nationals.

The strength increased this year as we welcomed both The Cooloola Chordbusters from Gympie and High Altitude Harmony, the newest guest chorus from Toowoomba. Both choruses performed well on stage in their first performances. We look forward to their close association within the region and assure each of the full support of our more established choruses in growing within their cities of Gympie and Toowoomba.

The judges and Alliance quartet imported from interstate for the regional and as guest quartet in The Parade of Champions concert, were superb in their support through the post performance reviews following their very professional judging.

The venue and staff from the Ipswich City Council provided an excellent venue and publicity support, as a result of which we sold many more tickets to the public. It is anticipated that this venue will be considered for the 2009 Regionals to further strengthen the awareness of our art in this rapidly developing area within South-East Queensland.

Over 360 tickets were taken by Barbershoppers and their partners. The hall was therefore comfortably full for the concert and a sizable audience assured throughout each competition.

We expect a small loss from the regional weekend due to the funds expended in ensuring each chorus and quartet received training from feedback mixed with a liberal dose of companionship in mixing with all of the Barbershoppers within the region. This was accepted during the planning stages because of the high financial burden that many members will incur this year due to the travel commitments and the higher costs of travel from Ipswich, Toowoomba and the Sunshine Coast.

Everyone enjoyed another great day capped off by a concert from which we have received many public enquiries to purchase recordings.

Trevor Remphrey
Sunshine Region Chairman

Harmony University
July 27 to August 3,2008

I was fortunate to be awarded a scholarship to the Directors College at Harmony University this year.

This takes place at the Missouri Western State University, St Joseph campus each year and is attended by quartets, directors, music educators, and chorus singers. Over 600 people attended this year, and it was an experience I will not forget.

Before attending, a Theory Placement Exam and Video Submission for placement into appropriate levels had to be submitted. Music and parts learning discs were provided to all participants for songs in the Opening Session, and any other chorus activity selected. I elected to apply for the Directors College Chorus under the direction of Royce Ferguson of Westminster Chorus fame.

On arrival at Kansas, buses were organized to meet us at Kansas International Airport and take us the hour trip to St Joseph. After registration, a relaxing afternoon and dinner, the Opening General Session was held. This featured a wonderful keynote address by one of the icons of the Barbershop world, Joe Liles, as well as some great singing led by Kirk Young.

Every day started off with Breakfast from 6.30–8.30 am and then at 8.45am a General Session which featured Vocal Warm-ups, a Tag, and each day a different song. The leaders of these segments reads like a who’s who of barbershop---- David Wright, Joe Connelly, Joe Liles, Mark Hale, Jim DeBusman, Gary Bolles, Tom Gentry, Royce Ferguson, Ron Black, and the list goes on. These sessions were an education in themselves, the tag by Joe Connelly and the song by Mark Hale being standouts for me. Being in a hall with 500 or more men all singing harmony still sends shivers up my spine.

My first session was a 2 hour class with Royce Ferguson on “Sound Management “. This went for 5 days straight, and covered topics such as resonance, synchronization, vowels, tuning and balancing chords and chorus stacking. Royce was a
great teacher who was happy to share his mistakes as well as successes with us, and this class alone was worth the trip over the Pacific.

After lunch was a class on Directing Techniques, and for 2 hours we worked on the mechanics of directing music.

Then a class on Music Theory for an hour ---quite enough I assure you--- but Larry Bean made it so interesting the time went quickly. Recognizing and tuning intervals in chords was an extra bonus as we stacked every 3rd imaginable, and learnt the Roman numeral method of chord identification.

The next hour + was spent rehearsing 2 songs with the Directors College Chorus, again with Royce Ferguson. To see him take a mixed chorus of 125 singers, and mould the sound into an A grade performance was an education in itself. The attention to detail, and the hard work [we had extra parts practices as well as a 10 till 12 session Wednesday night on presentation - no choreo] made the performance of these two songs at the concert on Saturday night special for all of us.

After Dinner on Mon—Wed, classes on leadership with Paul Tamblyn and performance with Mike Louque took us to 9.45pm. Paul is an outstanding teacher, and gently pointed out a better way to lead our choruses to improve.

Thursday night I went with a group into Kansas to see a performance of “The Music Man” at the Starlight Theatre. This was an open air theatre seating 8000 people. The Harmony Uni people performed the National Anthem to start proceedings, and received a great ovation.

Friday night was a concert featuring all the quartets that had been coached over the week, and Max Q gave us a song or two as a finale.

Saturday night was the final public concert in St Joseph, featuring the Honours Chorus under Mark Hale, the Directors Chorus under Royce Ferguson, Road Trip, Collegiate quartet champs and Max Q, ’07 International champs. Wow, what a night, and to top it all off an afterglow until you could sing no more.

If learning is a journey, I have been able to take just a few steps with this experience, and I hope I will have the chance to continue in future years.

Don Godfrey
MD River City Clippers

With a Lions Club District Convention and the Girl Guides Trefoil Guild included in the upcoming events, there is plenty of variety ahead for The Melbournaires. We are looking forward to sharing the experience with our new singers.

For anyone interested in learning more about the East Doncaster (Melbourne) based Melbournaires please contact (03) 9898 6014 or rpatchman@optusnet.com.au – you will always be made most welcome.

Bill Kennedy

River City Clippers

Since the last issue of Barbershop News in July, The Clippers, as usual, have been hard at it and what fun it has been!

July 19th saw some Chorus members do two gigs in one day. The Clippers Octet, “4 B 2 plus” fulfilled our very long commitment to the Zonta movement by performing at their annual fete for the eighteenth year in a row, then later in the day, joined the rest of the members to take the stage at the Redlands Rhapsody Women’s Chorus annual concert which was held at the Moreton Bay Girls College.

The following weekend 26-27th July was one of the most important weekends of the year - A weekend workshop with our regular coach Virginia Humphrey Taylor who was joined on this occasion by Laurel Santry. Both these exceptional coaches are deeply appreciated by the Clippers committee and membership as the work they do plays an important role in driving the Clippers towards the goal of being a top class, entertaining chorus. The workshop was interrupted for an hour or so as the chorus fulfilled a commitment to perform at a Seniors concert in the hall at the Gap State High School which was also the venue for the workshop.

Then came August and it was off to Bunnings Mt Gravatt Store on the Southside of Brisbane to “cook up a storm” at one of the Clippers regular Sausage Sizzles which Bunnings very kindly offer to the chorus. As always happens when Barbershoppers get together the sausages were served with a dash of onions, a little sauce and a good dollop of smooth harmony throughout the day. August didn’t let the chorus off that lightly however. On 14th Aug the Octet “4 b 2 Plus” headed off to Caloundra to perform at a charity dinner and auction. The Octet drew great applause from the 300 diners and were applauded even more enthusiastically when Ralph Andrew, former President of the Clippers, presented a cheque to the convenor of the event for $500.00, to help support the Nambour Special School and a local family whose handicapped son had suffered serious burns in an accident. August wasn’t finished yet! On Saturday the 16th it was all hands on deck to perform at the Regional Convention at Ipswich.

Hostess for the evening, Patricia Burgess, and co-ordinator of the Hawaii expedition for the Clippers, Cheryl Ives, being serenaded by some of the chorus members at a “Pot Luck Dinner” convened to hear last minute arrangements before departure to the Pan Pacific Convention in October.
As September rolled around the focus has definitely shifted to the annual concert which the Clippers will stage on Sat 18th Oct just eleven days prior to their departure for Hawaii and the Pan Pacific Convention, an event which has been a long time coming and which now is imminent. With a list of new songs in recent months to keep members busy in their “spare time”, an annual concert to prepare for and an overseas trip about to happen, who could ever think Barbershop singing with the Clippers could be anything else but “WOW - is this fun!”

Throughout the last three months membership of the Clippers has continued to grow. The full strength of the chorus has now moved into the seventies and keeps rolling on as new talent walks through the doors of our rehearsal venue.

MD Don Godfrey hard at work at the Regional Convention. Don had just returned from the Directors’ Convention in the USA. The exhausting demands of long flights, long hours, preparation of the chorus for the Regionals and working with his own quartet looks like it had taken its toll. Don had just received news that he was a grandfather once again and it was all just a little too much!

MINER CHORDS

The Sunshine Region was pleased to welcome National Secretary Kevin White to sunny Queensland. Miner Chords were particularly pleased to welcome him to Ipswich when he came to Regionals. It was a big thrill to host our first Regionals and our thanks to Trevor Rempfrey and his Sunshine Region Team for making it happen. Not only did Alliance provide 3 of the judges but what a performance they put on in the evening concert. There wasn’t a quartet in Australia that could have bettered them that night, much to the delight of the large Ipswich audience who were spellbound.

Very sincere thanks to the Mayor of Ipswich, Paul Pisasale, who gave us a cheque for $3,600 to buy our own quartet mic and PA system.

Our neophyte quartet 5’s A Crowd performed well but it was a shame the National Quartet Challenge wasn’t better supported. It was a great experience to hear and see Pitch Black the Ladies Quartet from the Gold Coast, win the day.

What a wonderful 3rd birthday present we received when our 17 men came second in the Open Chorus Section. The look on MD Mark McCann’s face was priceless when the result was announced and our new Bari, Daniel, who had only been singing with us 5 weeks was still grinning at 11 that night. Mind you the result could well have been different if High Altitude Harmony, the new chorus of 6 months from Toowoomba, had competed instead of just being evaluated! Mike Ludwig their director deserves great credit for bringing the boys a very long way in such a very short time.

People are saying that Miner Chords have come a long way quickly but a lot of credit must go to The Blenders who have unselfishly assisted us in many ways to get up and running. Our grateful thanks for the uniforms, music, learning CDs, knowledge and advice which have enabled us to survive infancy. Escapade has been untriring in their support and are getting known to even some of the locals, particularly in the RSL!

Now we are busy fundraising for Hobart and learning our new material. We have quite a few gigs coming up (see Coming Events Page 9, and the AAMBS’ Website)

Chordially
Chris Featherstone
President, Miner Chords

BIG BARBERSHOP DAY OUT - PERTH

During this week of excitement about barbershop being taken to the bigger stage, it was my distinct pleasure on Monday to be an onlooker at the fourth Big Barbershop Day Out held in Perth. Almost 250 kids from primary to high school took part, over 50 boys (!) and an enormous chorus of girls singing up a storm.

This model developed by the YIBDI (Youth in Barbershop Development Initiative) and guided by Mary Leonard and Jo Oosterhoff over these past years is such an excellent opportunity to show the youth of the country that barbershop music is certainly not just for boring old people! Mary and Jo deserve the highest accolades for having gathered a great team together to get the days organised. There were so many people involved in helping and teaching, both Sweet Adelines and AAMBS members. Sincere thanks to you all.

The kids absolutely love it, and it is amazing to see how quickly they pick it up and start harmonizing and making wonderful sounds.

I guess two of the most exciting aspects of the day were:

1. the large number of school teachers sitting in the audience, watching in awe, taking notes, making recordings, asking questions;

2. seeing Margaret Wong from Adelaide and Jennifer and Glenda Lloyd from Canberra participating. This means that perhaps a Big Barbershop Day Out (or something similar) is coming your way very soon!

Congratulations to all. Region 34 is proud to assist this most worthwhile project as positive growth for the future of our organisations

Rae Knight
Sweet Adelines
Events Coordinator #34
A.A.M.B.S.  EASTERN REGION

CANBERRA WEEKEND WORKSHOP

Greenhills Convention Centre  CANBERRA
1437 Cotter Rd. WESTON  ACT  email: www.greenhillscentre.com
Friday 20th Feb. to Sunday 22nd Feb. 2009

• Four Great Educators
• Classes for the beginner to the experienced barbershopper
• Quartet stream for novice and established quartets
• Saturday Night Concert

ONLY
$150

Accommodation
and six meals included
Book early
as numbers are limited

Registrations will open from 5pm Friday.
Courses will commence at 7.30pm Friday.
Sunday courses will conclude 12noon.
There will be no reduction in cost for casual attendees.

Name. ..................................................  Phone Number.................................
Chorus name. .................................  Approximate time of arrival.....................

Do you wish to take a quartet session?   Yes / no
Will you be with an established quartet?   Yes / no

Return this form to:  bobhaynes@bigpond.com, or Fax to: 02 94164312
or  Mail to: Bob Haynes 27 Bromborough Rd. Roseville 2069
NOTE FROM THE EDITOR

Gentlemen,

Having just attended two very successful concerts put on by the Central Coast Barbershop Chorus, SOUNDWAVES, on Saturday, which we had publicised in Barbershop Notes and on the AAMBS Website, I was very surprised to only learn, by accident, on Monday 8th September of a concert being presented in 12 days time by one of the Sydney Choruses. Had I not called in at the end of the SOUNDWAVES’ rehearsal that night I would not have known of this event.

I continually suggest to you all that you let me have details of your forthcoming events for inclusion in this, your Newsletter, and for downloading onto the AAMBS’ Website under Coming Events. This gives visiting Barbershoppers, National and International, and your neighbouring Choruses the opportunity to hear and support your Chorus by attending your events, which, naturally, leads to more ticket sales for you, and it is free through these outlets!!

All advertising is good - so please make sure that you get your message out there in as many ways as you can – which includes through the AAMBS contact system.

Sin(g)cerely,

Novelda White - Editor

QUOTE OF THE DAY

“There is no bad day that can’t be overcome by listening to a Barbershop Quartet; that’s just truth, plain and simple”.

Chuck Sigars
.COMING EVENTS

2008

September 14 – **Miner Chords Bunnings Sausage Sizzle** @ Bundamba.

September 20 – 7.45pm **Sounds of Spring !** – SydneySiders Express Biennial Fund Raising Concert in aid of the Oncology Unit of The Children’s Hospital at Westmead at Abbotsleigh School Auditorium 1866 Pacific Highway, Wahroonga NSW. Featuring *The Idea of North, Ilythian Ensemble, The Amazing Greys, Miss Lauren Bradshaw, Abbotsleigh String Ensemble and SydneySiders Express.* Tickets: $28 ($23 school children and pensioners) from Tony McCarthy 9484 6651 or Tony Cox 9913 2473. See [www.sydneysiders.org](http://www.sydneysiders.org)

October: 4 - **Miner Chords** “A Night In Venice” at the Ipswich Civic Hall.

October 11 - **Miner Chords October Black Snake Creek Festival** Marburg.

October 11 – **Jazz’n Harmony – Vocal Evolution**, 7.30 pm at St Stephen’s Theatre, St Stephen's School, 100Doveridge Drive, Duncraig WA. Tickets: $20 – Concession $15. Info & Tickets: 0409 084 491 or from [www.vocalevolution.com](http://www.vocalevolution.com)


November 1 – **The Highlandaires “Singing Quilt Concerts”** 3 pm & 7 pm, Bundanoon Hall with 8 other local choirs. Details: Ray Hill 02 4869 2077

November 8 – **Miner Chords A Night In Venice** with the Ipswich Symphony Orchestra. Civic Hall Ipswich. 8 pm

November 28 – **SOUNDWAVES sing for Lake Macquarie View Club** at 1.00 pm

November 28 – **Miner Chords** Christmas @ Riverlink when we will sing in Santa.

December 7 – **Miner Chords 7pm. Carols in the Car park, Christ Church, Raceview**

December 12 – **SOUNDWAVES sings for Gosford Probus** at 1.00 pm

2009

Feb 20-22 **Eastern Region Workshop** – Greenhills Conference Centre, Canberra.

April 5 – **SOUNDWAVES sings for The McGrath Foundation** at Castle Hill RSL. Time TBA

May 2 - **3rd Annual Hills Harmony Barbershop Contest** – details TBA

May 17 – **Miner Chords at Ipswich Heritage Fair** at Woodlands in Marburg.

May 30 – **Eastern Region Qualifying Competition** – Details TBA


Sept 20 – 22 – **AAMBS Eastern Region Weekend Workshop** Greenhills Convention Centre CANBERRA 1437 Cotter Rd. WESTON ACT


Sept 27-30 – **AAMBS Harmony College, Hobart**

**NOTE:**

1. Let us have details of our events for Barbershop Notes and the AAMBS Website
2. For more details of coming events check **Coming Events** on the AAMBS Website - [www.aambs.org.au](http://www.aambs.org.au)

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**Calling all Tenors (or Wannabe Tenors)**

Interested in joining a Sydney based Quartet?

We are three sixtyish guys who have sung together socially for a number of years and are keen to form a quartet, initially to compete in the Eastern Region Qualifiers in April 2009 and then, hopefully at the Nationals in Hobart later in the year.

We three are all members of the Hills Harmony Chorus who, like most choruses, suffer from a dearth of tenors. We have competed as part of the Chorus at the Perth, Christchurch, Gold Coast and Sydney Conventions. In Sydney the chorus came first in the small chorus section and won the “Audience Favourite” award for the second successive convention. The three of us live in the North Western suburbs of Sydney and rehearse weekly as a trio. We are willing to undertake some reasonable travel to enable us to team up with the right person. Don’t worry if you are not an established tenor but would like to give it a go. We would still love to talk to you.

If you are interested in having an obligation free chat or arrange a meeting give us a call or drop us an email. Contact details are below.

Peter Garnett – Lead
Dick Bushell – Baritone
Rob Wansbrough – Bass
Contact Dick on (02) 8850 4806
Email dick.bushell@gmail.com
THE AAMBS COUNCIL

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Send your items for Barbershop Notes in 9 pt Arial font to:
secretary@aambs.org.au

The deadline for receipt of material is 15th of each odd numbered month –
January
March
May
July
September
November