HELLO FELLOW BARBERSHOPPERS!
I respectfully request your indulgence as I relate a quick sea story, and wax philosophical. As a boot Ensign in the Navy I remember going to a wardroom party with the attitude that “this is a stuffy old event and they can’t make me have fun.” Appropriately, I went…….and I didn’t have fun.

Four years later, on a new ship, I went to a wardroom party only to realize that I was now one of the most senior officers present. It was now my job to make sure the “Junior Officers” had fun! How quickly our perspective can change. What does this have to do with barbershopping? Well, one of the great benefits of barbershopping is the fellowship, fun, and camaraderie we can have as we immerse ourselves at rehearsal in the barbershop style of singing. But if we’re not having fun, whose fault is that? I’m sure we’ve all gone to rehearsal at various times in our barbershop “careers” tired, stressed, depressed, or grumpy, and thought “I’m not having enough fun!”
But I would suggest that just maybe we’re the one to brighten the day (or night)……. with a thoughtful comment, a little praise for a tag well sung, an offer of assistance to a fellow singer who’s struggling, or a renewed introduction and expression of interest to a new member. A smile and a happy word can work wonders, and change the entire tone of the evening for everyone. Our rehearsals are already musically stimulating, educational, and fulfilling. But the level of camaraderie, fellowship, and fun, is up to each and every one of us. If we do a quick attitude check of ourselves, instead of the rest of the chorus, we may find “fun” lurking inside, just waiting to be let out and shared with our fellow barbershoppers. Give it a try!
In Harmony, Mike Donnelly

GREETINGS FROM THE BLENDERS

SINCE we last met we have started this year with a bang. The enthusiasm shown by everyone is amazing.. The music team have implemented an individual improvement program to acquire better singing from all members.

Australia day was just brilliant. The citizenship ceremony is very rewarding on that day. It was hot and just the way Rose likes it. NOT.

We had two shopping centre sing outs to entice new recruits and then an open night. 26 prospective members came and 13 returned to be voice tested and hopefully will be able to go to Christchurch.

Thank you to Andrew, Aaron, Martin and Johnny for recording and producing the new learning C.D. It is a great learning aid.

Jim Kalke came to visit and what a rewarding experience it was. He gave a resounding endorsement for Christchurch in October.

Saturday 21st February we went to Carrara for the NRL trial game between New Zealand and Parramatta. 44 degrees before we arrived and 35 when we left, it was the hottest day on record.

Still it was great to be there and singing the National Anthem on the field was exciting with the crowd singing the song as well.

No Blender were distressed by this sing out.

Mike Ludwig has taken over from Eddie Klimowicz as Music V.P. Steve Griffin is now heading the presentation team and Mitch Bruger is chorus manager and keeps everyone humming along. The music team have some great ideas for us this year.

So until next time. Adios amigo.

Harold Howson Secretary.
Farewell....

GREETINGS from the Sunny, but VERY SAD Scenic Central Coast.

I’m sure you will all join us in this great sadness that we feel at losing one of our well loved and respected members Kevin Brand.

A tireless worker for the chorus and his beloved quartet “The Strolling Tones” a true “barbershopper” through and through. Always ready to help those around him, “Straight down the middle”, and “A true blue Aussie” to use a few phrases read out at the Eulogy, he has certainly left a gap in our chorus, which is now and then filled with all the fond memories that we have of Kevin John Brand. It was a great honour for our chorus to be invited by his wife, Annette, and her family to take part in the service and sing a few songs.

Truly missed!!

On behalf of:
Central Coast Barbershop Chorus Members

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MEN IN HARMONY (Perth)

Performances. Over the Xmas and New Year period Men in Harmony took part in nine public performances. These included:

- Singing a bracket of songs at the November 8 Perth Harmony Chorus concert.
- Joining Perth Harmony Chorus on December 12 to put on a two-hour Christmas show in Forrest Place in the heart of Perth.
- Singing Christmas carols and other songs between December 14-22 at five performances on street corners, arcades and shopping malls in Perth and Northbridge, each performance involving a minimum of four 30 minute brackets.
- Entertaining passengers on the Santa Train from Joondalup to the city.
- Participating as guest artists at the Nedlands Citizenship Ceremony during the 2004 Australia Day celebrations.

Members honoured. At our Xmas dinner in December, Ken Nakamura received the 2003 Men in Harmony Chorusman of the Year award. Also, our chorus honoured Vic Richards with Life Membership. Vic joined Men in Harmony in 1985 and has served in some of official capacity for 18 of the past 19 years. He is currently our treasurer.

Some 2004 developments. Carole Macintyre’s appointment as Music Director of Men in Harmony has been renewed. Our incoming President for the year, Patrick Knight, has articulated a need “to have 75% participation of singers undertaking tasks within the chorus - everyone having a job, no matter how small, to lighten the load on the few.” And a range of other developments for 2004 are now underway, such as:

- Adding a range of new songs to our active repertoire.
- Placing every member in a scratch quartet for practice and performance at our weekly rehearsals.
- Supporting the work of our Music Director (Carole Macintyre) and Musical Adviser (Bill McAllister) in establishing links with schools and fostering an interest in barbershop singing among youth in W A.

In closing, for various reasons, Men in Harmony find particular resonance in Peter Costello’s promise that “from now on there will be no such thing as permanent full-time retirement from barbershop singing."

Rod Chadbourne, VP Communications
Wheelhouse Down Under

We had just come back from Montréal and still hadn’t touched the ground yet, when we get one of those emails, “We can’t do a gig. Can you sub for us in Australia?” signed Four Voices. Um, SURE! Actually, we were one of at least four quartets they asked, but we were the only ones who could make it. After we got approval from our significant others, the Australian barbershop administrative team, and booked the last of our vacation time with our bosses, we purchased our plane tickets, got our passports and we were ready to go Down Under!

The “Australian Association of Men Barbershop Singers” (AAMBS) is our Australian affiliate of SPEBSQSA. They hold their National Convention once every other year and had booked the 2002 International Champs, Four Voices, to be the featured guest quartet for their 2003 convention. Unfortunately for them, their tenor’s wife was due to give birth to their first child around the time they’d be in Australia. Fortunately for us, they decided to forego the trip, so we started packing our bags. The convention was in Perth, Australia on October 9th, the week after our own District convention. We had to leave on Tuesday night to get there by Thursday at noon. Twenty Four hours in the air and thirty total hours of commuting is something I would wish on nobody, but we got there in one piece and checked into the finest hotel in Perth, the Burswood Resort.

That night we were asked to sing at the Presidents Reception and Dinner. We had a great time at the reception. There was about 30 people or so and we got to meet another quartet called Fast Forward, the Gold Medal Youth Quartet from the previous contest. About an hour into the reception, they announced that the dinner would be served across the hall. It turned out that the Reception and the Dinner were two different events! We would have to pace our repertoire for the week! We were asked to sing a few after dinner, so we still had time to pick a few tunes and dust them off after we ate. No such luck – the kitchen had just reported that dinner would be 20 minutes late, so let’s bring up Wheelhouse to sing for us right now!

Friday, still feeling the effects of the jet lag, we opened the quartet contest as the mic testers. We would end up missing the majority of the quartet contest because we had been scheduled to promote the Convention at the local radio station.

After laying-it-down at the station, we were taken for our whirlwind tour of Perth. With only a few hours of free time, Trevor (our Mik’ Dundee-like tour guide) did his best to show us the prominent sites, including a stop at the beach to stick our feet in the Indian Ocean, and a park with a scenic view of the downtown skyline. Perth is a beautiful city with very friendly people.

Saturday was not as rushed so we had a little time to sit by the pool and then later we hit a bucket of balls. Nobody told us how strong the sun was down there, so some of us were a little crispy for the Saturday night show. Our performance on thebarbied was up to snuff and just about everyone wanted to sing a tag with us at the afterglow – we were only too happy to oblige. The local Sweet Ad chapter sang a couple, too. We met a lot of great people there that evening and closed the place down around 3:00am.

Sunday, somewhat weary from the night before and still trying to shake the jet lag, we had lunch by the pool, took a dip in the pool and headed “out-back” for three days of Harmony College. The 3 contest judges, who were also American, and Wheelhouse comprised the majority of the coaching staff.

Sunday afternoon, Wheelhouse presented a Masters Class on quartetting. Monday and Tuesday, we each coached quartets and ran the “How to be a Great Bass/Bari/Lead/Tenor” classes. By Tuesday, we had finally gotten over our jet lag. By Wednesday morning 4:00am, however, we were on the road heading back to the airport for another 30 hour journey home.

I can’t express in an article how much fun we had! This was a trip with memories and stories that will last a lifetime. We’ll never forget the wonderful people we met and the life long friendships we made while we were there, even if only for an evening. Given the opportunity to make the trip again and represent MAD and SPEBSQSA, we’d take it in a heartbeat. G’day mate!

For more information & pictures, see our website: www.Harmonize.com/Wheelhouse

Reprinted from their District Bulletin with permission.
Jim Kahlke Down Under

A SUCCESSFUL coaching tour by Jim Kahlke has just concluded. Many of you will have met with Jim over the last three weeks and benefited from his laid-back, but effective coaching style. Jim is also a SPEBSQSA music judge and judged the Pan Pac in Melbourne in 2001.

Jim received many compliments from around Australia, and here are just a few.

"Jim was a very easy person to get on with and he didn’t portray himself as a barbershop heavyweight".

"I thought Jim was an excellent coach. He related to our chorus extremely well and gave us some valuable ideas and strategies to improve."

"Jim’s non-confrontational approach was appreciated by the members. He established an immediate rapport with the men, was encouraging and coercive rather than critical and demanding."

"He explained how some of the musical and arrangement elements contributed to the mood of the song and the story."

"I appreciated the coaching from Jim Kahlke on Saturday last. It was a good morning – very informative."

The coaching trip was an AAMBS initiative, and one we hope to be able to continue on about a six-monthly basis. Each time we will be looking for coaches who can offer something useful to AAMBS members. If you have any suggestions regarding AAMBS’ coaching initiatives please direct them to your Regional Chairman, or to myself – we’d love to hear from you!

Jim and his wife Vickie were delightful guests and were also eager to try out all things “Aussie”, including our wines. The picture shows Jim, Bruce Okely and Mike Donnelly “cracking” a tag at a BBQ at my house. Keep Singing.

Ian Mulholland, AAMBS VP Music

For Sale

Very good Condition. Performing outfits ex Blenders stock.

$25.00 each

Enquire Derek Hoult

c/o email address cynderry@aol .com.

regards Harold Howson.
A GREAT time was had by all at the workshop with JIM KAHLKE at Ashford Special School tonight.

The Fleurieu Choristers joined with the Festival State’s men for an interesting and informative evening. We had about 25 on the risers and about 10 observers.

Following items by both choruses, we joined in ‘learning’ the song, “Let’s Get Away From it All”.

While we still have a ‘couple of rough edges’ to smooth out, a good foundation was laid for an enjoyable song for both groups.

Jim’s easy going style put the guys at ease and kept their interest. Thanks to those responsible for his visit. It was worth the effort.

Graham Whetter, Musical Director

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JUDGING SCHOOL

Following the advertisement in the last issue of BS Notes, a number of people have nominated to participate in the AAMBS Judge Training Program. There is still time to nominate if you wish, in the Music, Presentation or Singing categories.

We are also looking for people to be trained as Contest Administrators.

If you are interested in any these positions, please contact AAMBS Music VP, Ian Mulholland, ASAP, at email: synmul@iinet.net.au, or ph. 0418-956-492.
HI EVERYONE.... Here we go again!!
The start of another year.

The end of last year proved very hectic with so many sing-outs in the last couple of months we needed to ask John Fox (PR & Bookings) to try spacing this year’s bookings more evenly.

With the ‘Life be in it’ organisation, we have the opportunity to do three promotional appearances, (2 in the city square & one at a seaside carnival). They supply sound equipment & technician and handle the advertising in the media; an opportunity too good to miss. Along with other bookings, March looks busy. Oh well.

In June we look forward to assisting at the Sweet Adelines Convention being held in Adelaide. The last one was great.

We continue to pick up the occasional new member and are trying to ‘fast track’ them (with special classes) so they can join us on the risers at performances.

Our Music Committee has set a target of seven individual Songs, plus a ‘Music Man’ medley, staggered through the year.

If you are visiting Adelaide, don’t forget to visit us. You will be most welcome!!

Ken Withers, Secretary
IT IS Festival of Arts time in Adelaide.

Our Chorus keeps close ties with the Adelaide Sound Connection, sharing ideas and bookings to the benefit of both groups.

We are about to join with the Fleurieu Choristers for a workshop with Jim Kahlke. Should be a great learning experience!!

We would like to thank AAMBS and Western Region for their continuing support.

Graham Whetter
Musical Director

Paul Kay (pictured at front of group) was last year made a Life Member of the Festival State’smen. He was an inaugural member when the group commenced in 1992. Originally from Pittsburg Pennsylvania in the US, he is now more Australian than American, by several years. At 82 he is still active in the chorus both as singer and committee member.

He also serves on the Music Committee.

He has held most positions on the Committee and still holds a good tune and enjoys his singing.

G W
Jack Bird – visiting barbershopper extraordinaire

Jack is in Australia for about two months and first came to The Melbournaires on December 1st. He is donating a trophy that was won by his quartet to become a floating trophy for the Melbournaires Barbershopper of the Year – the member who is voted by his peers to have made the most significant contribution to the chorus during the year. The 2003 award went to Doug Moodie, baritone and treasurer for the chorus. Here Jack tells a little of his time spent singing harmony with his mates.

I have 40 years Barbershop singing experience. I started in Santa Barbara, California 1963 where I was President of Chapter for 2 years. My quartet won the trophy for best novice quartet in 2 years. Barbershop singing had become my hobby so when I returned to South Africa I sought out other singers and continued to enjoy barbershopping.

I returned to the UK in 1980 to further my Barbershop interest. I joined The Plymouth Pilgrimmaires and formed the Gilt Edge Quartet. In 1983 we won the quartet Bronze Medal at the British Convention. In 1985 we won the quartet gold medal and our chorus won the chorus gold medal, making it a double gold, the first in Britain. Gilt Edge became the first British quartet to compete at an International Convention (Salt Lake City, 1987).

A highlight of my barbershop career was when my quartet and chorus sang at the Albert Hall with Dame Vera.

The Plymouth Pilgrimmaires won their second chorus gold medal in 1988.

I returned to South Africa and formed No 2 Gilt Edge Quartet. We entered the music/singing section of the World Eisteddfod against quartets/chorus/male voice choirs etc., winning with higher marks than had been attained at any previous Eisteddfod and winning the coveted prestige trophy and a 3rd gold medal.

In our third year we again entered the World Eisteddfod and again won yet another gold with Gilt Edge Quartet. This trophy, incidentally, will be presented to the Melbournaires as a yearly floating trophy for Barbershopper Of The Year.

We were then asked to appear in Miami at the 1995 Convention, another first for us as the first South African quartet in USA. We were asked to open the World Jamboree with the two national anthems sung in Barbershop harmony, a great honour for us and a wealth of experience.

I then moved to Spain for 3.5 years in 1997 to conduct and teach the Torrevieja Harmonizers, a group of 30 men.

I returned to South Africa to live in Durban and got involved in forming, conducting and teaching a mixed group of 25 men and women (no tenors available in South Africa) called Rare Blend and also a mixed group of 20 people in Johannesburg called The Unichords.

Unfortunately I had to give up teaching Barbershop as restrictions and danger in travel at night became a hazard to me.

All this adds up to a long and memorable experience of wonderful Barbershop Harmony singing.
TALK about classic timing! Our noble and far-sighted committee had selected the date weeks before. But how were they to know we were planning to give our first “on the road” show of the year in what turned out to be one of the hottest parts of south-east Queensland, on what was by most accounts the hottest day ever in that part of the world?

That was on Sunday, February 22, when as many Queenslanders will recall the mercury in Brisbane hit a record 42 degrees, beating a previous mark which was set almost 80 years before. And at mid-afternoon, on the hottest part of that day, the Sunshine Statesmen had about 20 stalwarts on the risers to kick off our concert in the metal-roofed Palmwoods community hall in the Sunshine Coast hinterland.

True, there was an industrial-strength electric fan over the main entrance, and it was going full blast. And the audience members were all locals and so mostly equipped with small folding fans and similar aids. But it was a credit to all concerned that nobody left at interval. We felt we’d earned the audience applause and M.D. Brian’s “Well done!”. And we applauded the audience back, for sticking it out with us... ditto M.D. Brian, who probably burned more kilojoules during the show than an entire section of the chorus.

Comparing notes afterwards, we couldn’t recall a previous performance where we’d had to refill our water bottles at interval, then fill them again and drain them immediately after the show!

But as they say, life is what happens to you as you make other plans, and our music workshop a few days previously went pretty well as intended. It was a good turnout, with about 20 of us at Bill Capon’s home in Buderim for a session with noted US music educator, Jim Kahlke, from Seattle. Halfway through his Australian tour, he seemed in fine spirits as he energetically fine-tuned our technique for “selling” the two songs we hope to take to the Pan Pacific Convention in October. We all learned a lot from him in a very short time, and if we can remember at least some of it our output will be greatly improved.

And speaking of the Convention, our arrangements for same are rapidly being finalised. We’ll have a party of 35 in Christchurch, including spouses - not bad for a chorus with a membership of fewer than 30 at the time we were asked to decide about going to New Zealand. We’ve already booked out a motel hard by the convention centre, with a small overflow at another nearby pub.

On the performance front, the chorus sang at two community functions on Australia Day, one in our home town of Buderim and the other in the regional centre of Nambour. We had two roving quartets out to provide a personal serenading service on Valentine’s Day. That added a bit of cash to the coffers and, in the case of one foursome which was so new it didn’t even have a name, provided valuable close-quarter performing experience.

And so it goes on. Our next road show is at Caloundra on the Sunshine Coast in April and by the time you read this we’ll have done another couple of gigs in the region, including the annual Mayor’s Command Performance in Maleny, which is a biggish deal locally. If you’re interested in our upcoming shows, you can always find the details on our website at www.geocities.com/sunshinestatesmen. So till the next time, it’s goodbye and best wishes from him (Signor Brian) and likewise from us.

Ray Franklin,
Sunshine Statesmen
HAPPY NEW YEAR to each and every one in the Australian barbershop fraternity from the members of the River City Clippers.

The older I get the quicker the years appear to come and go and in one way that’s good, because it means the next convention will be upon us in no time at all.

The mere mention of the word convention brings back wonderful memories of our latest successful event over there in Perth, where we enjoyed tremendous hospitality and friendship from our brothers in W A.

The standard in all competitions in Perth was of the highest level. It’s so refreshing when we sit and listen to the top ten quartets in Australia and find it difficult to place in order the second to the tenth ("Freefall" were truly outstanding) which is what happened in Perth and may this trend continue.

As in most post convention periods the “Clippers” have wound down somewhat and concentrated on the lighter side of our wonderful hobby. We performed our annual carol engagement at The Mater hospital where we were received with rapturous applause from the patients in every ward we sang in. The circumstances of some of these unfortunate people, who must remain in hospital over the festive season, has a humbling affect on most of us. One lady, who had recently had her leg amputated, wished us a merry Christmas.

The dedicated staff at these hospitals should receive all the accolades possible for the sterling work they perform and normally with a wide smile on their faces, something like a barbershop chorus in competition but not forced.

The evening continued at the nearest pub where we enjoyed a few light beers then sang one song, followed by a request from one of the patrons to “shut up” as he couldn’t hear the racing results, takes all sorts.

A scratch quartet, formed at short notice, entertained the recipients of Meals On Wheels (120 people) with a combination of chorus and polecat songs. We then invited the audience to join us in a sing-a-long, the invitation was accepted with so much enthusiasm the concert exceeded our allocated time by 20 minutes, just a wonderful occasion.

Some of our quartets will be over in New Zealand for the Pan Pacific convention in October where we hope to meet up with other barbershop mates from around this great country of ours.

Oh! and just in passing, England won the World Cup.

Stay happy – John Shelton

The AAMBS Website – www.aambs.org.au

If you are planning a concert or other event for which you would like some publicity, please forward the details - a brief description, where and when, contact person and phone number, to the Executive Officer, who will see that it gets put in the website.

You can download from the website:
· Barbershop Notes.
· Club, Chorus and Quartet Rules.
· The AAMBS Constitution.
· AAMBS Standing Orders.

As always, the information in the website is only as good as the information we have at AAMBS. So please, if you see anything on it that is incorrect, or you know of changes that would impact upon information in the website, let us know, at webmaster@aambs.org.au

This is YOUR website. Help us to keep it up to date.
# Chorus and Quartet Contact Information

The quartets listed here are not associated with any AAMBS chorus. Many other quartets may be contacted through the choruses.

<table>
<thead>
<tr>
<th>State</th>
<th>Location</th>
<th>Chorus/Quartet Name</th>
<th>Practice Location</th>
<th>Day/Time</th>
<th>Phone</th>
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<tbody>
<tr>
<td>ACT</td>
<td>Canberra</td>
<td>The Canberra Chordsmen</td>
<td>Baptist Church Lower Hall (room 5), Groom St, Hughes</td>
<td>Mon 7.45pm</td>
<td>02 6278 6093</td>
</tr>
<tr>
<td>NSW</td>
<td>Bowral</td>
<td>The Highlandaires</td>
<td>Salvation Army Hall, Bowral</td>
<td>Thurs 7.00pm</td>
<td>02 4871 1369</td>
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<td></td>
<td></td>
<td>Central Coast Barbershop Chorus</td>
<td>St Patrick's School Hall, Victoria St, East Gosford</td>
<td>Mon 7.30pm</td>
<td>02 4329 4455</td>
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<tr>
<td></td>
<td></td>
<td>Old Hat Harmony</td>
<td>South Grafton Aero Club, Vere St., Sth Grafton</td>
<td>Thurs 7.00pm</td>
<td>02 6642 2101</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Four Crying Out Loud (quartet)</td>
<td>Call</td>
<td>Call</td>
<td>02 4950 1930</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Surfire Serenaders (quartet)</td>
<td>Call</td>
<td>Call</td>
<td>02 9451 9837</td>
</tr>
<tr>
<td></td>
<td>Penrith</td>
<td>Riverland Ramblers</td>
<td>Uniting Church Hall, 15 Evan St, Penrith</td>
<td>Mon 7.00pm</td>
<td>02 4751 4778</td>
</tr>
<tr>
<td></td>
<td>Rylstone</td>
<td>The Rylstoners (quartet)</td>
<td>Call</td>
<td>Call</td>
<td>02 6379 1020</td>
</tr>
<tr>
<td></td>
<td>Sydney</td>
<td>Hills Harmony</td>
<td>19 Chapel Lane, Baulkham Hills</td>
<td>Thur 7.45pm</td>
<td>02 9653 2272</td>
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<td></td>
<td></td>
<td>Sydney Harmony</td>
<td>Drummoyne RSL Club, 162 Victoria Rd, Drummoyne</td>
<td>Mon. 7.30pm</td>
<td>02 9719 1252</td>
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<td></td>
<td></td>
<td>Sydneyiders Express</td>
<td>Uniting Church, Lakeside Ave, Eastwood</td>
<td>Thurs 7.45pm</td>
<td>02 9988 3411</td>
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<td></td>
<td>Wollongong</td>
<td>Illawarra Chordiality</td>
<td>Baptist Church Hall, 69 Smith St, Wollongong</td>
<td>Thurs 7.30pm</td>
<td>02 4296 4597</td>
</tr>
<tr>
<td>QLD</td>
<td>Brisbane</td>
<td>Broadwater Connection</td>
<td>St John's Church, 10 Greenwood St, Wishart</td>
<td>Thurs 7:15pm</td>
<td>07 3843 2824</td>
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<td></td>
<td>Cairns</td>
<td>The River City Clippers</td>
<td>Old Museum Concert Hall, cnr Bowen Bridge Rd &amp; Gregory Tce, Berston</td>
<td>Wed 7.30pm</td>
<td>0418 188117</td>
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<td></td>
<td></td>
<td>Coral Coasters Barbershop Singers</td>
<td>RSL Club, The Esplanade, Cairns</td>
<td>Thurs 7.30pm</td>
<td>07 4053 1971</td>
</tr>
<tr>
<td></td>
<td>Gold Coast</td>
<td>The Blenders and The Smoothies</td>
<td>Youth Orchestra Building, Community Drive, Ashmore, And Cooparoo College, Cnr. Stanley St East &amp; Cavendish Rd, Cooparoo</td>
<td>Mon 7.00pm</td>
<td>07 5527 7546</td>
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<tr>
<td></td>
<td></td>
<td>Gympie Central State School, Lawrence St, Gympie</td>
<td>Mon 7.30pm</td>
<td>07 5482 9685</td>
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<td></td>
<td>Redlands</td>
<td>Bayside Barbershop Singers</td>
<td>Cleveland State High School, Russell St., Cleveland</td>
<td>Tues 7.00pm</td>
<td>07 3822 1317</td>
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<td>Sunshine Coast</td>
<td>The Sunshine Statesmen</td>
<td>Buderim Uniting Church Hall, Gloucester Rd., Buderim</td>
<td>Wed 7.30pm</td>
<td>07 5444 2098</td>
</tr>
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<td></td>
<td>Toowoomba</td>
<td>Darlin Downswnmen</td>
<td>Art Society Rooms, 1 Godsall St, Toowoomba</td>
<td>Thurs 7.30pm</td>
<td>07 4635 1392</td>
</tr>
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<td></td>
<td>Townsville</td>
<td>The Quadraphonics</td>
<td>The Chapel, The Marian School, Corcoran St, Currajong, QLD</td>
<td>Wed 7.30pm</td>
<td>07 4773 6058</td>
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<tr>
<td>SA</td>
<td>Adelaide</td>
<td>Festival Statesmen</td>
<td>Ashford Special School, 87 Anzac Hwy, Ashford</td>
<td>Tue 7.30pm</td>
<td>08 8294 2151</td>
</tr>
<tr>
<td></td>
<td>Christie's Beach</td>
<td>Fleurieu Barbershop Chorus</td>
<td>66 Davis Ave, Christies Beach</td>
<td>Fri 10.00am</td>
<td>08 8386 3293</td>
</tr>
<tr>
<td>TAS</td>
<td>Hobart</td>
<td>Close Shave (quartet)</td>
<td>Call</td>
<td>Call</td>
<td>03 6227 9195</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Wellingtones</td>
<td>Albuera St Primary School, Albuera St, Hobart</td>
<td>Tues 7.15pm</td>
<td>03 6229 5304</td>
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<tr>
<td>VIC</td>
<td>Geelong</td>
<td>Bay City Conchords</td>
<td>St Andrews Uniting Church, Sydney Pde., Geelong</td>
<td>Wed 7.15pm</td>
<td>03 5281 1771</td>
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<tr>
<td></td>
<td>Melbourne</td>
<td>The Melbournaires and Mosaic</td>
<td>Uniting Church, 152 Andersons Creek Rd, East Doncaster</td>
<td>Mon 7.30pm</td>
<td>03 9898 6014</td>
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<tr>
<td>WA</td>
<td>Perth</td>
<td>Men In Harmony</td>
<td>Revue Cinema, Waratah Ave., Dalkeith</td>
<td>Tues 7.00pm</td>
<td>08 9296 7662</td>
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<tr>
<td></td>
<td>Southside Harmony Chorus</td>
<td>Attadale Baptist Church Hall, 38 Swan Rd, Attadale</td>
<td>Thurs 1:30pm</td>
<td>08 9330 2630</td>
<td></td>
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<tr>
<td></td>
<td>Vocal Evolution</td>
<td>Summerlakes Christian Church, 29 Action Rd., Malaga</td>
<td>Mon 7.00pm</td>
<td>08 9378 9772</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Westcoast Chordsmen</td>
<td>Churchlands Senior High School, 21 Lucca St, Churchland, WA</td>
<td>Fri 7.30pm</td>
<td>08 9385 7118</td>
<td></td>
</tr>
</tbody>
</table>
THE AAMBS COUNCIL

President
Mike Donnelly
12 Jutland Rise
Ocean Reef, WA 6027
Ph: 08 9300 5430
Mobile: 0421 419 329
e-mail: mvdonnel@bigpond.net.au

VP Conventions
Rob Fritz
8/125 Queenscliff Rd, Queenscliff 2096
Ph: 02 9905 3573 Fax:02 9905 0873
e-mail: robsue@ihug.com.au

VP Marketing & Development
Tom Smith
50 Hinkler Drive
Mill Park, VIC 3082
Ph:03 9404 1216 Fax:03 9437 7847
e-mail: tsmith@alphalink.com.au

VP Membership
Mike Ludwig
18 Ling Place
Palm Beach, QLD 4221
Ph:0438 769 978
e-mail: mbludwig@powerup.com.au

VP Music
Ian Mulholland
1 Finsbury Grove
Mount Claremont, WA 6010
Ph: 08 9384 9292
Fax: 08 9385 6895
Mobile: 0418 956 492
e-mail: syrmul@iinet.net.au

imulholland@vulcanresources.com.au

Secretary
David Brown
PO Box 6026, West Gosford, NSW 2250
Ph/fax: 0500 547 111
e-mail: exec@aambs.org.au

Treasurer
Warren Beckwith
14 Welan Rd.
Shenton Park, WA 6160
Ph:0419 838 839
e-mail: warrenbeckwith@attglobal.net

Our Executive Officer, preferred point of contact, and Barbershop Notes Editor is

Margaret Brown
PO Box 6026, West Gosford, NSW 2250
Ph/fax: 0500 547 111
e-mail: exec@aambs.org.au

DEADLINE FOR CONTRIBUTIONS
TO THE NEXT ISSUE OF BARBERSHOP NOTES IS FRIDAY, MAY 14th, 2004